



Winter Term 2025 Course Schedule

Times of Class Periods					
Period 1	8:00 - 9:10	Period 3	10:40 - 11:50	Period 5	1:20 - 2:30
Period 2	9:20 - 10:30	Period 3s	10:40 - 12:25	Period 5s	12:45 - 2:30
Period 2s	8:45 - 10:30	Period 4	12:00 - 1:10	Period 6	2:40 - 3:50

SU - Designates courses graded Satisfactory or Unsatisfactory

- SL Element 1: Communicate in a second language
- SA Element 2: Analyze social, economic or political aspects of human behavior
- PI Element 3: Critically examine questions of power and inequity
- AC Element 4: Engage in artistic creation
- IC Element 5: Interpret human experience through text, sound, visual image, or performance
- SI Element 6: Conduct scientific inquiry
- QR Element 7: Apply quantitative or symbolic reasoning

Class times are Central Standard Time.

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
AFRICANA STUDIES							
AFST 122-1		AMERICAN BIOGRAPHY: MLK	1.0	SA,PI	K. Hamilton	4	MWF
AFST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF
AFST 236-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	3	MWF
AFST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT
AMERICAN STUDIES							
AMST 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	4	MWF
AMST 267B-1		GRT AMER DBTS:HIST MARRIAGE U.S.	1.0	—	C. Denial	2	MWF
ANTHROPOLOGY & SOCIOLOGY							
ANSO 102-1		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	M. Ran-Rubin	6	MWF
ANSO 102-2		INTRODUCTION TO ANTHROPOLOGY	1.0	SA,PI	STAFF	6	MWF
ANSO 103-1		INTRODUCTION TO SOCIOLOGY	1.0	SA,PI	M. Barr	2	MWF
ANSO 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	6	MWF
ANSO 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	STAFF	3s	TT
ANSO 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	3	MWF
ANSO 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	4	MWF
ANSO 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT
ANSO 295RR-1		Black Lives Matter at School	1.0	—	M. Barr	4	MWF
ANSO 295RR							
ANSO 300-1		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	2s	TT
ANSO 300-2		MODERN THEORIES OF SOCIETY&CULTR	1.0	—	G. Raley-Karlin	5s	TT
ANSO 342-1		SOUND CULTURES	1.0	—	W. Hope	3s	TT
ANSO 398-1		RESEARCH DESIGN	1.0	—	STAFF	6	TT
ART AND ART HISTORY							
ART 106-1		ART HISTORY II	1.0	IC	G. Gilbert	2	MWF
ART 110-1		DRAWING I	1.0	AC	STAFF	3,4	MW
<i>ART 110 Requires special course materials fee.</i>							
ART 112-1		GRAPHIC DESIGN I: VISUAL LIT	1.0	AC	T. Stedman	2,3	TT
<i>ART 112 Requires special course materials fee.</i>							
ART 114-1		ANALOG PHOTOGRAPHY I	1.0	AC	T. Chen	2,3	TT
<i>ART 114 Requires special course materials fee.</i>							
ART 115-1		PRINTMAKING I	1.0	AC	A. Ferrigno	5,6	TT
<i>ART 115 Requires special course materials fee.</i>							
ART 202-1		GREEK ART AND ARCHITECTURE	1.0	SA,IC	H. Lehmann	4	MWF
ART 212-1		GRAPHIC DESIGN II: THEORY & PRAC	1.0	—	T. Stedman	5,6	MW
ART 213-1		PAINTING II	1.0	—	STAFF	2,3	MW
<i>ART 213 Requires special course materials fee.</i>							
ART 218-1		SCULPTURAL CLAY	1.0	AC	M. Holmes	5,6	TT
ART 233-1		COLOR THEORY & PRACTICE	1.0	—	A. Ferrigno	2,3	TT
ART 280-1		TOPICS IN ARTISTIC PRACTICE	1.0	—	T. Chen	5,6	TT
ART 282-1		ART MUSEUM CURATING	1.0	—	G. Gilbert	4	MWF

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
ART 390-1		OPEN STUDIO	2.0	—	M. Holmes	7-10 pm	MW
ASIAN STUDIES							
ASIA 195D-1		Intro to East Asian Politics	1.0	—	Y.B.Kim	3	MWF
<i>ASIA 195D See description at end of document.</i>							
ASIA 243-1		JAPAN TERM II	.5	—	J. Dahl N. Hayashi W. Young	7-9p	Th
BIOCHEMISTRY							
BCHM 245-1	SU	IMMERSION LAB EXP-MOLEC CELL AN	.5	—	J. Kirkley	1-3:50pm	Th
<i>BCHM 245 Biomedical scientists work in a collaborative environment performing experiments in the lab. This course will immerse students in that environment. Students will learn what questions can be answered using tissue culture techniques while learning the techniques themselves that can then be widely applied to other research projects. Students will learn experimental techniques for studying cellular response at the molecular level and to analyze and present the data obtained. By the end of the course, students should feel comfortable and confident in the lab and ready to apply their new technical skills and knowledge to other research questions. Prereq: sophomore standing with at least one laboratory course in Biology or Chemistry.</i>							
BCHM 302-1		BIOCHEM II: CHEM OF METABOLISM	1.0	—	J. Kirkley	3	MTWT
BIOLOGY							
BIOL 120-1		CELL BIOLOGY AND PHYSIOLOGY	1.0	SI	E. Penick S. Allison	2	MWF
<i>BIOL 120 requires enrollment in a BIOL 120 lab section.</i>							
BIOL 120L-A		Laboratory	.0	—	E. Penick	920-1210	Tu
BIOL 120L-B		Laboratory	.0	—	S. Allison	1-3:50pm	Tu
BIOL 120L-C		Laboratory	.0	—	E. Penick	1-3:50pm	Th
BIOL 120L-D		Laboratory	.0	—	S. Allison	920-1210	Th
BIOL 120S-1	SU	SUPPLEMENTARY INSTRUCTION	.5	—	N. Gidmark	TBA	TBA
BIOL 210-1		INTRODUCTION TO RESEARCH	1.0	—	M. Slabodnick	920-1210	TT
BIOL 318-1		EVOLUTION	1.0	—	J. Mountjoy	6	MTWF
BIOL 333-1		MICROBIOLOGY	1.0	—	M. Jones-Rhoades	2	TBA
BIOL 333L-A		Laboratory	.0	—	M. Jones-Rhoades	920-1210	Tu
BIOL 335-1		GENETICS	1.0	—	M. Slabodnick	5	MWTF
BIOL 380-1		SENIOR RESEARCH SEMINAR	.5	—	M. Jones-Rhoades	TBA	TBA
BUSINESS AND MANAGEMENT							
BUS 180-1		BUSINESS & SOCIETY	1.0	—	N. DeWitt	3s	TT
BUS 211-1		PRINCIPLES OF ACCOUNTING I	1.0	—	J. Gomer	4	MWF
BUS 212-1		PRINCIPLES OF ACCOUNTING II	1.0	—	J. Gomer	2s	TT
BUS 395F-1		STRATEGIC DECISION MAKING	1.0	—	STAFF	5s	TT
<i>BUS 395F Strategic decision making is the primary function of top management, which sets the direction of the organization as a whole and enables the realization of organizational objectives. Students will integrate and apply strategic concepts from accounting, economics, finance, management, marketing, and production/operations to actual or simulated business situations. This course focuses on operating a company as an integrated enterprise and emphasizes making decisions consistent with the overall strategy of the enterprise as coordinated across business functions. Topics encompass the role of top management, globalization of business, and ethical perspectives. Prereqs: BUS 240 or permission of the instructor.</i>							
BUS 399-1		SENIOR SEM IN BUSN & MANAGEMENT	1.0	—	STAFF	2	MWF
CHEMISTRY							
CHEM 100A-1		GENERAL CHEMISTRY I	1.0	SI	E. Burrell	5	MTTF
<i>CHEM 100A requires enrollment in a CHEM 100AL lab section.</i>							
CHEM 100AL-A		Laboratory	.0	—	E. Burrell	120-520p	W
CHEM 100AS-1	SU	GENERAL CHEMISTRY I SUPPLEMENT	.5	—	E. Burrell	6	MF
CHEM 102A-1		GENERAL CHEMISTRY II	1.0	SI	T. Clayton	1	MWTF
CHEM 102A-2		GENERAL CHEMISTRY II	1.0	SI	H. Hoyt	5	MWTF
<i>CHEM 102A requires enrollment in a CHEM 102A lab section.</i>							
CHEM 102AL-A		Laboratory	.0	—	L. Welch	8:00a-12	Tu
CHEM 102AL-B		Laboratory	.0	—	H. Hoyt	1-5 pm	Tu
CHEM 102AL-C		Laboratory	.0	—	T. Clayton	1-5 pm	Th
CHEM 102AS-1	SU	SUPPL INSTRUCTION IN CHEM 102A	.5	—	H. Hoyt	4	MF
CHEM 212-1		ORGANIC CHEMISTRY II	1.0	—	D. Cermak	3	MWTF
<i>CHEM 212 requires enrollment in a CHEM 212 lab section.</i>							
CHEM 212L-A		Laboratory	.0	—	D. Cermak	8:00a-12	Tu
CHEM 212L-B		Laboratory	.0	—	D. Cermak	1-5 pm	Tu

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
CHEM 299B-1	SU	SEMINAR SERIES IN CHEMISTRY	.0	—	D. Cermak	4	W
CHEM 325-1		INSTRUMENTAL METHODS OF ANALYSIS	1.0	—	L. Welch	3	MWF
CHEM 325L-A		Laboratory	.0	—	L. Welch	TBA	TBA
CHINESE							
CHIN 102-1		ELEMENTARY CHINESE II	1.0	—	W. Du	6	MWTF
CHIN 212-1		CHINESE LANG&CULTURE IN FILM II	1.0	—	W. Du	4	MWF
CHIN 312-1		CHINESE LANG&CULTURE IN FILM II	1.0	—	W. Du	4	MWF
CLASSICS							
CLAS 202-1		GREEK ART AND ARCHITECTURE	1.0	SA,IC	H. Lehmann	4	MWF
CLAS 273K-1		CLASSICAL WORLD OF HARRY POTTER	1.0	PI,IC	M. Parks	3	MWF
<i>CLAS 273K Is the Harry Potter series a classic? In this course, we will ponder that question by juxtaposing the novels, in particular Deathly Hallows, with ancient Greek and Roman texts often judged to be 'classics.' We will explore how Harry Potter draws on ancient mythology and examine how works of popular culture reflect their social and political circumstances. Along the way, comparing Harry Potter with ancient texts will help us think through key contemporary concerns: Do you have to agree with an author's views in order to enjoy their work? How do evolving reading communities (fandoms) affect our understanding of the text? And how can literature support social justice movements? (IC and PI Elements; no prerequisites, but familiarity with the Harry Potter novels is expected.)</i>							
COMPUTER SCIENCE							
CS 141-1		INTRO TO COMPUTER SCIENCE	1.0	QR	J. Spacco	2	MWF
CS 141L-A		Laboratory	.0	—	J. Spacco	2	Tu
CS 142-1		PROGRAM DESIGN & METHODOLOGY	1.0	QR	D. Bunde	5	MWF
CS 142L-A		Laboratory	.0	—	D. Bunde	5	Tu
CS 214-1		INTRO TO COMPUTING SYSTEMS	1.0	—	D. Bunde	6	MWTF
CS 292-1		SOFTWARE DEVELOPMENT & PROF PRACT	1.0	—	J. Spacco	3s	TT
CS 312-1		DATA MINING & STATISTICAL COMP.	1.0	—	A. Leahy	3	MWTF
CS 317-1		ARTIFICIAL INTELLIGENCE	1.0	—	M. Gerten	2s	TT
CENTER FOR TEACHING AND LEARNING							
CTL 101-1		LANGUAGE SKILLS II	.5	—	J. Haslem	2	TT
CTL 120-1		MATH CONCEPTS FOR ALG & STAT	.5	—	S. Gray	2	MW
CTL 121-1		TUTORING IN THE COMMUNITY	.5	—	K. Wallenfelsz	TBA	TBA
<i>CTL 121 The Community Tutoring Initiative is an immersive learning experience for Knox students who are interested in tutoring, mentoring, and improving learning outcomes for local students. Knox students will travel to various sites in the Galesburg area to work with low income, often first-generation students taking core classes (Math, Science, English, Social Studies). Tutors will receive training in learning skills instruction, assessment, tutoring, metacognitive learning strategies for students, and supportive communication. They will work at least 35 hours tutoring at community partner sites and will meet weekly with the CTL Student Success Coordinator to discuss and reflect upon their community experience. Students will earn the immersive learning experience requirement by completing the course requirements two times. Prereq: Not open to first-time, first-year students. Students must maintain an overall GPA of 3.3 and earn at least an A in the subjects that they tutor.</i>							
CTL 155-1	SU	SUCCESS LEARNING	.0	—	J. Haslem	4-5 pm	M
CTL 161-1	SU	COLLEGE SUCCESS SEMINAR	.5	—	K. Wallenfelsz	5	TT
CTL 202-1		TEACHING WRITING	1.0	—	J. Haslem	5s	TT
DANCE							
DANC 145-1		THEORY AND IMPROVISATION	1.0	AC	K. Ridlon	3	MWF
DANC 152-1		CONTEMPORARY DANCE I	.5	AC	J. Smith	2	MWF
DANC 252-1		CONTEMPORARY DANCE II	.5	AC	J. Smith	2	MWF
DANC 262B-1		CLTRL IMRSN:DRUMMING/DANCE GHANA	.5	—	STAFF	TBA	TBA
<i>DANC 262B A continuation of DANC 262A. Prereq: DANC 262A.</i>							
DANC 341A-1		DANCE ENSEMBLE	.5	—	J. Smith	5,6	MW
ECONOMICS							
ECON 110-1		PRINCIPLES OF MICROECONOMICS	1.0	SA,QR	A. Upadhyay	5	MTWF
ECON 302-1		MACROECONOMIC ANALYSIS	1.0	—	M. Zidan	2s	TT
ECON 303-1		INTRODUCTION TO ECONOMETRICS	1.0	—	A. Upadhyay	6	MTWF
ECON 373-1		ECONOMIC DEVELOPMENT	1.0	—	M. Zidan	3s	TT
EDUCATIONAL STUDIES							
EDUC 201-1		SCHOOL AND SOCIETY	1.0	SA,PI	D. Dougherty	6	MWF
EDUC 201-2		SCHOOL AND SOCIETY	1.0	SA,PI	STAFF	3s	TT
EDUC 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	4	MWF
EDUC 204-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lei	5s	TT
<i>EDUC 204 Students must enroll for a fieldwork section and make arrangements for their own transportation.</i>							

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
EDUC 204F-A		Fieldwork	.0	—	M. Lei	3s	TT
EDUC 205-1		ADOLESCENT DEVELOPMENT	1.0	—	STAFF	2s	TT
EDUC 209-1		FOUNDATIONS ESL & BILINGUAL EDUC	1.0	—	STAFF	530-930p	W
EDUC 213-1		INSIDE-OUT: RESTORATIVE JUSTICE	1.0	—	L. Trapedo Sims	3,4	TT
<i>EDUC 213 See description of PJST 213.</i>							
EDUC 301-1		TEACHING & LEARNING IN DIV WRLD	1.0	—	S. DeWitt	5s	TT
<i>EDUC 301 Requires 25 hours of fieldwork in local schools to be completed over the course of the term, approximately 4 hours per week between 8:30 and 2:30. Students must make arrangements for their own transportation.</i>							
EDUC 310A-1		PERSP ON CURRICULUM: ELEMENTARY	1.0	—	M. Lyons	3s	TT
EDUC 310C-1		PERSP ON CURRICULUM: SECONDARY	1.0	—	S. DeWitt	2s	TT
EDUC 310D-1		PERSP ON CURRICULUM: SP CONTENT	1.0	—	S. DeWitt	2s	TT
EDUC 340-1	SU	STUDENT TEACHING	3.0	—	D. O'Riley	430-630p	W
EDUC 399-1		SEMINAR: ISSUES IN EDUCATION	.5	—	M. Lei	2s	TT
ENGLISH							
ENG 101-1		COLLEGE WRITING I	1.0	—	P. Marasa	2	MWF
ENG 104-1		WRITING STUDIO	.5	AC	N. Regiacorte	6	MWF
ENG 120-1		THE LITERARY ARTS	1.0	IC	B. Tannert-Smith	3s	TT
ENG 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	N. Regiacorte	3s	TT
ENG 200-1		READING THEORIES	1.0	IC	E. Anderson	5	MWF
ENG 203-1		THE CAREFUL EDITOR	1.0	—	C. Kitchen	3s	TT
ENG 207-1		BEGINNING FICTION WRITING	1.0	AC	C. Simpson	5s	TT
					C. Simpson	TBA	TBA
ENG 207-2		BEGINNING FICTION WRITING	1.0	AC	S. Kiraly	6	MWF
					S. Kiraly	TBA	TBA
ENG 208-1		BEGINNING POETRY WRITING	1.0	AC	R. Tracy	4	MWF
					R. Tracy	TBA	TBA
ENG 221-1		GENDER AND LITERATURE	1.0	—	M. Roy-Fequiere	6	MWF
ENG 227-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	5	MWF
ENG 232-1		AMER LIT: SHAPING NEW AMER IDENT	1.0	IC	R. Tracy	6	MWF
ENG 263-1		STRUCTURE OF ENGLISH LANGUAGE	.5	—	E. Anderson	3	MWF
<i>ENG 263 This course meets the first five weeks of spring term.</i>							
ENG 264-1		HISTORY OF THE ENGLISH LANGUAGE	.5	—	E. Anderson	3	MWF
<i>ENG 264 This course meets the last five weeks of spring term.</i>							
ENG 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30p-12	Th
					N. Regiacorte	TBA	TBA
ENG 307-1		FICTION WORKSHOP	1.0	—	C. Simpson	7:30p-12	Th
					C. Simpson	TBA	TBA
ENG 308-1		POETRY WORKSHOP	1.0	—	G. Franco	5s	TT
					G. Franco	TBA	TBA
ENG 311A-1		ADV WRITING: FICTION INTO FILM	.5	—	S. Kiraly	7:30p-12	M
<i>ENG 311A Student writers will acquire screenwriting skills through exercises and scene work, examine adaptations of fiction into film, and finally adapt a piece of their own fiction into a screenplay. Prerequisite: written permission of the instructor.</i>							
ENG 335-1		STUDIES IN AMERICAN ROMANTICISM	1.0	—	R. Smith	3	MWF
<i>ENG 335 Requires concurrent enrollment in ENG 300L-A</i>							
ENG 345-1		VICTORIAN LITERATURE	1.0	—	G. Franco	3s	TT
<i>ENG 345 The monster that terrorizes the Victorian Gothic is the animal. In this literature, the animal of Darwin's master narrative becomes increasingly unintelligible: it is a transitional being, ever-morphing and/or missing; it baffles notions of subjectivity, the body, suffering, and God; it is alien, extraterrestrial, supernatural, and/or mechanistic; it is both a carrier and a contaminant of madness, degeneration, criminality, and hysteria; its hybridity is transgressive/excessive/sexual and presents a constant threat to the stability of social boundaries—marriage, empire, gender, class, race, religion—that for Victorian culture ultimately signify, and give shape to, what is human. And yet, the animal also represents the purest scapegoat—the victim that is given over to domestication, enslavement, vivisection, and commodity.</i>							
ENG 380W-1		MAURICE SENDAK	1.0	—	B. Tannert-Smith		2s TT
<i>ENG 380W A critical and comprehensive study of Sendak's key works for children, including the groundbreaking picture book trilogy: Where the Wild Things Are, In the Night Kitchen, and Outside Over There; the aesthetic influences (from Mozart to Blake to Laurel and Hardy) that inform Sendak's narrative art; and Sendak as a cultural force whose modern mythology helped redefine our notions of childhood and whose pop cultural reach has extended from Broadway to Spike Jonze films to wild thing hoodies. Of special consideration is the figure of the child in Sendak's work, its origins as well as its monstrous and angelic incarnations.</i>							
ENG 398-1		SENIOR SEMINAR FOR LIT MAJORS	1.0	—	R. Biggie	3	MWF

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
ENG 399-1		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	C. Kitchen	6	Th
ENG 399-2		SENIOR PORTFOLIO: WRITING MAJORS	.5	—	C. Kitchen	TBA	TBA
					C. Kitchen	6	Th
					C. Kitchen	TBA	TBA
ENVIRONMENTAL STUDIES							
ENVS 110-1		INTRO TO ENVIRONMENTAL POLICY	1.0	SA	STAFF	3	MWF
ENVS 115-1		INTRODUCTION TO ARCHAEOLOGY	1.0	SA	K. Adelsberger	2	MWF
<i>ENVS 115 See description for HIST 115.</i>							
ENVS 126-1		ENVIRONMENTAL LIT, FILM, ARTS	1.0	IC	N. Regiacorte	3s	TT
ENVS 170-1		ATMOSPHERE AND WEATHER	1.0	SI	P. Schwartzman	6	MWF
ENVS 288-1		APPLICATIONS OF GIS	.5	—	K. Adelsberger	4	MW
ENVS 390-1	SU	SENIOR RESEARCH I	.5	—	P. Schwartzman	TBA	TBA
ENVS 391-1		SENIOR RESEARCH II	.5	—	K. Adelsberger	TBA	TBA
ENVS 391-2		SENIOR RESEARCH II	.5	—	P. Schwartzman	TBA	TBA
ENVS 391-3		SENIOR RESEARCH II	.5	—	STAFF	TBA	TBA
ENVS 392-1		SENIOR RESEARCH II	1.0	—	K. Adelsberger	TBA	TBA
ENVS 392-2		SENIOR RESEARCH II	1.0	—	P. Schwartzman	TBA	TBA
ENVS 392-3		SENIOR RESEARCH II	1.0	—	STAFF	TBA	TBA
<i>ENVS 392 A two-term research experience in Environmental Studies. Students will work with a faculty mentor to develop a research question, propose a project, collect and analyze data, and report their results both orally and in writing. ENVS 390 (0.5 credit) must be taken first, followed by either ENVS 391 (0.5 credit) or 392 (1.0 credit). ENVS 392 fulfills the college Immersion/Active Learning requirement. Prerequisite(s): Junior standing and one of ENVS 241, 242, 243, 245, or 246.</i>							
FILM STUDIES							
FILM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	2	MWF
FILM 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW
FILM 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M
FRENCH							
FREN 102-1		ELEMENTARY FRENCH II	1.0	—	STAFF	3	MTWTF
FREN 211-1		INTERMEDIATE FRENCH GRAMMAR	1.0	—	C. Akuetey	3	MWF
FREN 230-1		INTRO TO FRENCH CULTURE	1.0	—	C. Akuetey	2	MWF
GENDER AND WOMEN'S STUDIES							
GWST 101-1		WOMEN, CULTURE, AND SOCIETY	1.0	SA,PI	K. Shaw	3	MWF
GWST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF
GWST 221-1		GENDER AND LITERATURE	1.0	—	M. Roy-Fequiere	6	MWF
GWST 267B-1		GRT AMER DBTS:HIST MARRIAGE U.S.	1.0	—	C. Denial	2	MWF
GERMAN							
GERM 102-1		ELEMENTARY GERMAN II	1.0	—	B. Wilcox	6	MTWTF
GERM 151-1		GERMAN HISTORY ON FILM	1.0	IC	T. Heidt	2	MWF
GERM 195A-1		Queer & Kinky German Culture	1.0	—	B. Wilcox	5	MWF
GERM 202-1		YOUNG REBELS	1.0	—	T. Heidt	4	MWF
<i>GERM 202 Moments of crisis often bring into sharp relief the differing worldviews between generations. This course will explore historical periods through the lens of intergenerational conflicts. Youth movements often attempt to tarry with the guilt of the past and the stakes of the future. We learn about the cultural and historical contexts and trace the reactions of young people through literature, film, and historical documents. Possible topics include, but are not limited to, dissidents under the Nazi and East German Communist regimes, the 1968ers in West Germany, environmental and anti-nuclear protest movements, and more. Prereq: GERM 103 or equivalent.</i>							
GERM 302-1		YOUNG REBELS	1.0	—	T. Heidt	4	MWF
<i>GERM 302 See description of GERM 202. Prereq for GERM 302: three 200-level GERM courses or equivalent.</i>							
GREEK							
GRK 102-1		ELEMENTARY ANCIENT GREEK II	1.0	—	M. Parks	6	MTWTF
GRK 220-1	SU	READING GREEK	.5	—	H. Lehmann	TBA	TBA
HEALTH STUDIES							
HLTH 349-1	SU	HEALTH STUDIES INTERNSHIP	.5	—	J. Thorn	TBA	TBA
HISTORY							
HIST 106-1		EUROPE: 1770-1914	1.0	SA	E. Sencer	5	MWF
HIST 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	STAFF	5	MWF
HIST 115-1		INTRODUCTION TO ARCHAEOLOGY	1.0	SA	K. Adelsberger	2	MWF

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
HIST 122B-1		AMERICAN BIOGRAPHY: DUBOIS	1.0	SA,PI	K. Hamilton	4	MWF
HIST 202-1		HISTORY OF EDUCATION	1.0	SA	D. Dougherty	4	MWF
HIST 205-1		Modern Russia	1.0	—	E. Sencer	5s	TT
HIST 267B-1		GRT AMER DBTS:HIST MARRIAGE U.S.	1.0	—	C. Denial	2	MWF
HIST 300-1		THE HISTORIAN'S WORKSHOP	1.0	—	J. Dahl	3	MWF
HIST 366-1		AMERICAN CIVIL RIGHTS MOVEMENT	1.0	—	K. Hamilton	5s	TT
HIST 381-1		EXPLORING NAT AMER & INDIG HIST	1.0	—	C. Denial	2s	TT
INTERNATIONAL STUDIES							
IS 241-1		JAPAN TERM II	.5	—	J. Dahl N. Hayashi W. Young	7-9p	Th
JAPANESE							
JAPN 102-1		ELEMENTARY JAPANESE II	1.0	—	N. Hayashi	3	MWTF
JAPN 202-1		INTERMEDIATE JAPANESE II	1.0	—	N. Hayashi	5	MWF
JOURNALISM							
JOUR 212-1		GRAPHIC DESIGN II: THEORY & PRAC	1.0	—	T. Stedman	5,6	MW
JOUR 234-1		DIGITAL VIDEO PRODUCTION	1.0	—	M. Penn	5s	TT
<i>JOUR 234 This course introduces students to the conceptual foundations and technical skills needed to produce and understand three primary approaches to film: documentary, narrative, and experimental/video art. Students will learn the aesthetics and mechanics of shooting digital video, pre-production, recording high quality audio, field and studio production, along with basic non-linear editing. Coursework includes short assignments, discussions, critiques, screenings, and a final collaborative project. Prerequisites: Sophomore standing. Prior completion of ART/JOUR 119 is strongly recommended.</i>							
JOUR 270-1		NEWSWRITING AND REPORTING	1.0	—	M. Penn	2s	TT
JOUR 306-1		CREATIVE NONFICTION WORKSHOP	1.0	—	N. Regiacorte	7:30p-12	Th
LATIN							
LAT 102-1		ELEMENTARY LATIN II	1.0	—	H. Lehmann	6	MTWTF
LATIN AMERICAN STUDIES							
LAST 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	PI	T. Foster	3	MWF
LAST 234-1		CULTURE AND IDENT IN CARIBBEAN	1.0	—	W. Hope	3	MWF
LAST 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	J. Miner	2	MWF
MATHEMATICS							
MATH 145-1		APPLIED CALCULUS	1.0	QR	STAFF	5	MWTF
MATH 146-1		APPLIED CALCULUS II	1.0	QR	STAFF	3	MWTF
MATH 185-1		INTRODUCTION TO LINEAR ALGEBRA	1.0	QR	P. Teixeira	1	MWTF
MATH 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	1	MWTF
MATH 331-1		ANALYSIS I	1.0	—	P. Teixeira	5	MWTF
MUSIC							
MUS 100-1		MUSIC READING AND SKILLS	.5	AC	A. Wayman	2	MW
MUS 104-1		GLOBAL POP MUSIC	1.0	PI,IC	A. Mathias	4	MWF
<i>MUS 104 This course surveys a wide range of popular music from around the world. Taking a social and cultural perspective, we will discuss contemporary genres like K-Pop, Afrobeats, and Bollywood alongside their twentieth-century precedents. We ask: What makes music popular? How do songs travel across the globe? Who shapes our listening habits? Case studies include music in social movements, state-sponsored music industries, and international copyright conundrums. Course materials are drawn from multimedia scholarship in the field of ethnomusicology. Students do not need previous music performance experience to succeed in this class.</i>							
MUS 125-1		DIGITAL AUDIO PRODUCTION	1.0	AC	STAFF	3	MWF
MUS 145-1		MUSIC THEORY I	1.0	AC	J. Huguet	2	MWF
MUS 171-1	SU	MUSIC NOTATION WORKSHOP	.5	—	A. Wayman	3	TT
MUS 171-2	SU	MUSIC NOTATION WORKSHOP	.0	—	A. Wayman	3	TT
MUS 176-1	SU	PIANO SKILLS WORKSHOP	.5	AC	A. Mack	2	TT
MUS 176-2	SU	PIANO SKILLS WORKSHOP	.0	AC	A. Mack	2	TT
MUS 182-1		VOICE CLASS	.5	—	L. Wood	3	TT
MUS 216-1		MUSIC AND CONFLICT	1.0	PI,IC	A. Mathias	6	MWF
<i>MUS 216 This course examines the role of music in situations of violence and displacement. We ask: What are the sounds of conflict? Why make music as a refugee? How does music shape collective memories of war? What are the possibilities and limits of arts-based peacebuilding? Through music, we will explore how ethnicity, religion, class, gender, and sexuality inform wartime experiences; how current crises compare to history; and how people bear witness to trauma. Course materials include scholarly sources, firsthand accounts, and audiovisual media from Eastern Europe, the Middle East, Southeast Asia, Central America, and East Africa. No musical experience required.</i>							
MUS 225-1		Digital Audio Production II	1.0	—	STAFF	5	MWF

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
MUS 262B-1		CLTRL IMRSN:DRUMMING/DANCE GHANA	.5	—	STAFF	TBA	TBA
		<i>MUS 262B See description of DANC 262A.</i>					
MUS 308-1		INST. TEACHING TECHNIQUES II	1.0	—	J. Haynes	6:30-8pm	MTu
MUS 336-1		SEMINAR IN MUSICAL THEATRE	1.0	—	J. Huguet	5s	TT
		<i>MUS 336 This course examines culture and practice in musical theatre. Course texts include musical scores and recordings; treatments of music in contemporary criticism, journals, letters, and reviews; and contemporary scholarship from the fields of musicology, theory, and associated academic disciplines. Topics and foci vary from year to year. Coursework will include a major research paper. Prereq: MUS 201.</i>					
MUS 340-1		ADVANCED COMPOSITION	1.0	—	STAFF	TBA	TBA
MUS 340-2		ADVANCED COMPOSITION	.5	—	STAFF	TBA	TBA
NEUROSCIENCE							
NEUR 241-1		NEUROSCIENCE II	1.0	—	E. Penick	4	MWF
NEUR 241L-A		Laboratory	.0	—	E. Penick	2,3s	Th
PEACE & JUSTICE STUDIES							
PJST 130-1		MUSIC AND SOCIAL MOVEMENTS	1.0	PI	S. Seybold	3	MWF
PJST 206-1		WRITINGS BY FEMINISTS OF COLOR	1.0	—	M. Roy-Fequiere	4	MWF
PJST 213-1		INSIDE-OUT: RESTORATIVE JUSTICE	1.0	—	L. Trapedo Sims	3,4	TT
		<i>PJST 213 This Inside-Out course is a sequel to PJST 211—Prison Education: A Practicum. The course will be taught at the Henry Hill Correctional Center in an Inside-Out model with Knox and Henry Hill students studying as peers beyond the walls. The Inside-Out Prison Exchange Program/E is an educational program with an innovative pedagogical approach tailored to facilitate dialogue across difference. Prereq: PJST 211.</i>					
PJST 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	4	MWF
PJST 280-1		SOCIAL SERVICE INTERNSHIP	1.0	—	T. Cervantez	5s	TT
PHILOSOPHY							
PHIL 130-1		ETHICS AND BUSINESS	1.0	IC	S. Seybold	3	MWF
PHIL 210-1		ETHICS	1.0	IC	D. Wack	3s	TT
PHIL 228-1		DEATH AND LIFE	1.0	IC	D. Wack	5s	TT
PHYSICS							
PHYS 120-1		HEAT, WAVES, AND LIGHT	1.0	SI,QR	M. Shroyer	2	MTTF
PHYS 120-2		HEAT, WAVES, AND LIGHT	1.0	SI,QR	T. Moses	6	MTTF
PHYS 120L-A		Laboratory	.0	—	T. Moses	2	W
PHYS 120L-B		Laboratory	.0	—	T. Moses	3	W
PHYS 120L-C		Laboratory	.0	—	T. Moses	5	W
PHYS 120L-D		Laboratory	.0	—	T. Moses	6	W
PHYS 161-1		SEARCH FOR EXTRATERRESTRIAL LIFE	1.0	SI	N. Haurberg	4	MWF
PHYS 312-1		CLASSICAL DYNAMICS	1.0	—	M. Shroyer	5	MTTF
PHYS 317-1		EXTRAGALACTIC ASTROPHYSICS	1.0	—	N. Haurberg	6	MTTF
POLITICAL SCIENCE AND INTERNATIONAL RELATIONS							
PS 135-1		INTRO TO AMERICAN PUBLIC POLICY	1.0	SA	A. Civettini	3s	TT
PS 195D-1		Intro to East Asian Politics	1.0	—	STAFF	3	MWF
		<i>PS 195D See description at end of document.</i>					
PS 205-1		WORLD LEGAL SYSTEMS	1.0	—	T. Bell	2	MWF
PS 206-1		THE TRANSNATIONAL FAR RIGHT	1.0	SA	D. Oldfield	6	MWF
PS 220-1		SURVEY OF COMPARATIVE POLITICS	1.0	SA	K. Stewart	2s	TT
PS 241-1		SOCIAL MOVEMENTS	1.0	PI	D. Oldfield	4	MWF
PS 295X-1		Strategy & Warfare	1.0	—	STAFF	5	MWF
		<i>PS 295X War is the use of organized violence in pursuit of political aims; as such, war is inherently political in nature. This course is about strategy—the plans through which states try to use military force to accomplish political aims—and warfare—the actual employment of military force. Therefore, we will survey strategic theory, traditional forms of warfare (on land, sea, and in the air), and more contemporary forms, irregular warfare and terrorism. In addition, we will examine topics such as weapons of mass destruction, deterrence, and technology.</i>					
PS 312-1		INTERNATIONAL ORGANIZATIONS	1.0	—	K. Stewart	5s	TT
PS 363-1		CIVIL RIGHTS AND LIBERTIES	1.0	—	T. Bell	4	MWF
PSYCHOLOGY							
PSYC 100-1		INTRODUCTION TO PSYCHOLOGY	1.0	SI	M. Snyder	2	MWF
		<i>PSYC 100 requires enrollment in a PSYC 100 lab section.</i>					
PSYC 100L-A		Laboratory	.0	—	STAFF	2	Th

Course-Sec	SU	Course Title	Cr	Element	Faculty	Period	Days
PSYC 100L-B		Laboratory	.0	—	STAFF	3	Th
PSYC 100L-C		Laboratory	.0	—	STAFF	5	Th
PSYC 100L-D		Laboratory	.0	—	STAFF	6	Th
PSYC 202-1		CONDITIONING AND LEARNING	1.0	SI	H. Hoffmann	3	MWF
PSYC 203-1		DEVELOPMENTAL PSYCHOLOGY	1.0	—	M. Snyder	4	MWF
PSYC 270-1		PSYCHOLOGY AND FILM	1.0	—	K. Shaw	5	MW
PSYC 270L-A		PSYCHOLOGY AND FILM LABORATORY	.0	—	K. Shaw	7-9:30p	M
PSYC 273-1		PSYCHOLOGICAL FOUNDATIONS OF EDUC	1.0	—	M. Lei	5s	TT
PSYC 273F-A		Fieldwork	.0	—	M. Lei	3s	TT
PSYC 276-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	6	MWF
PSYC 276L-A		Laboratory	.0	—	H. Hoffmann	7-9:30p	W
PSYC 281-1		RESEARCH METHODS & STATISTICS I	1.0	QR	STAFF	5s	TT
PSYC 360-1		RESEARCH EXPERIENCE IN PSYCH I	.5	—	P. Xi	6	Tu
PSYC 361-1		RESEARCH EXPERIENCE IN PSYCH II	.5	—	STAFF	6	Th
PSYC 367-1		THEORIES & METHODS OF PSYCHOTHER	1.0	—	B. Grimes	3s	TT
PSYC 376-1		BEHAVIORAL PHARMACOLOGY	1.0	—	H. Hoffmann	6	MWF
<i>PSYC 376 Advanced level of PSYC 276. Prerequisites NEUR 240 and PSYC 281 or permission of the instructor.</i>							
PSYC 376L-A		Laboratory	.0	—	H. Hoffmann	7-9:30p	W
PSYC 377-1		COGNITION AND AGING	1.0	—	P. Xi	5s	TT
<i>PSYC 377 This course provides an overview of how human cognition changes throughout adulthood. Cognitive processes discussed include autobiographical memory, decision-making, and language. Central to these processes will be the question of what it means to age gracefully. Students will work together to collect and analyze data from older adults in the Knox and greater Galesburg communities. Prereq: PSYC 282, and either PSYC 201 or PSYC 203.</i>							
PUBLIC POLICY							
PLCY 399-1		POLICY ANALYSIS CAPSTONE	.5	—	A. Civettini	TBA	TBA
RELIGIOUS STUDIES							
RELS 113-1		JUDAISM, CHRISTIANITY, AND ISLAM	1.0	SA,PI	STAFF	5	MWF
RELS 241D-1		RELIGION AND POPULAR CULTURE	1.0	IC	STAFF	3s	TT
<i>RELS 241D From music videos to computer games, advertisements to sporting events, religious imagery permeates popular culture. But popular culture does more than just make use of religious images. It can take on the trappings of religious practice, fill social desires for transcendent experience, even influence the self-perceptions of religious communities. This course examines the intersections between popular culture and religion in contemporary America by asking how popular culture may be functioning as religion, how it may shape what a society understands about religion, and how it may permeate the faith experiences of religion's adherents.</i>							
SPANISH							
SPAN 101A-1		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Miner	1	MTWTF
SPAN 101A-2		INTENSIVE ELEMENTARY SPANISH I	1.0	—	J. Noriega	2	MTWTF
SPAN 102-1		ELEMENTARY SPANISH II	1.0	—	F. Gomez	2	MTWTF
<i>SPAN 102 Enrollment by permission of instructor only</i>							
SPAN 103A-1		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	R. Ragan	6	MTWTF
SPAN 103A-2		INTENSIVE ELEMENTARY SPANISH II	1.0	SL	A. Prado del Santo	3	MTWTF
SPAN 201-1		INTERMEDIATE SPANISH	1.0	SL	J. Noriega	1	MWF
SPAN 222-1		MEDICAL INTERPRETING	.5	—	R. Ragan	5s	Tu
SPAN 230D-1		CULT SPAN SPKING WORLD-STHRN CON	1.0	PI	T. Foster	3	MWF
SPAN 233-1		LEGAL TRANSLATING & INTERPRETING	.5	—	R. Ragan	5s	Th
SPAN 235-1		INTRODUCTION TO HISPANIC LIT	1.0	IC	J. Miner	2	MWF
SPAN 332-1		SPANISH CIVIL WAR (1936-1939)	1.0	—	A. Prado del Santo	2	MWF
STATISTICS							
STAT 200-1		INTRODUCTORY STATISTICS	1.0	QR	A. Leahy	5	MTWF
STAT 225-1		LINEAR MODELS	1.0	QR	O. Forsberg	1	MWTF
STAT 312-1		DATA MINING & STATISTICAL COMP.	1.0	—	A. Leahy	3	MWTF
THEATRE							
THTR 151-1		INTRODUCTION TO THEATRE & DRAMA	1.0	IC	J. Grace	5s	TT
THTR 281-1		INTRODUCTION TO SHAKESPEARE	1.0	IC	R. Biggie	5	MWF
THTR 310A-1		REHEARSAL & PRODUCTION	1.0	—	E. Carlin Metz	TBA	TBA
THTR 310A-2		REHEARSAL & PRODUCTION	1.0	—	D. Nichols	TBA	TBA
THTR 310B-1		DRAMA & THEATRE SEMINAR	1.0	—	J. Grace	3s	TT
THTR 310C-1		PRODUCTION TECHNOLOGY	1.0	—	C. Choma	TBA	TBA

Late Additions

PS 195D/ASIA 195 Introduction to East Asian Politics 1.0 Y.B. Kim 3 MWF

This course is intended to introduce you to the politics and security of East Asia. We will cover several important East Asian countries, with a focus on China, Japan, and the two Koreas. At the end of the course, you should be familiar with different factors driving regional politics and security.

BUS 341-1 ADVANCED MANAGEMENT & LEADERSHIP 1.0 G. Hewapathirana 5 MWF

This course focuses on operating a company as an integrated enterprise and emphasizes making decisions consistent with the overall strategy of the enterprise as coordinated across business functions. Students will integrate and apply strategic concepts from accounting, economics, finance, management, marketing, and production/operations to actual or simulated business situations. Strategic decisions at multiple levels set the direction of the organization as a whole and enable the realization of organizational objectives. Topics encompass the role of top management, globalization of business, and ethical perspectives. Case studies and research reports will be used extensively. Prereq: BUS 340; N. DeWitt, B. Palar G. Hewapathirana.

PS 29X/ASIA 295X Strategy & Warfare

War is the use of organized violence in pursuit of political aims; as such, war is inherently political in nature. This course is about strategy—the plans through which states try to use military force to accomplish political aims—and warfare—the actual employment of military force. Therefore, we will survey strategic theory, traditional forms of warfare (on land, sea, and in the air), and more contemporary forms, irregular warfare and terrorism. In addition, we will examine topics such as weapons of mass destruction, deterrence, and technology.

PHIL 299C/399C SEMINAR IN PHILOSOPHY: EMBODIMENT 1.0 B. POLITE 4 MWF