



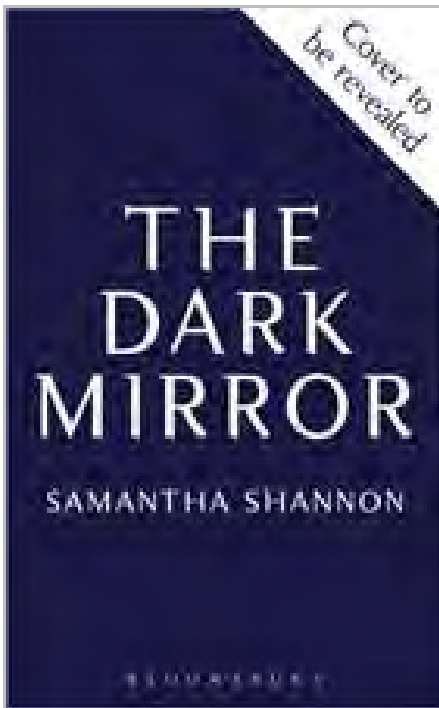
BLOOMSBURY

WINTER 2025

JANUARY – APRIL

BLOOMSBURY





FICTION / FANTASY / PARANORMAL

Bloomsbury Publishing | 2/25/2025
9781639733965 | \$31.99 / \$41.99 Can.
Hardcover with dust jacket | 576 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National trade and consumer advertising campaign
Indie Next focus title
Independent bookseller campaign
Extensive social media campaign
Influencer mailings including bespoke promo materials
Preorder campaign
Social media advertising, including TikTok and Meta
Library marketing campaign
Multiple Goodreads giveaways
Audio and ebook promotions
Features in Bloomsbury newsletters
Global cover reveal & Q&A
Major national print and online review campaign
Extensive media outreach
3-5 city book tour

The Dark Mirror

Samantha Shannon

The highly anticipated fifth novel in the *New York Times* bestselling Bone Season series—an epic and spellbinding fantasy from the author of *The Priory of the Orange Tree*.

Everything is about to change.

Paige Mahoney is outside the Republic of Scion for the first time in more than a decade—but she has no idea how she got to the free world. Half a year has been wiped from her memory.

Her journey back to the revolution soon takes her to Venice, where the Domino Programme has uncovered evidence of a secret Scion plan. Before Paige can return to London, she must help the network unravel the sinister Operation Ventriloquist, which threatens to bring Europe to its knees in weeks.

And it soon becomes clear that the one person who could recover her memories—Arcturus Mesarthim—might also hold the key to thwarting Scion, allowing the revolution to strike an unprecedented blow . . .

With its intricate worldbuilding, slow burn romance, and “complex, ever evolving, scrappy yet touching” (*NPR*) heroine, the Bone Season series shows Samantha Shannon at the height of her considerable powers.

PRAISE

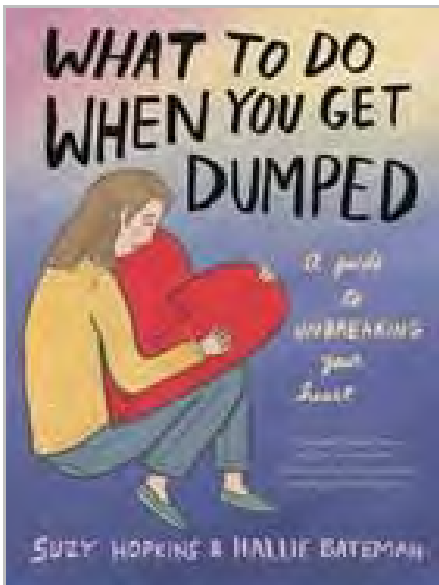
“Intoxicating . . . Fans will be calling for more.” —*NPR.org*

“Real entertainment. Shannon has continued to build on this imagined world with intricacy, and Paige’s voice comes through to deliver a suspenseful story.” —*The Washington Post*

“A magnificent, sweeping epic . . . Highly recommended for hiding away from the real world and losing yourself in this one instead.” —Jennifer Saint, internationally bestselling author of *Ariadne on A Day of Fallen Night*

“Epic in scope . . . Heroes shine in their uniqueness . . . Expansive, emotionally complex, and bound to suck you in.” —*Kirkus Reviews on A Day of Fallen Night (starred review)*

Samantha Shannon is the *New York Times* and *Sunday Times* bestselling author of The Bone Season and Roots of Chaos series. Her work has been translated into twenty-six languages. She lives in London. samanthashannon.co.uk / [@say_shannon](https://twitter.com/say_shannon)



What to Do When You Get Dumped

Suzy Hopkins

From the beloved mother-daughter team who brought us *What to Do When I'm Gone*, a poignant, funny, heartfelt, and gorgeously illustrated guide to navigating the pain and complexity of getting dump...

"A book that feels like a warm hug from your best friend." —Emily Henry, #1 *New York Times*-bestselling author of *Beach Read*

FAMILY & RELATIONSHIPS / DATING

Bloomsbury Publishing | 1/21/2025
9781639731893 | \$24.99 / \$32.99 Can.
Hardcover Paper over boards | 144 pages |
Carton Qty: 1
1 in H | 1 in W | 1 in T | 1 lb Wt
Full-color throughout

MARKETING

National advertising campaign
Indie Next focus title (February list)
Gift and holiday promotions
Library marketing campaign
Social media campaign
Influencer mailings
Goodreads giveaways
Features in Bloomsbury newsletters
National print and online review campaign
Broadcast campaign
Local/regional book tour

After Suzy Hopkins's husband of thirty years unexpectedly left her to pursue an old flame, her grief was so overwhelming that she thought her own heart might stop. How do you take the first step forward after losing such an integral part of your life?

In *What to Do When You Get Dumped*, the mother-daughter duo of Hopkins and her *New Yorker*-illustrator extraordinaire daughter Hallie Bateman offer an incisive, tender, appealingly illustrated guide to "unbreaking" your heart. Using a countdown from the moment you're dumped, the book offers humor and hope as it guides readers on the journey to find new meaning and purpose in a life that's yours alone.

Lighthearted, impactful, and deeply consoling, *What to Do When You Get Dumped* provides the wisdom to emerge from a breakup smarter, stronger, and with the unshakable knowledge that you are worthy of lasting love.

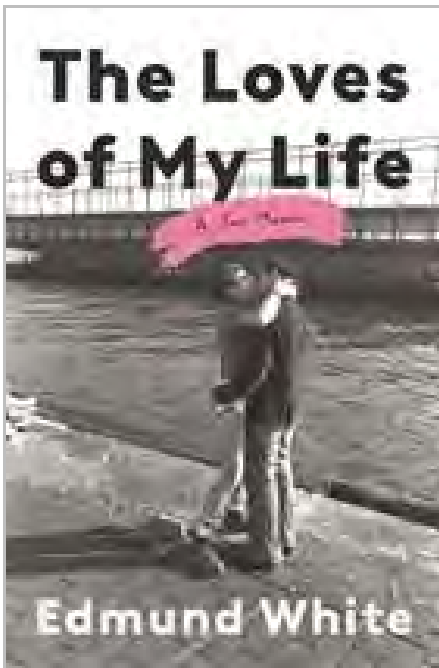
PRAISE

"This book is the best friend we all need in deep, sudden, disorienting grief, reminding us we are not alone, that we won't feel like this forever—all while making us laugh. Full of wonderful art and writing, *What to Do When You Get Dumped* is the friend who cries with you, laughs with you, and simply sits there, holding your hand, until you come out the other side. Whole again." —Wendy MacNaughton

"*What To Do When You Get Dumped* is an emotional, wise, and genuinely comforting read for anyone whose heart is broken, has been broken, or will ever be broken. Hopkins and Bateman manage to find the glimmers of humor in heart ache, as well as the joy...

Suzy Hopkins is a former newspaper reporter and magazine publisher. She is coauthor of *What to Do When I'm Gone* with her daughter, writer and illustrator Hallie Bateman. She lives in Cincinnati, Ohio.

Hallie Bateman is a writer and illustrator whose work has appeared in the *New Yorker*, the *NYT Magazine*, and many others. Her books include *Directions*, *What to Do When I'm Gone*, and *Brave New Work*. She lives in Cincinnati, Ohio.



BIOGRAPHY & AUTOBIOGRAPHY / MEMOIRS

Bloomsbury Publishing | 1/28/2025
9781639733729 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 36
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
Independent bookseller campaign
Influencer and big mouth mailings
Social media campaign
Library marketing campaign
Additional promotion for Pride Month
(June)
E-galley available on NetGalley and
Edelweiss
Features in Bloomsbury newsletters
Audio and ebook promotions
Goodreads giveaways
Radio broadcast campaign
National feature attention
National print and online review campaign
Local NYC events

The Loves of My Life

A Sex Memoir

Edmund White

From the legendary author Edmund White, a stunning, revelatory memoir of a lifetime of gay love and sex.

In this peerless memoir, the 85-year-old “paterfamilias of queer literature” (*New York Times*) recounts the sixty-plus years of sexual escapades that have inspired his many masterpieces. He explores the sex he had with other closeted boys in 50s Midwest, with women as a young man trying to be straight, the sex he’s paid for and been paid for, sex during the Stonewall and HIV eras, and in the age of the apps. Through tales of transactional sex, mutual admiration, open relationships, domination, submission, love, and loss, he paints an indelible portrait of queer history in America and abroad in a way only someone who has lived through it can.

Written with White’s signature honesty, irreverence, and wit, *The Loves of My Life* is the culmination of this legend’s life and work, a delightful and moving tour of over sixty years of being unabashedly gay and in love with love in all its forms.

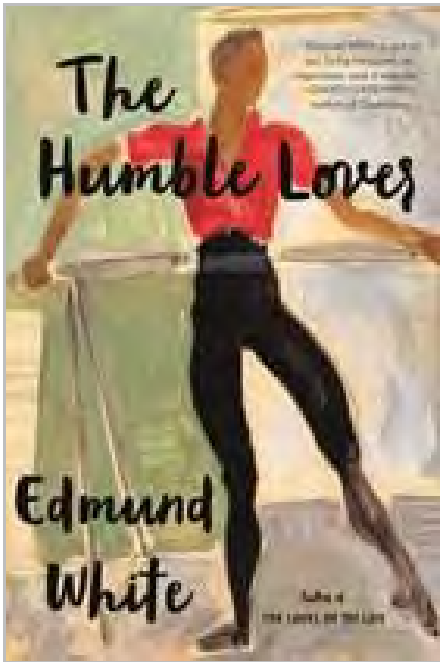
PRAISE

“Edmund White is one of the best writers of my generation; he’s certainly the contemporary American writer I reread more than any other, and the one whose next book I look forward to reading most.” —John Irving

“The books by 80-year-old American novelist, memoirist and essayist Edmund White—honest, fierce and joyful explorations of love, sex and family—have been breaking boundaries and engaging readers for nearly 50 years.” —AARP

“[Edmund White is] one of the three or four most virtuosic living writers of sentences in the English language.” —Dave Eggers, author of *The Every*

Edmund White is the author of many novels, including *A Boy’s Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *A Previous Life*. His nonfiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. He has received the PEN/Saul Bellow Award for Achievement in American Fiction and the Medal for Distinguished Contribution to American Letters from the National Book Foundation. He lives in New York.

**FICTION / LITERARY**

Bloomsbury Publishing | 1/28/2025
 9781639735273 | \$17.99 / \$23.99 Can.
 Trade Paperback | 272 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639730889

MARKETING

Digital advertising campaign
 Finished book mailings to booksellers and influencers, including *The Loves of My Life*
 Social media campaign
 Additional promotion for Pride Month (June)
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign tied to *The Loves of My Life* hardcover campaign

The Humble Lover

Edmund White

A wildly hilarious and irreverent novel about a rich octogenarian and the young ballerino he covets—Edmund White at his funniest and most unrestrained.

Aldwych West, an eighty-year-old modern-day aristocrat living alone in his Manhattan townhouse, is used to having what he wants. And when he sets eyes on August Dupond, a strong, stunningly beautiful soloist in the New York City Ballet, he decides he must have him. Soon they strike up a closeness that falls between the blurry lines of friendship, sponsorship, and love, and August moves in with Aldwych. But eventually August starts bringing home other men, and a formidable woman in Aldwych's circle named Ernestine also takes a deep interest in the young, enchanting star. Messy entanglements and fierce rivalries ensue, and the result is an unforgettable, outrageous tragicomedy that explores the many layers of love and sexual desire as only Edmund White can.

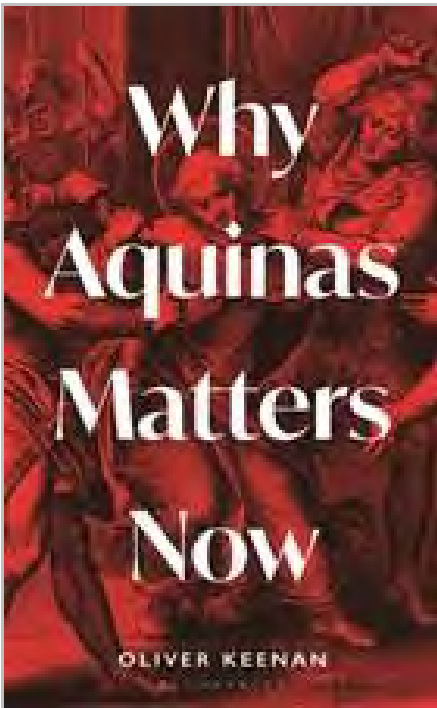
PRAISE

“Love may be universal, but no one writes about love quite like Edmund White. The veteran author returns with an outrageous, tender novel . . . It is Edmund White at his very best.” —*BookPage*, starred review

“Studded with endless witticisms and brilliant social comedy, this book is likely the most clever and creative pornographic novel ever written by an octogenarian.” —*Kirkus Reviews*

“It is astonishing to see [White], in his ninth decade, after more than a dozen novels, writing with such daring and abandon . . . He is one of our living treasures, an inspiration, and a wonder.” —Garth Greenwell, author of *Cleanness* and *What Belongs to You*

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *A Previous Life*. His nonfiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs; *The Flâneur*, about Paris; and literary biographies and essays. He has received the PEN/Saul Bellow Award for Achievement in American Fiction and the Medal for Distinguished Contribution to American Letters from the National Book Foundation. He lives in New York.



PHILOSOPHY / METAPHYSICS

Bloomsbury Continuum | 1/7/2025
 9781399404181 | \$22.00 / \$29.00 Can.
 Hardcover with dust jacket | 224 pages | Carton
 Qty: 16
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Online advertising campaign
 Consumer review campaign on NetGalley
 Outreach to Bloomsbury Academic's
 philosophy list and placement at relevant
 conferences
 Sell sheet for college bookstores
 Amazon A+ content
 Amazon sponsored product campaign
 Social media campaign at publication
 Public librarian outreach
 Print and online review and feature
 campaign

Why Aquinas Matters Now

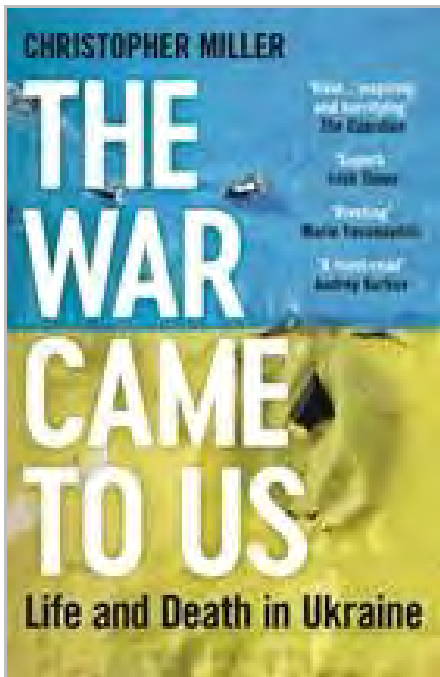
Oliver Keenan

For many the philosopher Aquinas may be a medieval curiosity. But Keenan argues in this persuasive and impassioned book that Aquinas has powerful relevance to the troubles of our turbulent modern...

Richard Rorty once said 'The world does not speak'. The resultant practice of deconstruction and the tendency to reduce difference to cultural artefacts lead, in Keenan's view, to intellectual fragmentation and socio-cultural polarisation. (intensified by the ongoing pandemic). But, for Aquinas the world does 'speak', it is possessed of an intrinsic intelligibility and coherence.

Here, Aquinas offers an alternative to today's congenitally postmodern thinkers, students and intelligent general readers - an antidote to their deconstructive slumbers - an alternative and surprisingly intuitive picture of reality that 'works' on both scientific and philosophical levels. On Keenan's understanding of Aquinas, the world's 'speaking' is a bulwark against the more violent and nihilistic aspects of deconstruction. Those who subscribe to a mute cosmos will find in Aquinas a formidable opponent. Thinkers who are influenced by postmodernism have celebrated disruption as generative of fresh insights and as undermining perceived hegemonies. But Aquinas's world view is integrative, it is resistant to the totalitarianism feared by postmodernity.

Dr **Oliver Keenan** teaches philosophy in the University of Oxford. He is an authority on the philosophy of Thomas Aquinas. He is a fellow of Blackfriars Hall, Oxford. He is also director and lector of the Aquinas Institute in that city. He specializes in epistemology and ontology in the philosophy of the twentieth century.



POLITICAL SCIENCE / WORLD / RUSSIAN & FORMER SOVIET UNION

Bloomsbury Continuum | 1/14/2025
 9781399406789 | \$19.99 / \$26.99 Can.
 Trade Paperback | 416 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
 1 x 8-page colour photograph section

Other Available Formats:

Hardcover ISBN: 9781399406857

MARKETING

National print, online, and broadcast publicity campaign
 National online and newsletter advertising
 Targeted ads on Facebook, Google, and Instagram
 Amazon sponsored product campaign
 Inclusion in trade and consumer BUSA newsletters
 Edelweiss banner and newsletter advertising
 Amazon A+ content
 Social media campaign

The War Came To Us

Life and Death in Ukraine -- A Waterstones Book of the Year 2023

Christopher Miller

An updated, illustrated edition of this breathtaking exploration of Ukraine's past, present and future, and a heartbreaking account of the war against Russia.

“Powerful and insightful . . . Miller provides a human dimension to a bloody conflict.” —*Kirkus Reviews*, starred review

This is a fully updated, illustrated paperback edition of the highly successful *The War Came To Us*, written by the leading journalist of the conflict who has lived and worked in Ukraine for over a decade, and will include a new foreword and never-before-seen photographs.

Although Russia’s full-scale invasion of Ukraine was launched in 2022, the seeds of the war were sown a decade earlier.

This is the definitive, inside story of Ukraine’s long fight for freedom. Told through Miller’s personal experiences, vivid front-line dispatches and illuminating interviews with unforgettable characters, *The War Came To Us* takes readers on a riveting journey through the key locales and pivotal events of Ukraine’s modern history.

With candor, wit and sensitivity, Miller captures Ukraine in all its glory: vast, defiant, resilient, and full of wonder. A narrative that is at times both poignant and inspiring, *The War Came To Us* is the story of an American who fell in love with a foreign place and its people — and witnessed them do extraordinary things to escape the long shadow of their former imperial ruler and preserve their independence.

PRAISE

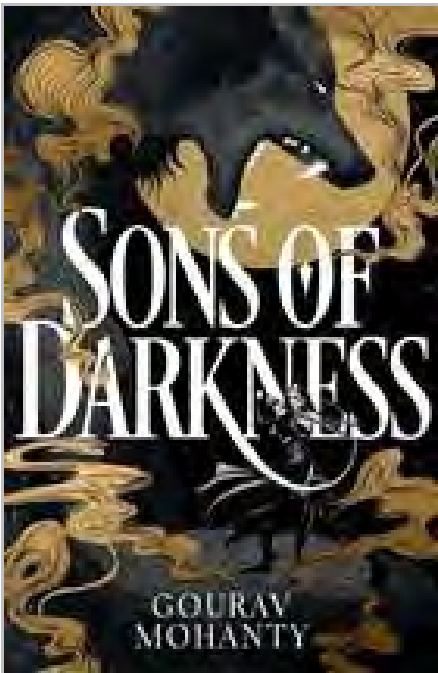
“A vivid, engaged and engaging series of vignettes and impressions of the period up to the early days of the war.” —*The Guardian*

“Vivid . . . Shocking . . . [Miller] brings a seasoned, personal perspective to his account.” —*Daily Telegraph*

“A penetrating account of the reality of Putin’s war on Ukraine . . . With powerful stories and insightful background, Miller provides a human dimension to a bloody conflict.” —*Kirkus Reviews*, starred review

“War correspondent Miller’s heart-pounding debut describes in gritty detail the frontline fighting and key events preceding Russia’s full-scale invasion of Ukraine...this is frontline reporting at its finest...”

Christopher Miller is a writer and journalist based in Kyiv, Ukraine and Brooklyn, New York

**FICTION / FANTASY / EPIC**

Head of Zeus -- an AdAstra Book | 1/14/2025
 9781035900251 | \$19.99 / \$26.99 Can.
 Trade Paperback | 688 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781035900244
 Hardcover ISBN: 9781035900237

MARKETING

Paperback review campaign
 Social media campaign at publication
 Tie-in advertising and marketing with
Dance of Shadows (Book 2)
 Amazon sponsored product campaign
 Meta advertising campaign

Sons of Darkness

Gourav Mohanty

A grimdark fantasy reimagining of the ancient Indian epic the *Mahabharata*.

The House of the Dragon meets *Succession* in an epic reimagining of the *Mahabharata*

SOME BALLADS ARE INKED IN BLOOD

Bled dry by violent confrontations with the Magadhan Empire, the Mathuran Republic simmers on the brink of oblivion. Senator Krishna and his third wife Satyabhama have put their plans in motion, both within and beyond the Republic's blood-soaked borders, to protect it from total annihilation. But they are soon to discover that neither gold nor alliances last forever – and that they are not the only players on the board.

Mati, Pirate-Princess of Kalinga, has decided to mend her ways and become a good wife. But old habits die hard, especially when one habitually uses murder to settle old scores.

Brooding and beautiful Karna hopes to bury his brutal past, but finds that destiny is a miser when it comes to granting second chances.

Hero-turned-torturer Shakuni limps through a path of daggers. Meanwhile, his foes and woes multiply, leaving little time for vengeance.

Their lives are about to become yet more difficult, as a cast of sinister queens, naive kings, pious assassins and ravenous priests are converging where the Son of Darkness is prophesied to rise . . . even as forgotten Gods prepare to play their hand.

PRAISE

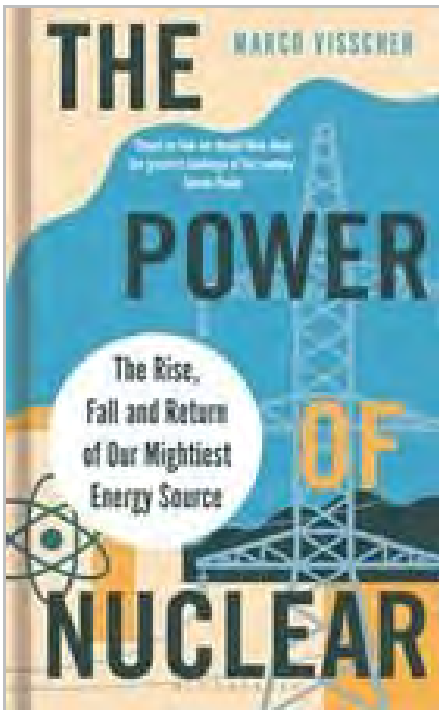
“Through humour, torture, gore, lust, magic, dangerous power games and bloodcurdling battles, *Sons of Darkness* takes us on an unforgettable wild journey set in re-imagined Vedic India.” —*SF Book Review*

“Remarkable characterization and vivid worldbuilding bolster this riveting epic fantasy.” —*Kirkus Reviews*

“In vivid prose, Mohanty combines ghastly tortures, sly political machinations, throbbing romance, and eerie religious and social rites into a demanding but rewarding epic and sets the stage for even more gasps in a coming sequel. This is an impressive feat.” —*Publishers Weekly*

“Like *Game of Thrones* in an Indian alternative universe, *Sons of Da...*

Gourav Mohanty was born, and currently lives, in Bhubaneswar, the City of Temples. A connoisseur of mythologies and momos, he's been certified as a nerd ever since he graduated as a

**SCIENCE / ENERGY**

Bloomsbury Sigma | 1/7/2025
 9781399419079 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 8.5 in H | 5.3 in W | 1 in T | 1 lb Wt

MARKETING

Consumer review campaign on NetGalley
 Amazon sponsored product campaign
 Galley giveaways at Goodreads and PW
 Single-title eblast to in-house popular
 science subscribers
 Amazon A+ content
 Meta advertising campaign
 Social media campaign at publication

The Power of Nuclear

Marco Visscher

The incredible story of a powerful and misunderstood energy source on which society turned its back.

From the pilot's seat in the B-29 that dropped the atomic bomb on Hiroshima, to the hole in the ground in Finland intended for entombing highly radioactive waste, this is the incredible story of nuclear power.

Providing a vivid account of the characters and events that have shaped nuclear power and our thinking around it, *The Power of Nuclear* weaves politics, culture and technology to explore the past and future of nuclear power. Investigating the dawn of the atomic age in the 1940s, it goes on to show how the world came to fear nuclear plants after Chernobyl.

In his quest to disentangle myth from facts, Marco Visscher asks: How dangerous is radioactive radiation? What should you do after a nuclear accident? And have nuclear weapons really made the world less safe? Also considering the potential of the atom to provide unlimited clean energy and free countries of their dependence on both fossil fuels and foreign imports, this book demonstrates how nuclear could mitigate climate change and offer energy security.

This is an informed look at what we might do with nuclear—and what nuclear is doing with us.

PRAISE

“Lively and informative.” —Joshua Goldstein, Professor Emeritus of International Relations at American University, and co-author of *A Bright Future*

“Essential reading for anyone with questions about nuclear.” Mark Lynas, author of *Our Final Warning*

“A truly original take on a topic that has been debated for so long by so many. Whether you’re skeptical or agnostic about it [nuclear energy], you will find plenty in this extraordinary book that will surprise you, and make you think.” —Rauli Partanen, energy analyst and award-winning co-author of *The Age of Energy*

Marco Visscher is an award-winning environmental journalist based in the Netherlands. Over the last 25 years he has written extensively about climate change, climate policy and clean technology. In 2020, he helped found RePlanet, a new international network of grassroots activists driven by science-based solutions to climate change, biodiversity loss and global poverty. He now serves RePlanet as its editor-in-chief.



SCIENCE / SPACE SCIENCE / COSMOLOGY

Apollo | 1/21/2025
 9781804544327 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 12
 9.5 in H | 6.4 in W | 1.2 in T | 1.2 lb Wt
 b/w+1x8pp col

MARKETING

National print, online, and broadcast
 publicity campaign
 Pre-publication consumer review campaign
 on NetGalley and Goodreads
 Featured title on Bloomsbury.com at
 publication
 Single-title eblast to in-house popular
 science subscribers
 Outreach with discount offers to
 observatory gift shops and astronomy
 leagues
 Mailing to public librarians and
 independent bookseller outreach
 Social media campaign at publication
 featuring shareable infographics
 Online advertising

A Crack in Everything

How Black Holes Came in from the Cold and Took Cosmic Centre Stage

Marcus Chown

The fascinating story of how we discovered black holes, the scientific enigma that could unlock the answers to mankind's most profound questions about the universe.

What is space? What is time? Where did the universe come from? The answers to mankind's most enduring questions may lie in science's greatest enigma: black holes.

A black hole is a region of space where gravity is so strong that nothing not even light, can escape. This can occur when a star approaches the end of its life. Unable to generate enough heat to maintain its outer layers, it shrinks catastrophically down to an infinitely dense point.

When this phenomenon was first proposed in 1916, it defied scientific understanding so much that Albert Einstein dismissed it as too ridiculous to be true. But scientists have since proven otherwise. In 1971, Paul Murdin and Louise Webster discovered the first black hole: Cygnus X-1. Later, in the 1990s, astronomers found that not only do black holes exist, but supermassive black holes lie at the heart of almost every galaxy. It would take another three decades to confirm this phenomenon. On April 10, 2019, a team of astronomers made history by producing the first image of a black hole. *A Crack in Everything* reconstructs this extraordinary journey.

Marcus Chown interviews many of the scientists who made the key discoveries and translates the most esoteric science into everyday language. The result is a uniquely engaging page-turner that tells one of the great untold stories in modern science.

PRAISE

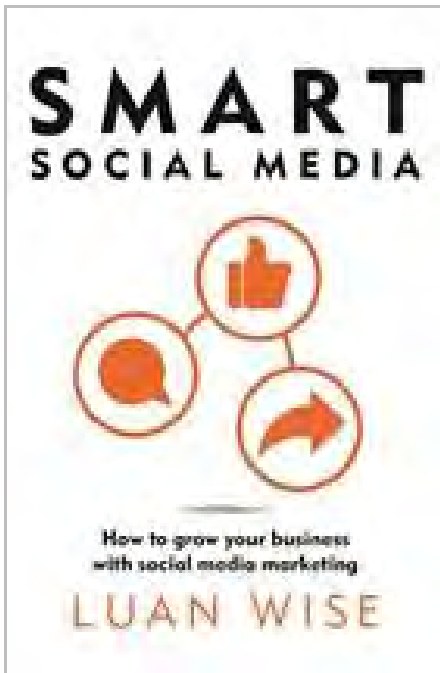
"Marcus Chown rocks!" —Brian May, Queen

"Finest cosmology writer of our day." —Matt Ridley

"Of all the top-rank science writers, he has the most friendly style, making complex science as simple and approachable as possible." —Brian Clegg

"Chown writes as if he were addressing his fellow human beings." —*New Scientist*

Marcus Chown is an award-winning science writer and broadcaster. Formerly a radio astronomer at the California Institute of Technology in Pasadena, his non-fiction books include *Breakthrough*, *What a Wonderful World*, *Quantum Theory Cannot Hurt You* and *The Ascent of Gravity*, which was *The Sunday Times* Book of the Year. Chown also launched the Solar System for iPad app, which won *The Bookseller* Digital Innovation of the Year.



BUSINESS & ECONOMICS / MARKETING

Bloomsbury Business | 1/21/2025
 9781399416337 | \$22.00 / \$29.00 Can.
 Trade Paperback | 192 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage
 Inclusion in seasonal eblast to in-house business subscribers
 Outreach to business organizations, MBA programs, and conferences
 Included in online advertising campaigns with Harvard Business Review
 Amazon A+ content
 Amazon sponsored product campaign
 Meta advertising campaign

Smart Social Media

How to grow your business with social media marketing

Luan Wise

A practical review of actionable insights and guidance around common social media marketing business issues, to boost both profile and engagement.

While “social media” seems to be a simple concept to understand, the implications of using it strategically to enhance and complement marketing initiatives at work can be more of a challenge. Written by a recognised trainer for both LinkedIn and Meta (the parent company of Facebook, Instagram and Whatsapp), *Smart Social Media* is grounded in the insights gained from hands-on consultancy work, plus hours of personal research, observations and in-depth reviews of the platforms themselves. It’s both practical and informative, while remaining closely connected to marketing fundamentals (which, however fast the social media landscape is changing, continue to underpin the concept of social media marketing)—including social media and changing consumer behaviour; getting to know your customers; planning for business growth; and the importance of branding.

Whether you’re studying marketing, are at the start of your marketing career, or are an established marketer tackling a new business challenge, *Smart Social Media* will help you to understand how social media marketing can drive growth for your business, how to build a strong brand presence on relevant social media platforms, how to use social media to guide buyers through their journey from awareness to advocacy, and how to recognise the benefits of collaborations, partnerships and online communities to support business growth.

Luan Wise started her own marketing consultancy and training business in 2011. Her client portfolio currently includes higher education institutions, professional services (legal and financial), manufacturers, and FMCG. In 2016, she began to write and record courses for LinkedIn’s online learning platform, LinkedIn Learning. Since 2019, Luan has also been a lead trainer for Meta. Luan also leads training on behalf of professional bodies.



BUSINESS & ECONOMICS / MARKETING

Bloomsbury Business | 1/21/2025
 9781399416658 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key business outlets
 Inclusion in seasonal eblast to in-house business subscribers
 Included in online advertising campaigns with Harvard Business Review
 Amazon A+ content
 Amazon sponsored product campaign
 Meta advertising campaign

Obsolete

How change brands are changing the world

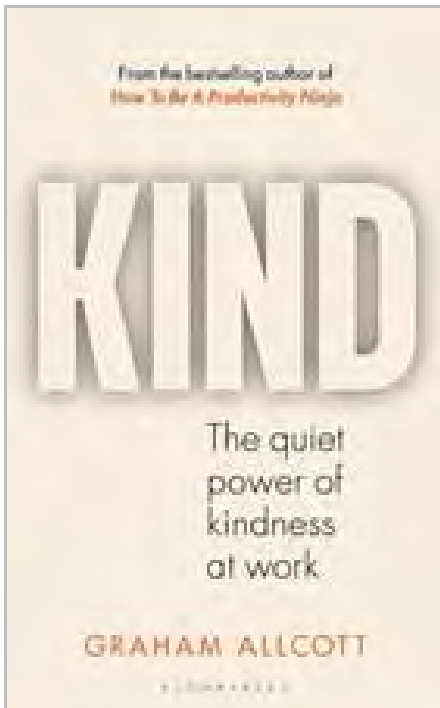
Chris Baker

A look at the rise of new, environmentally-aware "challenger brands," to better understand the reasons for their successes and to show how established, legacy brands can best respond.

How our money is spent has more potential to change the world than how we vote or whether we go on protest marches. But the vast majority of this money goes to businesses that are fuelling our current environmental problems, through their packaging, formulations and practices. Just eleven companies (nine of which are in North America) own almost every brand we buy in the supermarket, raking in more than a billion dollars in sales every day. But challenger "Change Brands" are growing rapidly, while at the same time making a positive impact on the environment.

Brands such as Tony's Chocolonely, Tesla, Ecosia, Allbirds, Cheeky Panda and others have legacy brands worrying about the loss of both sales and customer loyalty, and facing obsolescence and irrelevance as a result. *Obsolete* takes us into the world of change brands so we can understand what's driving their success and how they're putting legacy brands under pressure. With case studies and salutary lessons from the founders of challenger brands, this new book shows that the best way to make the world's environmental problems obsolete is to try and do the same to the brands that are contributing to those very problems. At the very least, they'll be forced to change the way they do things, and everyone, as well as the planet, will be better off.

Chris Baker is an award-winning advertising and social change strategist turned social entrepreneur. He is Co-Founder of Change Please, a coffee social enterprise that has helped hundreds of homeless people off the streets by training them as baristas. He is also CEO and Founder of Serious Tissues, a business that fights climate change and deforestation. He has spent twenty years working on the world's biggest brands, including Nike, Pepsico, Honda, Nivea, Coors, and Oreo.



BUSINESS & ECONOMICS / LEADERSHIP

Bloomsbury Business | 1/21/2025
 9781399417402 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 240 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

National print, online, and broadcast
 publicity campaign
 Single-title eblast to in-house business
 subscribers
 Outreach to business organizations, MBA
 programs, and conferences
 Included in online advertising campaigns
 with Harvard Business Review
 Amazon A+ content
 Consumer review campaign on Netgalley
 Amazon sponsored product campaign
 Meta advertising campaign

KIND

The quiet power of kindness at work

Graham Allcott

The business case for recognising and understanding the importance of kindness at work, and the need to use these skills to enhance performance and develop a healthy working culture.

In the range of leadership skills, kindness is inherently quieter, more personal, harder to see—and yes, less interesting or cinematic than controversial tweets and “bullying boss” behaviour. But the most successful leaders and organizations recognize that kindness builds empathy, trust and psychological safety, the cornerstones of so many desirable traits and outcomes in many businesses. In turn, this means more creativity; a better quality of decision-making; higher levels of staff loyalty and retention; a heightened sense of engagement; and higher productivity and profitability.

The central premise of *Kind* is that if you want to create psychological safety in your organization, then there are no better approaches than to create a culture that encourages kindness. Kindness and empathy act in a sort of loop: acts of kindness inspire more empathy; empathy inspires acts of kindness. This in turn creates more trust between individuals, which ultimately leads to a healthier, more productive work environment.

Each chapter includes: an opening quote, original graphics, a kindful hero story, and a range of exercises to ensure practical action is taken by the reader. The end of each chapter includes questions for reflection and a kindness challenge.

Graham Allcott is the founder of Think Productive as well as a well-known author and speaker; his five books include the global best-seller, *How to be a Productivity Ninja*. He is also active on social media platforms and with his weekly email, *Rev Up for the Week*. He’s also an experienced speaker, having presented at *Talks at Google*, several times for the London Business Forum, General Assembly, and for 100+ corporate clients including Barclays, Amazon, Zoopla, Volkswagen, Audi, and eBay.



BIOGRAPHY & AUTOBIOGRAPHY / CULINARY

Bloomsbury Publishing | 1/14/2025
9781526658982 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 16
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Independent bookseller campaign
Influencer mailings to foodies
Social media campaign
Library marketing campaign
E-galley available on NetGalley and
Edelweiss
Features in Bloomsbury newsletters
Goodreads giveaway
Excerpts and recipe extracts
Print and online review campaign
Radio interviews

Cold Kitchen

A Year of Culinary Journeys

Caroline Eden

From author of *New Yorker* Book of the Year *Red Sands*, a cozy, thoughtful food memoir recalling Eastern Europe and Central Asia from a basement Edinburgh kitchen, featuring delicious recipes.

“With its union of practicality and magic,” Caroline Eden understands a kitchen as a portal, “offering opportunities to cook, imagine and create ways back into other times, other lives and other territories.”

A welcoming refuge, with its tempting pantry, shelves of books, and inquisitive dog, Caroline Eden’s basement Edinburgh kitchen offers her comfort away from the road. Join her as she cooks recipes from her travels, reflects on past adventures, and contemplates the kitchen’s unique ability to tell human stories. This is a hauntingly honest, and at times heartbreaking, memoir with the smell, taste, and preparation of food at its heart.

From late-night baking as a route back to Ukraine to capturing the beauty of Uzbek porcelain, and from the troublesome nature of food and art in Poland to the magic of cloudberries, *Cold Kitchen* celebrates the importance of curiosity and of feeling at home in the world.

PRAISE

“We’ve really enjoyed *Cold Kitchen*, Caroline Eden’s travel memoir hewn through recipes from as far and wide as Central Asia, Ukraine, the Baltics and Turkey.”

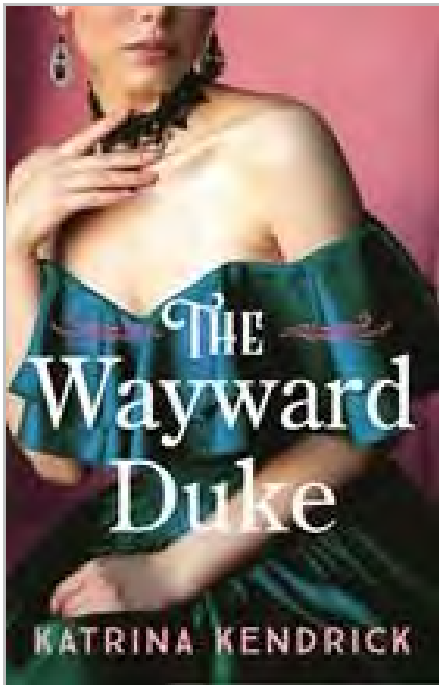
—*National Geographic Traveller*, “Best new food and travel books”

“One of my favourite food writers . . . wonderfully evocative.” —*The Bookseller*, “Editor’s Choice”

“[A] beautiful book, a unique blend of history, place, love, food and belonging. Eden writes so sincerely and so intimately you miss her as soon as you’ve read the last page.” —Diana Henry, award-winning author of *From the Oven to the Table*

“Powerfully evocative and beautifully written *Cold Kitchen* will warm your heart. Curl up...

Caroline Eden is the award-winning author of *Red Sands: Reportage and Recipes through Central Asia, from Hinterland to Heartland*, a *New Yorker* Book of the Year; *Black Sea: Dispatches and Recipes—Through Darkness and Light*; and *Samarkand: Recipes and Stories from Central Asia & the Caucasus*. She has traveled extensively to countries such as Uzbekistan, Ukraine, and Russia, documenting her experiences across publications including *Financial Times* and *The Guardian*. She lives in Edinburgh.



**FICTION / ROMANCE /
HISTORICAL**

Aria | 1/28/2025

9781837931538 | \$16.99 / \$22.99 Can.

Trade Paperback | 272 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Wayward Duke

Katrina Kendrick

The exciting new installment in historical romance author Katrina Kendrick's Private Arrangements series.

HE IS THE ICE-COLD DUKE

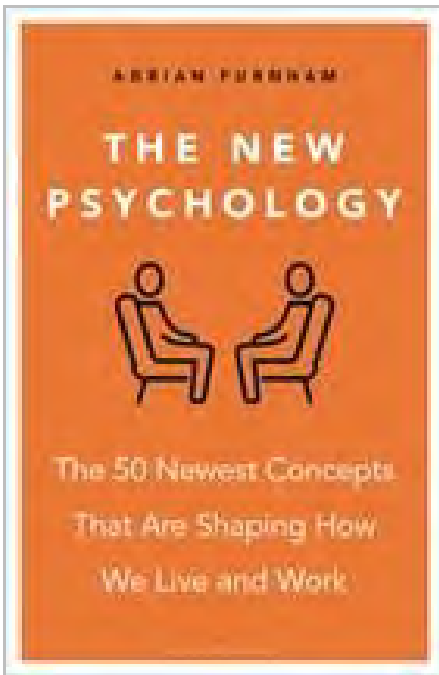
Julian, the Duke of Hastings, is known for being aloof and utterly in control. For nine years, he's kept his distance from the only woman who ever cracked his icy exterior, burying himself in work as a top-secret government code-breaker. But when his latest assignment ensnares him in a lethal aristocratic plot, Julian has no choice but to enlist the help of his estranged wife.

SHE IS THE PRIM DUCHESS

To all of society, Caroline Hastings is the perfect duchess. For years she's masked her pain over her husband's abandonment behind a poised facade. But when Julian unexpectedly returns and sweeps them into a dangerous, covert mission, Caroline discovers her frozen duke isn't quite so indifferent in the bedroom after all.

Now, locked in a dangerous chase through London's glittering ballrooms and dark back alleys, Julian and Caroline must catch a killer—before he catches them first.

Katrina Kendrick is the romance pen name for *Sunday Times* bestselling science fiction and fantasy author Elizabeth May. She is Californian by birth and Scottish by choice, and holds a Ph.D. from the University of St Andrews. She currently resides on an old farm in rural Scotland with her husband, three cats, and a lively hive of resident honey bees.



PSYCHOLOGY

Bloomsbury Business | 1/28/2025
 9781399415637 | \$24.00 / \$32.00 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key business outlets
 Included in seasonal eblasts to in-house business subscribers
 Outreach to business organizations, MBA programs, and conferences
 Included in online advertising campaigns with Harvard Business Review
 Amazon A+ content
 Consumer review campaign on NetGalley

The New Psychology

The 50 newest concepts that are shaping how we live and work

Adrian Furnham

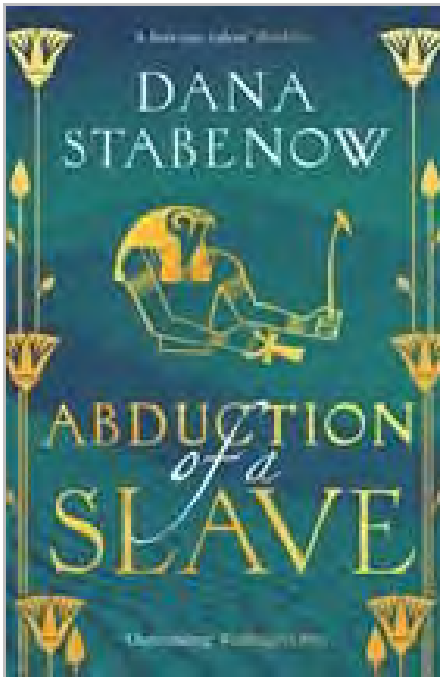
An in-depth look at some of the newest issues in psychology and how they can shape our lives, at home and at work—from AI and unconscious bias, to the psychology of social media.

Psychologists have always shone a torch into many dark corners of the human mind. They study everything, from art preferences to altruism, coaching to criminality, and justice to honesty. But in our hyper-connected, post-pandemic world, less-understood issues are now emerging, which can be unsettling for people who are trying to make sense of the many changes happening around them.

The language of psychology offers clear descriptions and explanations for all sort of phenomena, including many of these more modern conditions. Knowing more about how these conditions manifest themselves and how they can be treated can help people to feel happier, and better able to identify and realize their full potential.

Written to accompany the highly successful *Psychology 101*, this book takes a closer look at 50 of the emerging concepts in modern psychology. From the psychology of passion to unconscious bias, *The New Psychology* explains how these issues impact both our personal and professional lives, helping you to reassess the pressures facing you at work and pursue a more fulfilling work/life balance.

Adrian Furnham was formerly Professor of Psychology at UCL, and continues to be a renowned speaker on psychology issues in the workplace. He writes regularly for the FT, *Sunday Times* and the *Daily Telegraph*, and is a contributor to national and international radio and television (including the BBC, CNN, and ITV). He currently has teaching roles at both the Norwegian Business School and Exeter Business School. He is the author of 94 books, including *Backstabbers and Bullies*, and *Psychology 101*.



**FICTION / MYSTERY &
DETECTIVE / HISTORICAL**

Head of Zeus -- an Aries Book | 1/28/2025

9781035910069 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 1

9 in H | 5.8 in W | 1 in T | 1 lb Wt

1 map

Abduction of a Slave

Dana Stabenow

The latest gripping historical mystery from *New York Times* bestselling author Dana Stabenow. In Cleopatra's Egypt, the clouds of war are on the horizon...

The gripping new historical mystery in the Eye of Isis series set in Ancient Egypt during Cleopatra's reign.

Cleopatra, seventh of her name, all-powerful ruler of Egypt, has found her most able and trusted agent in Tetisheri, her Eye of Isis. So when Tetisheri asks permission to visit the Kingdom of Cyrenaica, she is surprised—and suspicious—when her queen grants her leave from Alexandria.

A middleman in Cyrenaica has ceased communication and Tetisheri's uncle, a master trader, is on a mission to find out why. But there are others in Cyrenaica with hidden agendas: Caesar's spies, Caesar's sworn enemy Mettelus Scipio, and the ever duplicitous King Juba I.

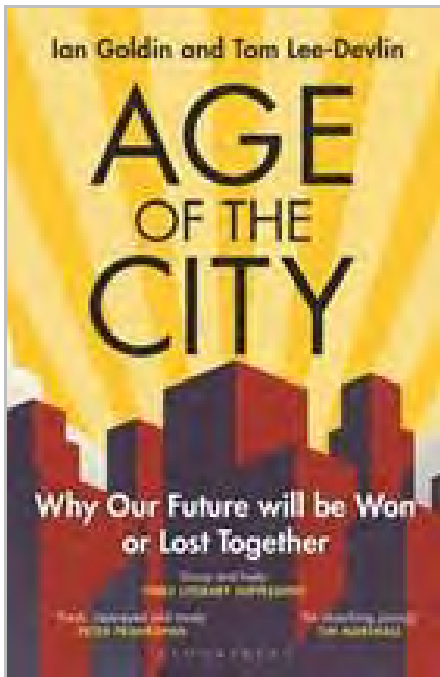
Tetisheri soon realizes why Cleopatra consented to her mission, for in Cyrenaica grows a web of intrigue that also includes Pompey's widow and an army readying to take on the might of Caesar, who is massing his legions in Sicily. With war on the horizon, disaffection growing among Scipio's men, and Caesar's legate determined to impede her every move, Tetisheri's skills will be stretched to the limit as she also tries to decipher a murder mystery closer to home.

PRAISE

"For rich, idiosyncratic settings and engaging characters . . . let me recommend Dana Stabenow." —Diana Gabaldon

"One of the strongest voices in crime fiction." —*Seattle Times*

Dana Stabenow was born in Anchorage, Alaska and raised on a 75-foot fishing tender. She knew there was a warmer, drier job out there somewhere and found it in writing. Her first book in the bestselling Kate Shugak series, *A Cold Day for Murder*, received an Edgar Award from the Mystery Writers of America. *Abduction of a Slave* her fourth mystery set in Ancient Egypt. Follow Dana at stabenow.com



SOCIAL SCIENCE / HUMAN GEOGRAPHY

Bloomsbury Continuum | 1/7/2025
 9781399406154 | \$18.00 / \$24.00 Can.
 Trade Paperback | 256 pages | Carton Qty: 40
 7.8 in H | 5.1 in W | 0.7 in T | 0.5 lb Wt

Other Available Formats:

Hardcover ISBN: 9781399406147

MARKETING

Inclusion in seasonal eblast to in-house business subscribers

Age of the City

-- A Financial Times Book of the Year -- Why our Future will be Won or Lost Together

Ian Goldin, Tom Lee-Devlin

An in-depth look at the major challenges facing humanity today and why the city—the ultimate symbol of human ingenuity—is where these battles will be won or lost.

From centres of antiquity like Athens or Rome to modern metropolises like New York or Shanghai, cities throughout history have been the engines of human progress and the epicentres of our greatest achievements. Now, for the first time, more than half of humanity lives in cities, and that continues to rise. In the developing world, cities are growing at a rate never seen before.

Professor Goldin and Tom Lee-Devlin show why making our societies fairer, more cohesive and sustainable must start with our cities. Globalization and technological change have concentrated wealth into a small number of booming metropolises, leaving many smaller cities and towns behind and feeding populist resentment. Yet even within seemingly thriving cities like London or San Francisco, the gap between the haves and have-nots continues to widen and our retreat into online worlds tears away at our social fabric. Meanwhile, pandemics and climate change pose existential threats to our increasingly urban world.

Age of the City combines the lessons of history with a deep understanding of the challenges confronting our world today to show why cities are at a crossroads—and hold our destinies in the balance.

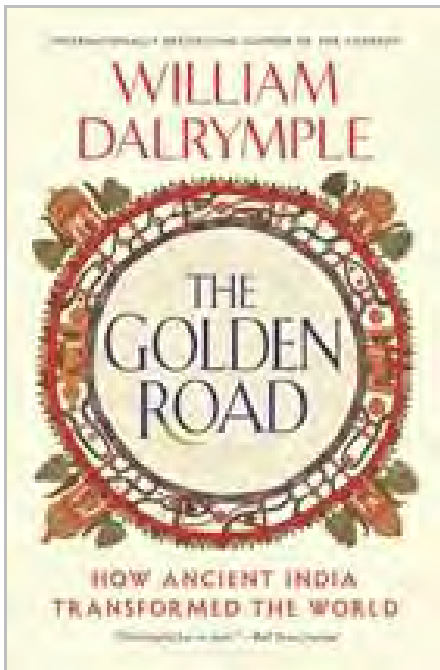
PRAISE

“A fresh, clear-eyed and timely analysis.” —Peter Frankopan, author of *The Earth Transformed* and *The Silk Roads*

“*Age of the City* takes us on an absorbing journey through the relationships connecting civilization, progress, and the city.” —Tim Marshall, author of *The Future of Geography*

“*Age of the City* provides a startlingly fresh and compellingly readable account of the forces that have defined our past and will shape our future. An essential and enjoyable guide for all our lives.” —Professor Saskia Sassen, Columbia University and author of *The Global City*

Ian Goldin is Professor of Development and Globalisation at the University of Oxford and former Vice President of the World Bank. Ian’s recent publications include *Rescue: From Global Crisis to a Better World*, *Terra Incognita: 100 Maps to Survive the Next 100 Years*, and *Age of Discovery*. **Tom Lee-Devlin** is a writer at *The Economist* and co-host of the Money Talks podcast. He previously worked as a management consultant at Bain & Company.

**HISTORY / ASIA / SOUTH**

Bloomsbury Publishing | 4/29/2025
 9781639734146 | \$32.99 / \$43.99 Can.
 Hardcover with dust jacket | 496 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 3 16pg color inserts

MARKETING

National advertising campaign
 Independent bookseller campaign
 Big mouth mailing
 Social media campaign
 Academic marketing campaign
 Library marketing campaign
 Outreach to Indian and Indian-American
 advocacy and cultural institutions in the US
 Pursue special markets opportunities,
 including museums and historical societies
 E-galley available on NetGalley and
 Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaways
 Backlist ebook promotions
 National print and online review and
 feature campaign
 National b...

The Golden Road

How Ancient India Transformed the World

William Dalrymple

The internationally bestselling author of *The Anarchy* returns with a sparkling, soaring history of ideas, tracing South Asia's under-recognized role in producing the world as we know it.

Major religions that rose to dominate Earth's largest continent. Trade networks stretching from Japan to Hadrian's Wall. Innovations such as the numeral system and the very concept of zero, laying cornerstones for all of mathematics and science to come. Music, dance, and visual arts of stunning sophistication: premodern India gifted all these and more to the world. Yet today, obscured by the dominance of China and other powers, the subcontinent's extraordinary part in global history as the economic, spiritual, and cultural hub of Asia is too often overlooked.

In *The Golden Road*, revered historian William Dalrymple corrects the record, telling the captivating story of ancient India's ascent through a swift and breathtaking tour of the ideas and places Indians created. Treks into the sunless depths of cave monasteries illuminate the origins and spread of Buddhism. Far-flung archaeological expeditions—from the sand-blown Red Sea coast of Egypt, to Afghan mountain refuges, to verdant Cambodian jungles—reveal the impact of Indian commerce. Drawing on a lifetime of scholarship and acclaimed narrative skill, Dalrymple paints a vast canvas populated by merchants and monks, surgeons and sculptors, astronomers, kings, queens, missionaries, and more. The result is an unforgettable book—part historical epic, part globe-hopping present-day travelogue—that reasserts India's pride of place among the great pillars of human civilization.

PRAISE

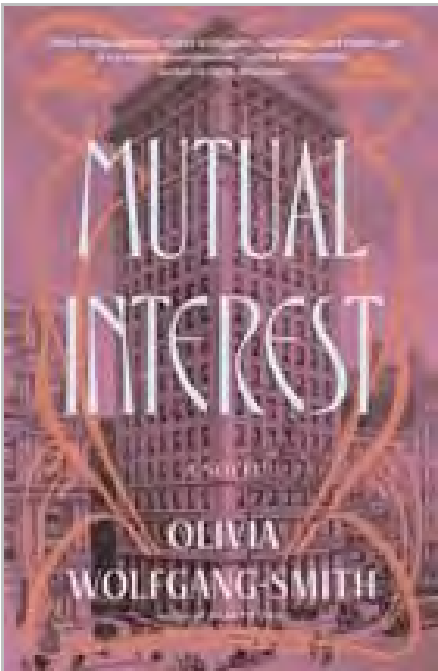
for *The Anarchy*

"Superb . . . A vivid and richly detailed story . . . worth reading by everyone." —*The New York Times Book Review*

"A great story told in fabulous detail with interesting, if at times utterly rapacious or incompetent, characters populating it." —NPR

"Rampaging, brilliant, passionate . . . Mr. Dalrymple gives us every sword-slash, every scam, every groan and battle cry. He has no rival as a narrative historian of the British in India." —*The Wall Street Journal*

William Dalrymple is the author of nine books about India and the Islamic world. *The Anarchy*, a finalist for the Cundill History Prize, was selected as one of Barack Obama's favorite books of 2019. Dalrymple's *Return of a King* won the Hemingway Award and was shortlisted for the PEN Hessell-Tiltman and Duff Cooper Prizes. He writes regularly for the *New Yorker*, the *New York Review of Books*, and the *Guardian* and is one of the founders and a codirector of the Jaipur Literature Festival.

**FICTION / HISTORICAL**

Bloomsbury Publishing | 2/4/2025
 9781639733323 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 368 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (February list)
 Independent bookseller outreach
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and
 Edelweiss
 Influencer and big mouth mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National broadcast media campaign
 National literary print & online review
 campaign
 Regional book tour

Mutual Interest

Olivia Wolfgang-Smith

A classic in the making: a dishy, decadent novel about three queer people united by marriage, love, and their budding business empire in turn-of-the-twentieth-century New York City.

Vivian Lesperance wants nothing more than to flee her origins in Utica, New York, and avoid repeating her parents' dull, limited life. When she meets Oscar Schmidt, a middle manager at a soap company, Vivian finds a partner she feels she can guide and steer to build the life she wants—not least because, uninterested in women himself, Oscar will leave Vivian alone to tend her own romances. But Vivian's plans require capital, so the two pair up with Squire Clancey, scion of an old American fortune, to found Clancey & Schmidt, a preeminent manufacturer of soap, perfume, and candles. When Oscar and Squire fall in love, the trio form a new kind of partnership, all while building Clancey & Schmidt into an empire of personal care products unmatched in their time.

Vivian reaches the pinnacle of her power running the business, operating behind the image of both men. But the threat of exposure—and of an arranged marriage for Squire—looms, and together, the trio must work to maintain the life they've dreamed up, and made real, for themselves.

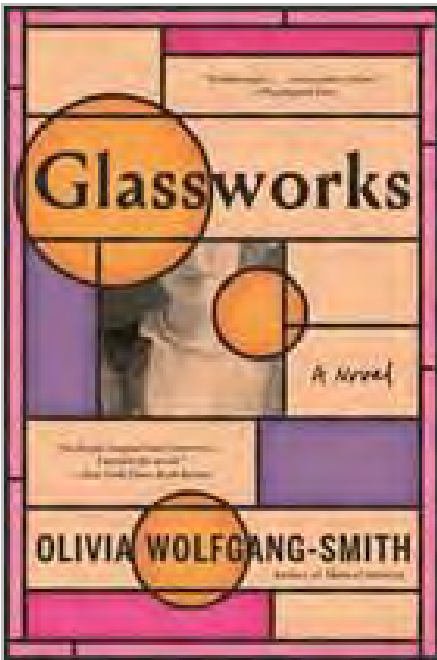
For readers of Hernan Diaz's *Trust* and Colm Tóibín's *The Magician*, with echoes of Gustave Flaubert and E. M. Forster, *Mutual Interest* is a fresh and beguiling story of romance, empire, and power.

PRAISE

“A glittering portrait of post-Gilded Age New York, *Mutual Interest* is also a timeless queer love story and a meditation on power, capitalism, and the flow of history. Wolfgang-Smith's writing is as wise as it is witty; this novel is a revelation and a joy.” —Anna North, *New York Times* Bestselling author of *Outlawed*

“A sumptuous delight. It's rare to find a writer who can command sentences this intricate, precise, and multilayered—and rarer still to find a writer who can turn those gorgeous sentences to the task of capturing characters who love and want this deeply and fiercely. *Mutual Interest* is as witty as it is deadly serious, as joyous as...

Olivia Wolfgang-Smith is the author of *Glassworks*, which was longlisted for the Center for Fiction First Novel Prize. She holds an MFA in creative writing from Florida State University and lives in Brooklyn with her partner.

**FICTION / LITERARY**

Bloomsbury Publishing | 2/4/2025
 9781639734061 | \$18.99 / \$24.99 Can.
 Trade Paperback | 368 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635578775

MARKETING

Digital advertising campaign
 Finished book mailings to booksellers and influencers, including *Mutual Interest*
 Social media campaign
 Additional promotion for Pride Month (June)
 Bound-in reading group guide
 Book club marketing
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign tied to *Mutual Interest* hardcover campaign

Glassworks

Olivia Wolfgang-Smith

A gorgeously written queer novel that follows one family across four generations to explore legacy and identity, longlisted for the Center for Fiction First Novel Prize.

In 1910, Agnes Carter makes the wrong choice in marriage. After years as an independent woman of fortune, influential with the board of a prominent university because of her financial donations, she is now subject to the whims of an abusive, spendthrift husband. But when Bohemian naturalist and glassblower Ignace Novak reignites Agnes's passion for science, Agnes begins to imagine a different life, and she sets her mind to getting it.

Agnes's desperate actions breed secrecy, and the resulting silence echoes into the future. Her son, Edward, wants to be a man of faith but struggles with the complexities of the mortal world while apprenticing at a stained-glass studio.

In 1986, Edward's child, Novak—just Novak—is an acrobatic window washer cleaning Manhattan high-rises, who gets caught up in the plight of Cecily, a small town girl remade as a gender-bending Broadway ingénue.

And in 2015, Cecily's daughter Flip—a burned-out stoner trapped in a bureaucratic job firing cremains into keepsake glass ornaments—resolves to break the cycle of inherited secrets, reaching back through the generations in search of a family legacy that feels true.

With “gripping turns and subtle prose” (*The Washington Post*), *Glassworks* is a sophisticated debut that holds you in its thrall until the last page.

PRAISE

“So deeply imagined and immersive that reading it felt like an invitation . . . I needed this novel, both for its cathartic devastation and the hope found in its wreckage.” —*The New York Times Book Review*

“Kaleidoscopic in its sweep . . . *Glassworks* warrants our attention and our admiration. With its gripping turns and subtle prose, it is a near-perfect debut.” —*The Washington Post*

“As taut and fragile as the glass-blown ornaments at the center of it . . . A twisty tale of love, chosen family, hard choices and harder people that picks up speed as it goes, careening breathlessly toward the last page.” —*Good Housekeeping, Must-Read Books of 202...*

Olivia Wolfgang-Smith is the author of *Glassworks*, which was longlisted for the Center for Fiction First Novel Prize. She holds an MFA in creative writing from Florida State University and lives in Brooklyn with her partner.



**POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
RADICALISM**

Bloomsbury Publishing | 2/18/2025
9781635578546 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
Independent bookseller campaign
Academic marketing campaign
Library marketing campaign
E-galley available on NetGalley and
Edelweiss
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaway
Audio and ebook promotions
National broadcast campaign
Print & online review and feature campaign
Op-eds/Adapted Essays
Book tour

Money, Lies, and God

Inside the Movement to Destroy American Democracy

Katherine Stewart

In an explosive follow-up to *The Power Worshippers*, Katherine Stewart traces the disparate yet united “engine of unreason” roiling American culture and politics.

Why have so many Americans turned against democracy? In this deeply reported book, Katherine Stewart takes us to conferences of conspiracy-mongers, backroom strategy gatherings, and services at extremist churches, and profiles the people who want to tear it all down. She introduces us to reactionary Catholic activists, atheist billionaires, pseudo-Platonist intellectuals, self-appointed apostles of Jesus, disciples of Ayn Rand, women-hating opponents of “the gynocracy,” pronatalists preoccupied with the dearth of white babies, Covid truthers, militia members masquerading as “concerned moms,” and battalions of spirit warriors who appear to be inventing a new religion even as they set about attacking democracy and its foundations.

Along the way, she provides a compelling analysis of the authoritarian reaction in the United States. She demonstrates that the movement relies on three very different groups—the funders, the thinkers, and the foot soldiers—each with different beliefs and often conflicting aims. Stewart’s reporting and comprehensive political analysis helps reframe the conversation about the moral collapse of conservatism in America and points the way forward toward a democratic future.

PRAISE

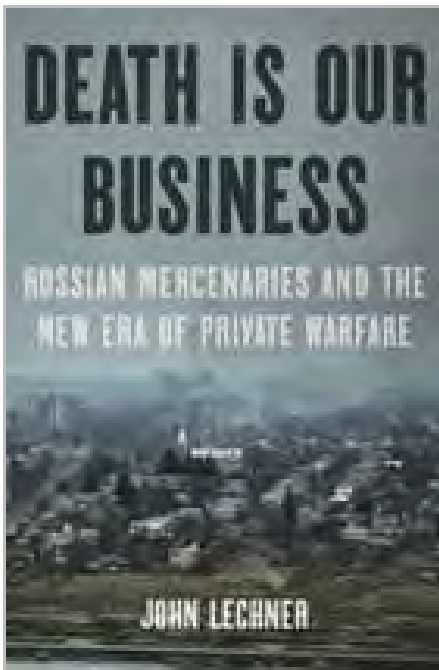
for *The Power Worshippers*

“Ambitious . . . required reading for anyone who wants to map the continuing erosion of our already fragile wall between church and state.” —*The Washington Post*

“Both an examination of a new social and cultural phenomenon—and a call for action.” —*The Boston Globe*

“Presents chilling evidence that millions of American churchgoers are being inflamed and exploited by a cynical, well-funded alliance of power seekers. Read *The Power Worshippers* to understand what the relentless political agitation against abortion and homosexuality has really achieved—and for whom.” —Nancy MacLean

Katherine Stewart is the author of *The Power Worshippers: Inside the Dangerous Rise of Religious Nationalism*. She writes about politics, policy, and religion for the *New York Times*, the *Washington Post*, NBC, and the *New Republic*. Her previous book, *The Good News Club*, was an examination of the religious right and public education.



HISTORY / MILITARY / GUERRILLA WARFARE

Bloomsbury Publishing | 3/4/2025
 9781639733361 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
 Maps throughout; 8 pg color insert

MARKETING

Digital advertising campaign
 Independent bookseller campaign
 Social media campaign
 Academic marketing campaign
 Library marketing campaign
 E-galley available on NetGalley and Edelweiss
 Features in Bloomsbury newsletters
 Goodreads giveaway
 National broadcast campaign
 Print and online review targets
 Essays/op-eds
 Events

Death Is Our Business

Russian Mercenaries and the New Era of Private Warfare

John Lechner

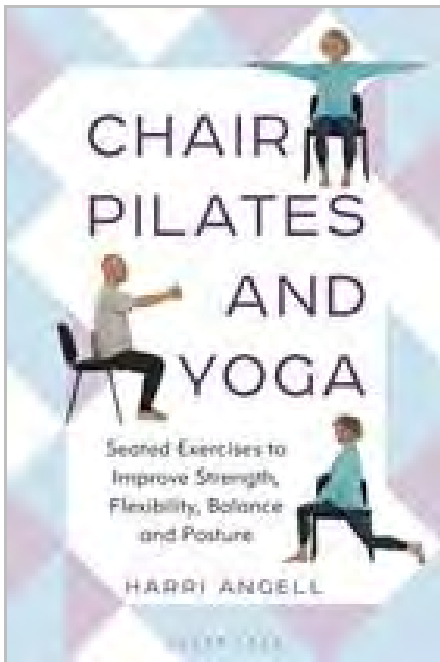
The disturbing inside story of how the Wagner private military company exploits a warring world.

In 2014, a well-trained, mysterious band of mercenaries arrived in Ukraine for Russia's first attempt to claim the country as its own. Upon ceasefire, the "Wagner Group" faded back into shadow, only to reemerge in the Middle East, where they'd go toe-to-toe with the U.S., and in Africa, where they'd spark international outrage for torture, looting, and civilian deaths. As Russia gained a foothold of influence abroad, Wagner founder Yevgeny Prigozhin, known as "Putin's Chef," went from caterer to commander to single greatest threat Putin has faced in his over-twenty-year rule.

Dually armed with military and strategic prowess, the Wagner Group located a power source in a vast geopolitical landscape increasingly vulnerable to the promises of private actors. In this trailblazing account of the Group's origins and operations, John Lechner—one of the only journalists reporting across its many warzones—brings us on the ground to witness Wagner dangle security in front of fragile nation states, score access to natural resources, oust Western peacekeeping missions, and invite the kinds of conflicts they were hired to resolve. After rebelling, Prigozhin faced an epic demise—but Wagner lives on, its business ventures inextricable from Russia's foreign strategy.

Featuring exclusive interviews with over thirty Wagner Group members, *Death Is Our Business* is the shocking tale of the renegade militia that proved global instability is nothin...

John Lechner holds a master's degree in foreign service from Georgetown University and a bachelor's degree in Slavic languages and literature from Harvard University. He speaks Russian, French, Turkish, and Georgian, as well as conversational Bosnian-Croatian-Serbian, Chechen, German, and Sango. His work has been published in *Foreign Policy*, *BBC*, *Lawfare*, *War on the Rocks*, *Kyiv Post*, and more. A native of Manchester-by-the-Sea, Massachusetts, he lives in Washington, D.C.



HEALTH & FITNESS / EXERCISE / PILATES

Green Tree | 2/4/2025
 9781399415248 | \$24.00 / \$32.00 Can.
 Trade Paperback | 192 pages | Carton Qty: 32
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt
 colour photographs throughout

MARKETING

Included in seasonal newsletter
 Listed on Amazon store page
 Inclusion in ads to subject relevant outlets
 Featured in seasonal imprint sales,
 including New Year New You, summer
 sport sale, holiday promotions
 Pitch for review and interview coverage to
 key outlets

Chair Pilates and Yoga

Seated Exercises to Improve Strength, Flexibility, Balance and Posture

Harri Angell

An accessible and effective chair pilates and yoga exercise book - written by a qualified fitness instructor.

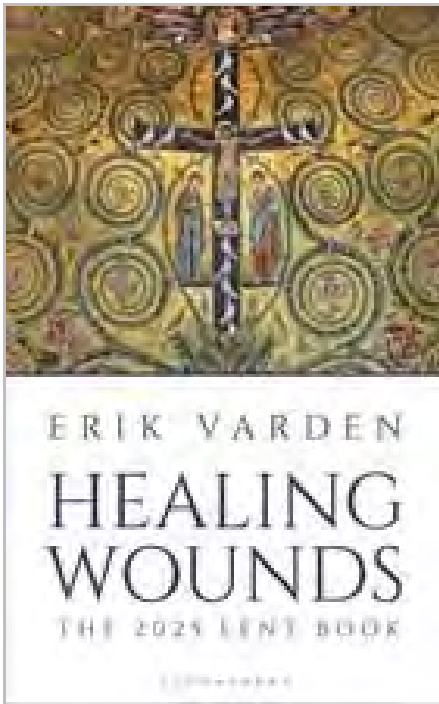
All of the benefits of yoga and Pilates—seated and supported. Health issues, ageing and body image are just a few of the barriers to starting or returning to an exercise regime. *Chair Pilates and Yoga* shows how effective exercise can be while seated on a chair, or using a chair as a prop. Influenced by Pilates and yoga, the guided movements and activities will improve flexibility, strength, coordination, balance, posture and breathing and can reduce aches and pains. For those who find movement or exercise a challenge, performing chair exercises can produce a sense of achievement, instil confidence and restore self-esteem at a time when morale might well be low. Though seated exercise has traditionally targeted an older demographic, the exercises and activities in this book are not just for those in later life. They are suitable for all, from young sedentary office workers to athletes recovering from injury, and include modifications to fit your ability. Featuring a range of exercises that target different parts of the body, this comprehensive exercise manual can be dipped into for just five minutes during an office lunch break, or it can become a twenty-minute daily commitment. We can all benefit from simple and supported movement, and this is the perfect place to start.

Harri Angell is an experienced Pilates and yoga instructor and personal trainer with over thirty years of experience in the fitness industry. She is passionate about helping people to move, stay fit and healthy or return to fitness in a fun and accessible way. She has her own private studio in Buckinghamshire and holds regular Zoom classes which reach a wider audience – Chair Pilates being one of the popular classes she offers. Her previous books include *Pilates for Runners* and *Pilates for Living*.

Healing Wounds

The 2025 Lent Book

Erik Varden



RELIGION / HOLIDAYS / EASTER & LENT

Bloomsbury Continuum | 2/11/2025
9781399410403 | \$18.00 / \$24.00 Can.
Trade Paperback | 224 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

MARKETING

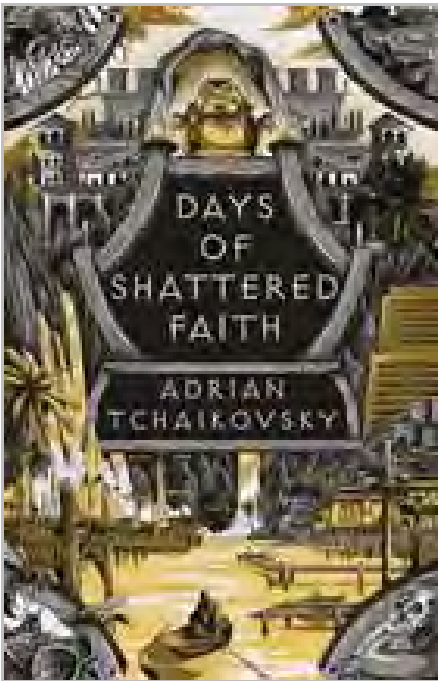
Cross-promoted with academic religion list in relevant newsletters and at 2024 conferences
Outreach to religious organizations
Online advertising campaigns with religious outlets
Amazon A+ content
Social media campaign at publication
Pitch for review and interview coverage to key religious outlets

The 2025 Lent Book is a reflection on suffering and healing and what we understand by it. Are we healed through our wounds or do our wounds themselves get healed by some other source?

In this 2025 Lent Book, Erik Varden starts by examining the New Testament where it spells out why Christ's wounds were efficacious for the healing of humankind. Indeed, why they were necessary for the purpose. This austere way of thinking is indispensable but they have never really satisfied the effective needs of believers or the intuitions of the heart.

Bob Dylan once said, tongue in cheek, "Pain sure does bring out the best in people." The philosopher Donald MacKinnon said, "Suffering never ennobled anyone." These are questions people wrestle with today in many fields of life with counsellors, therapists, philosophers, and spiritual directors. But the conundrum remains and in this book Varden sets out to resolve it.

Erik Varden is a monk and bishop. Norwegian by birth, he was, before entering Mount Saint Bernard Abbey, a Fellow of St John's College, Cambridge. He has published several translations and scholarly monographs and is much in demand as a preacher, spiritual director and lecturer. In 2019 Pope Francis appointed him to the see of Trondheim. He is the author of *The Shattering of Loneliness* (Bloomsbury Continuum, 2018).

**FICTION / FANTASY**

Head of Zeus -- an AdAstra Book | 3/4/2025
 9781035901524 | \$30.99 / \$40.99 Can.
 Hardcover with dust jacket | 544 pages | Carton
 Qty: 1
 9 in H | 5.8 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781035901500

MARKETING

Blockbuster national trade and consumer advertising campaign
 Yearlong social media buzz-building campaign, including title and cover reveal
 National media campaign
 National review coverage
 Targeted outreach to Sci Fi & Fantasy columnists
 Radio Interviews on select national programs
 Consumer email outreach in Bloomsbury newsletters
 Backlist e-book sales promotions
 republication

Days of Shattered Faith

Adrian Tchaikovsky

Adrian Tchaikovsky returns to the darkly exuberant world of the Tyrant Philosophers series with the third interconnected standalone, *Days of Shattered Faith*.

Welcome to Alkhalend, Jewel of the Waters, capital of Usmai, greatest of the Successor States, inheritor to the necromantic dominion that was the Moeribandi Empire and tomorrow's frontline in the Palleseen's relentless march to bring Perfection and Correctness to an imperfect world.

Loret is fresh off the boat, and just in time.

As Cohort-Invigilator of Correct Appreciation, Outreach department, she's here as aide to the Palleseen Resident, Sage-Invigilator Angilly. And Sage-Invigilator Angilly – Gil to her friends – needs a second in the spectacularly illegal, culturally offensive and diplomatically inadvisable duel she must fight at midnight.

Outreach, that part of the Pal machine that has to work within the imperfection of the rest of the world, has a lot of room for the illegal, the unconventional, the unorthodox. But just how much unorthodoxy can Gil and Loret get away with?

As a succession crisis looms, as a long-forgotten feat of necromantic engineering nears fruition, as pirate kings, lizard armies and demons gather, as old gods wane and new gods wax, sooner or later Gil and Loret will have to settle their ledger.

Just as well they are both very, very good with a blade . . .

PRAISE

for The Tyrant Philosophers Series:

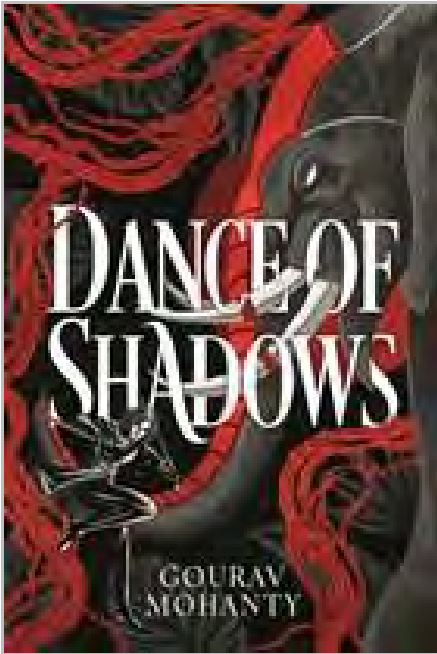
"Endlessly creative . . . so much invention peeking around every corner." —Patrick Ness

"Has some of Tchaikovsky's best prose . . . an absolutely fascinating study in human behaviour." —*SF Crowsnest*

"A master at the height of his powers. This epic symphonic fantasy, weaving a breakneck plot through a sumptuously dangerous world." —Ian Green

"Not to be missed." —*Publishers Weekly*, starred review

Adrian Tchaikovsky was born in Lincolnshire before heading off to Reading to study psychology and zoology. He subsequently ended up in law and has worked as a legal executive in both Reading and Leeds, where he now lives. Married, he is a keen live role-player and occasional amateur actor and has trained in stage-fighting. He's the author of *Children of Time*, the winner of the 30th Anniversary Arthur C. Clarke Award, and the *Sunday Times* bestseller *Shards of Earth*.

**FICTION / FANTASY / EPIC**

Head of Zeus -- an AdAstra Book | 2/25/2025
 9781035900275 | \$32.99 / \$43.99 Can.
 Hardcover with dust jacket | 704 pages | Carton
 Qty: 1
 9 in H | 5.8 in W | 1 in T | 1 lb Wt

MARKETING

Major national print, online, and broadcast
 publicity campaign
 Major social media and influencer
 campaigns and mailings
 Pre-order AMS, social media, Division D
 and Edelweiss advertisement
 POS offered to retailers with dedicated
 author letter
 Meta and TikTok Advertisement
 Social media campaign
 Digital ARC on NetGalley and Edelweiss
 Galley mailing to indie booksellers
 Major national consumer-facing advertising
 campaign

Dance of Shadows

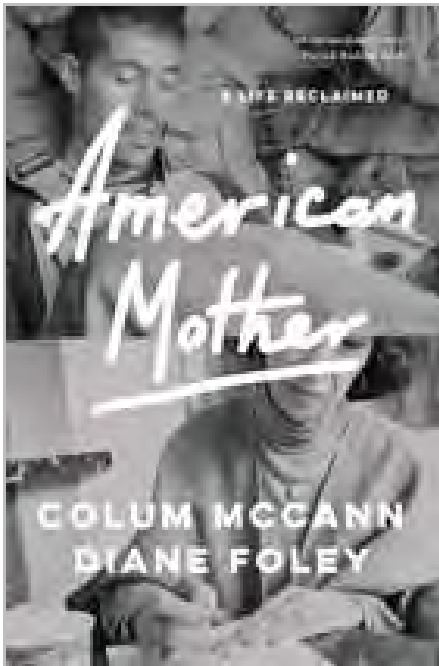
Gourav Mohanty

The must-read follow-up to Gourav Mohanty's bestselling novel *Sons of Darkness*. In this epic new fantasy series, Mohanty reimagines the world of the ancient epic the *Mahabharata*.

In the aftermath of a colossal battle, the splitting of the Union and the resurrection of an ancient foe, the future of the realm hangs perilously in the balance.

Dance of Shadows follows on from bestselling novel *Sons of Darkness* in the Raag of Rta epic grimdark fantasy series that reimagines the world of the *Mahabharata*. Taking us to the other side of the subcontinent, this follow-up introduces four new characters, including a librarian princess, a Naga (half-snake, half-human), a happy-go-lucky knight and a priestess-dancer who's wed to a God. It comes complete with a treasure hunt, a heist, a gladiator match and a snakes-and-ladders game worthy of *Squid Game*. Bitter enemies become friends, old allies stab each other in the back, favourite figures from *Sons of Darkness* return to the fold, and the shadows gather to dance in humanity's setting sun.

Gourav Mohanty was born, and currently lives, in Bhubaneswar, the City of Temples. A lawyer by day and comedian by night, he somehow gets the chance to write in his spare time.



**BIOGRAPHY & AUTOBIOGRAPHY
/ EDITORS, JOURNALISTS,
PUBLISHERS**

Bloomsbury Publishing | 2/11/2025
9781639735679 | \$17.99 / \$23.99 Can.
Trade Paperback | 240 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
Two photographs

MARKETING

Digital advertising campaign
Widespread finished book mailings to
booksellers and influencers
Social media campaign
Academic marketing campaign
E-galley available on NetGalley and
Edelweiss
Features in Bloomsbury newsletters
Goodreads giveaways
National broadcast campaign
Print and online review targets
Essays/op-eds
Events

American Mother

A Life Reclaimed

Colum McCann, Diane Foley

National Book Award–winning author Colum McCann channels Diane Foley’s voice as she recalls the son who went abroad and never came home: American journalist James Foley.

“An extraordinary story of grace, forgiveness and moral courage.” —Patrick Radden Keefe

In late 2021, Diane Foley sat at a table across from Alexandra Kotey, a member of the ISIS group known as “the Beatles,” who pled guilty to the kidnapping, torture, and murder of her son James Foley seven years before. She asked the legendary writer Colum McCann to be there.

American Mother loops back and forth through time as Diane recalls her son’s determination to shed insight on the plight of those caught up in the agonies of war; the harrowing months of his captivity; and the days that followed his death. Channeling Diane’s singular voice, McCann brings to life her shock, sadness, resolve, and astonishing hope in the face of an unthinkable altered life. *American Mother* is a work of profound moral clarity and courage—a book that takes us inside one woman’s extraordinary journey to find connection in a world torn asunder, and to fight for others as a way to keep her son’s memory alive.

PRAISE

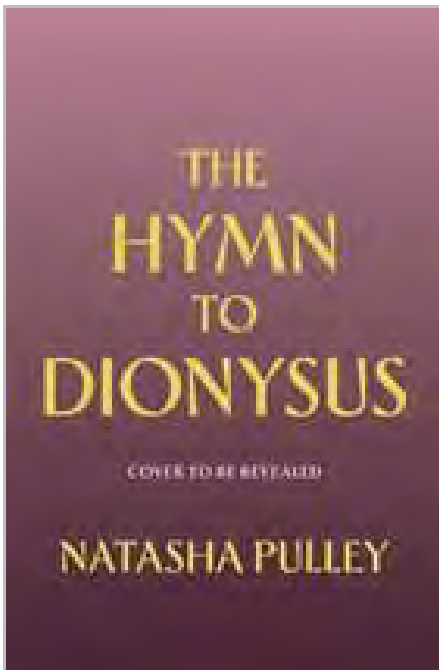
“A book that will shake your soul out . . . McCann and Foley have filled the empty chair for us all. One of the most extraordinarily well-braided stories that I have read in years.” —Sting

“The courage . . . of Foley in sharing her story . . . is a very special gift. [Her] unyielding faith in the goodness of others . . . give[s] us all hope.” —Former Speaker of the House Nancy Pelosi

“[Foley] . . . invit[es] us to walk with her through some of the hardest moments of her life, courageously facing the unthinkable, sharing a candor that takes your breath away, and a deep hope that generations to come will never have to face what she did.” —Judy Wo...

Colum McCann is the internationally bestselling author of ten works of fiction and one nonfiction book. The recipient of many honors, including the National Book Award, the International IMPAC Dublin Literary Award, and a Guggenheim Fellowship, he lives in New York City.

Diane Foley is the mother of American freelance conflict journalist James Wright Foley. She founded the James W. Foley Legacy Foundation to advocate for innocent Americans held hostage abroad. She lives in New Hampshire.



FICTION / HISTORICAL / ANCIENT

Bloomsbury Publishing | 3/18/2025
 9781639732364 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 432 pages | Carton
 Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

MARKETING

National advertising campaign
 Indie Next focus title (April list)
 Independent bookseller outreach
 Online reading group guide
 Promotions on top book club sites
 Library marketing campaign
 E-galley available on NetGalley and Edelweiss
 Influencer mailings
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaways
 National review campaign
 Radio review campaign
 Focused online outreach
 Essays
 Events: virtual book events, by request

The Hymn to Dionysus

Natasha Pulley

A timely and timeless reimagining of the story of Dionysus, Greek God of ecstasy and madness, revelry and ruin, for readers of *The Song of Achilles* and *Elektra*.

Raised in a Greek legion, Phaidros has been taught to fight for the homeland he's never seen and to follow his commander's orders at all costs. But when he rescues a baby from a fire at Thebes's palace, his commander's orders cease to make sense: Phaidros is forced to abandon the blue-eyed boy at a temple, and to keep the baby's existence a secret.

Years later, after a strange encounter that led to the death of his battalion, Phaidros has become a training master for young soldiers. He struggles with panic attacks and flashbacks, and he is not the only one: all around him, his fellow veterans are losing their minds.

Phaidros's risk of madness is not his only problem: his life has become entangled with Thebes's young crown prince, who wishes to escape the marriage his mother, the Queen, has chosen for him. When the prince vanishes, Phaidros is drawn into the search for him—a search that leads him to a blue-eyed witch named Dionysus, whose guidance is as wise as the events that surround him are strange. In Dionysus's company, Phaidros witnesses sudden outbursts of riots and unrest, and everywhere Dionysus goes, rumors follow about a new god, one sired by Zeus but lost in a fire.

In *The Hymn to Dionysus*, bestselling author Natasha Pulley transports us to an ancient empire on the edge of ruin to tell an utterly captivating story about a man needing a god to remind him how to be a human.

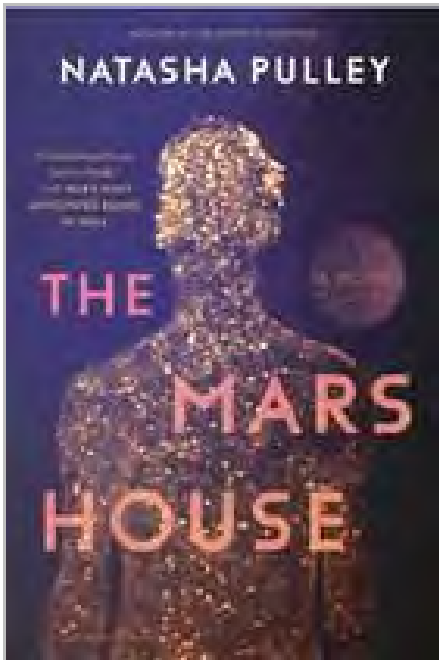
PRAISE

“Pulley astonishes in this thorny and addictive sci-fi romance.” —*Publishers Weekly*, starred review on *The Mars House*

“Combine[s] fast-paced action and imaginative settings with beautifully developed queer relationships.” —*CrimeReads* “Queer Mysteries and Thrillers to Read All Year Long” on *The Half Life of Valery K*

“Fans of such stories will be richly entertained by the lavish world-building and breakneck plotting of Natasha Pulley’s *The Kingdoms* . . . Clear a weekend if you can, and let yourself be absorbed.” —*The New York Times Book Review* on *The Kingdoms*

Natasha Pulley is the internationally bestselling author of *The Watchmaker of Filigree Street*, *The Bedlam Stacks*, *The Lost Future of Pepperharrow*, *The Kingdoms*, *The Half Life of Valery K*, and *The Mars House*. She has won a Betty Trask Award, been shortlisted for the Authors' Club Best First Novel Award, the Royal Society of Literature's Encore Award, and the Wilbur Smith Adventure Writing Prize, and been longlisted for the Walter Scott Prize. She lives in Bristol, England.



**FICTION / SCIENCE FICTION /
SPACE EXPLORATION**

Bloomsbury Publishing | 3/18/2025
9781639735303 | \$19.99 / \$26.99 Can.
Trade Paperback | 480 pages | Carton Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639732333

MARKETING

Digital advertising campaign
Finished book mailings to booksellers and influencers, including *The Hymn to Dionysus*
Social media campaign
Additional promotion for Pride Month (June)
Book club marketing
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign

The Mars House

A Novel

Natasha Pulley

A compulsively readable queer sci-fi novel about a marriage of convenience between a Mars politician and an Earth refugee.

In the wake of environmental catastrophe, January, once a principal in London's Royal Ballet, has become a refugee in Tharsis, the terraformed colony on Mars. In Tharsis, January's life is dictated by his status as an Earthstronger—a person whose body is not adjusted to Mars's lower gravity and so poses a danger to those born on, or naturalized to, Mars. January's job choices, housing, and even transportation options are dictated by this second-class status, and now a xenophobic politician named Aubrey Gale is running on a platform that would make it all worse: Gale wants all Earthstrongers to be surgically naturalized, a process that can be anything from disabling to deadly.

When Gale chooses January for an on-the-spot press junket interview that goes horribly awry, January's life is thrown into chaos, but Gale's political fortunes are damaged, too. Gale proposes a solution to both their problems: a five-year made-for-the-press marriage that would secure January's financial future without naturalization and ensure Gale's political future. But when January accepts the offer, he discovers that Gale is not at all like they appear in the press. And worse, soon, January finds himself entangled in a national election with much more than a position at stake. Gale has an enemy, someone willing to destroy all of Tharsis to make them pay—and January may be the only person standing in the way.

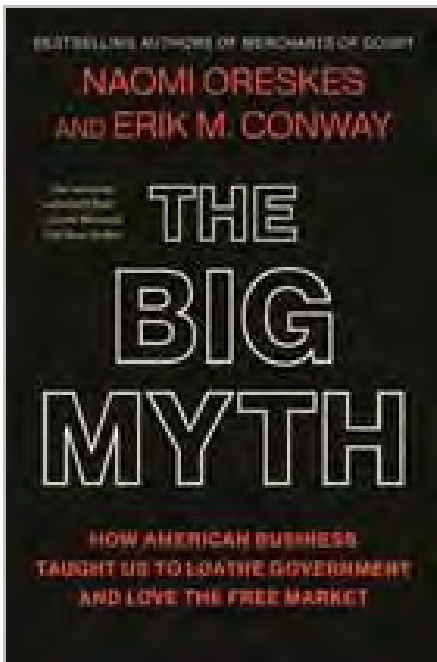
PRAISE

"Pulley astonishes in this thorny and addictive sci-fi romance." —*Publishers Weekly*, starred review on *The Mars House*

"Combine[s] fast-paced action and imaginative settings with beautifully developed queer relationships." —*CrimeReads* "Queer Mysteries and Thrillers to Read All Year Long" on *The Half Life of Valery K*

"Fans of such stories will be richly entertained by the lavish world-building and breakneck plotting of Natasha Pulley's *The Kingdoms* . . . Clear a weekend if you can, and let yourself be absorbed." —*The New York Times Book Review* on *The Kingdoms*

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BUSINESS & ECONOMICS / FREE ENTERPRISE & CAPITALISM

Bloomsbury Publishing | 3/4/2025
 9781639734641 | \$23.99 / \$31.99 Can.
 Trade Paperback | 576 pages | Carton Qty: 1
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635573572

MARKETING

Academic marketing campaign
 Independent bookseller campaign
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign
 Select radio interviews
 Op-ed

The Big Myth

How American Business Taught Us to Loathe Government and Love the Free Market

Naomi Oreskes, Erik M. Conway

The bestselling authors of *Merchants of Doubt* offer a profound, startling history of one of America’s most tenacious—and destructive—false ideas: the myth of the “free market.”

In their bestselling book *Merchants of Doubt*, Naomi Oreskes and Erik M. Conway revealed the origins of climate change denial. Now, they unfold the truth about another disastrous dogma: the “magic of the marketplace.”

In the early 20th century, business elites, trade associations, wealthy powerbrokers, and media allies set out to build a new American orthodoxy: down with “big government” and up with unfettered markets. With startling archival evidence, Oreskes and Conway document campaigns to rewrite textbooks, combat unions, and defend child labor. They detail the ploys that turned hardline economists Friedrich von Hayek and Milton Friedman into household names; recount the libertarian roots of the Little House on the Prairie books; and tune into the General Electric–sponsored TV show that beamed free-market doctrine to millions and launched Ronald Reagan’s political career.

By the 1970s, this propaganda was succeeding. Free market ideology would define the next half-century across Republican *and* Democratic administrations, giving us a housing crisis, the opioid scourge, climate destruction, and a baleful response to the Covid-19 pandemic. Only by understanding this history can we imagine a future where markets will serve, not stifle, democracy.

PRAISE

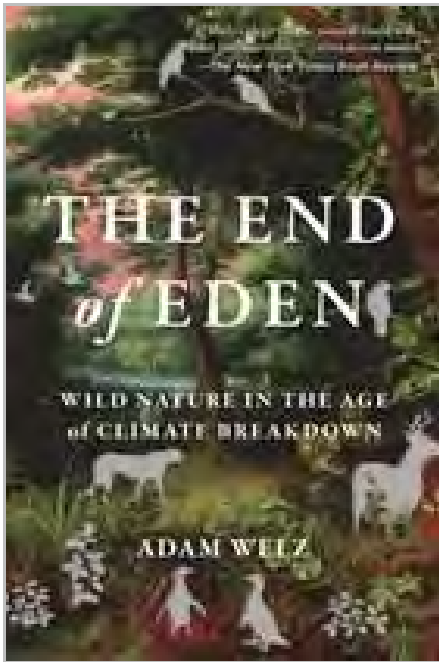
“Literature on neoliberalism tends to focus either on the intellectual genealogy of neoliberal thought or on the political history of neoliberal policies. [*The Big Myth*] adds a third dimension to the story . . . an immense scholarly feat.” —*The New Yorker*

“Impressive.” —*The New York Times*

“[A] scorching indictment of free market fundamentalism . . . and how we can change, before it’s too late.” —*Esquire*

“Offers a valuable perspective on our current disputes about both the democratic and the capitalist sides of democratic capitalism.” —*Financial Times*

Naomi Oreskes is professor of the history of science at Harvard University. Her opinion pieces have appeared in the *New York Times*, the *Washington Post*, the *Los Angeles Times*, and many other outlets. **Erik M. Conway** is a historian of science and technology and works for the California Institute of Technology. He is the author of seven books and dozens of articles and essays.



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Bloomsbury Publishing | 4/8/2025
 9781639735280 | \$19.99 / \$26.99 Can.
 Trade Paperback | 288 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 2 8-page color inserts

Other Available Formats:

Hardcover ISBN: 9781635575224

MARKETING

Mailings and outreach to environmental organizations and influencers
 Academic marketing campaign
 Independent bookseller campaign
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign

The End of Eden

Wild Nature in the Age of Climate Breakdown

Adam Welz

A revelatory exploration of climate change from the perspective of wild species and natural ecosystems—an homage to the miraculous, vibrant entity that is life on Earth.

The stories we usually tell ourselves about climate change tend to focus on the damage inflicted on human societies by big storms, severe droughts, and rising sea levels. But the most powerful impacts are being and will be felt by the natural world and its myriad species, which are already in the midst of the sixth great extinction. Rising temperatures are fracturing ecosystems that took millions of years to evolve, disrupting the life forms they sustain—and in many cases driving them towards extinction. The natural Eden that humanity inherited is quickly slipping away.

Although we can never really know what a creature thinks or feels, *The End of Eden* invites the reader to meet wild species on their own terms in a range of ecosystems that span the globe. Combining classic natural history, firsthand reportage, and insights from cutting-edge research, Adam Welz brings us close to creatures like moose in northern Maine, parrots in Puerto Rico, cheetahs in Namibia, and rare fish in Australia as they struggle to survive. The stories are intimate yet expansive and always dramatic.

An exquisitely written and deeply researched exploration of wild species reacting to climate breakdown, *The End of Eden* offers a radical new kind of environmental journalism that connects humans to nature in a more empathetic way than ever before and galvanizes us to act in defense of the natural world before it's too late.

PRAISE

“Welz’s elegy for the natural world will leave you marveling at the intricacies of animal adaptations over millennia of evolution even as you mourn their rapid loss in the face of human culture.”—*New York Times Book Review* (Editors’ Choice)

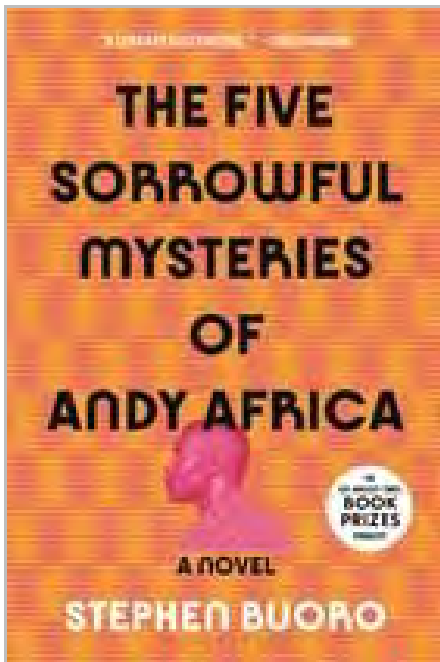
“Welz’s study, which he conceived as an attempt to examine such disruptions ‘without turning myself to stone,’ amounts to a haunting warning.”—*The New Yorker*, Best Books of the Year

“Exquisite.”—David Wallace-Wells

“At once an elegy and an exhortation.”—Elizabeth Kolbert

“A book that goes deeper than any before into the meaning of the climate breakdown for all the rest of creation.”—Bill McKibben

Adam Welz is an enthusiastic naturalist and widely traveled environmental writer, photographer, and filmmaker. His work has appeared in *The Guardian*, *Yale Environment 360*, *The Atlantic*, *Ensaia*, and many other outlets worldwide. He’s a recipient of a Middlebury Fellowship in Environmental Journalism and currently lives in Cape Town with his wife, Sarah, and triplet daughters. @adamwelz @adamwelz.wild

**FICTION / LITERARY**

Bloomsbury Publishing | 3/25/2025
 9781639735396 | \$18.99 / \$24.99 Can.
 Trade Paperback | 336 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781635577778

MARKETING

Digital advertising campaign
 Finished book mailings to booksellers and influencers
 Social media campaign
 Book club marketing
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign

The Five Sorrowful Mysteries of Andy Africa

Stephen Buoro

The Los Angeles Times Book Prizes Finalist and "literary blockbuster" (*The Guardian*), an exceptional teenager's coming of age in the shadow of colonialism and communal violence in Nigeria.

The Los Angeles Times Book Prizes Finalist • Shortlisted for the 2024 Betty Trask Prize • Longlisted for the 2024 Aspen Words Literary Prize • Named a Best of the Year Book by NPR

Andrew Aziza is an unusually smart fifteen-year-old in Kontagora, Nigeria. He lives with his fiercely protective mother, Gloria, and fantasizes obsessively about white girls—especially blondes. When he's not in church, at school, or hanging about town with his droogs wishing to become one of "Africa's first superheroes," he's contemplating the larger questions with his teacher Zahrah and his equally brilliant friend Fatima, a Hausa-Fulani girl who has feelings for him. Together they discuss mathematical theorems, Black power, and what Andy has deemed the Curse of Africa.

Sure enough, the reluctantly nicknamed Andy Africa soon falls hopelessly and inappropriately in love with the first white girl he lays eyes on: Eileen. But at the church party held to celebrate her arrival, multiple crises loom. An unfamiliar man there claims, despite his mother's denials, to be Andy's father, and an anti-Christian mob has gathered, headed for the church. In the ensuing havoc and its aftermath, Andy is forced to reckon with his identity and desires and determine how to live on the so-called Cursed Continent.

The Five Sorrowful Mysteries of Andy Africa announces a dazzlingly unique literary voice. Crackling with energy, this tragicomic novel provides a stunning lens into...

PRAISE

"Animated by a lively voice and a spiritual vision, Buoro's novel . . . unfolds a touching critique of the false promise of Western transcendence." —*The New Yorker*

"This novel shimmers with the wit and desires of a 15-year-old who doesn't fully grasp how complex his family and country are and who isn't yet mature enough to make good decisions. Andy will make you laugh, and then he will break your heart." —*NPR*

"Buoro[']s sentences are mad, boisterous, incantatory—and, in a continent where rhythm is as common as praying, quite singular . . . For its sheer energy, *The Five Sorrowful Mysteries of Andy Africa* is among the best." —*The Economist*

Stephen Buoro was born in Nigeria in 1993. He has an MA in Creative Writing from the University of East Anglia where he received the Booker Prize Foundation Scholarship. He lives in Norwich, United Kingdom. *The Five Sorrowful Mysteries of Andy Africa* is his first novel.



ART / STUDY & TEACHING

Herbert Press | 4/29/2025
 9781789941784 | \$30.00 / \$40.00 Can.
 Trade Paperback | 256 pages | Carton Qty: 1
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
 Includes visual checklists, case studies and photos

MARKETING

Amazon A+ content
 Featured title on Herbert Amazon store
 Newsletter advertising targeting teachers and librarians
 Targeted AMS campaign
 Outreach to art schools and MFA programs
 Social media campaign at publication
 Herbert Press newsletter outreach
 Pitch for review and interview coverage to key craft outlets

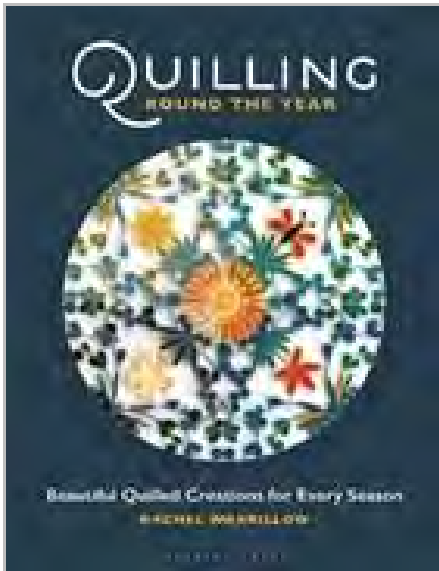
Teaching Creative Workshops In Person and Online

Patricia van den Akker

The ultimate handbook for professional artists and makers to learn how to deliver outstanding in-person and online workshops.

Packed full of advice, inspiration and practical information, this book goes into all aspects of creating quality workshops, from curating a program and identifying your target students, to choosing a method through which you wish to teach and juggling the practicalities of pricing and marketing. As well as checklists, examples and action points there are case studies, photos and Q&As with a wide variety of artists who successfully teach subjects such as print making, embroidery, pottery, jewellery-making and hand-weaving. Patricia van den Akker teaches you how to become a better and more confident teacher and promote and launch your workshops to turn them into a profitable venture, whether delivering them to amateur adults, peers, specialist groups or children and teens.

Patricia van den Akker is the director of The Design Trust, an online business school for designers, makers and other creatives, and has been a creative business adviser, trainer and coach for over 25 years. She was elected *Number One Business Adviser for Branding & Design* by Enterprise Nation in 2018, and *Number One Business Adviser in Sales* in 2019. Patricia teaches at the Royal College of Arts and University of the Arts London, and has worked with creative organisations including Etsy.



CRAFTS & HOBBIES / PAPERCRAFTS

Herbert Press | 3/25/2025
9781789942354 | \$22.00 / \$29.00 Can.
Trade Paperback | 144 pages | Carton Qty: 1
9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
200 step-by-step colour illustrations throughout

MARKETING

Amazon A+ content
Consumer review campaign on NetGalley
Targeted Facebook and Meta advertising
campaigns to craft enthusiasts
Social media campaign at publication
Pre-pub outreach to craft bloggers and
paper craft artists with strong social media
followings
Featured title on Amazon craft store page
National print and online campaign

Quilling Round The Year

Beautiful Quilled Creations for Every Season

Rachel Warrillow

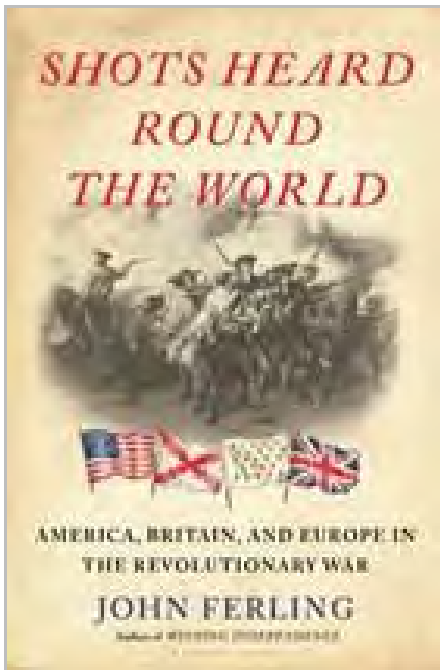
A colourful and seasonal guide to creating beautiful quilled pieces.

Taking thin strips of paper, shaping and curling them and using them on their edges, the magic of quilling is that it can look very ornate, but when broken down into stages, is actually really straightforward. Inexpensive and sustainable, this wonderful craft is perfectly accessible for beginners and experienced quillers alike.

Inspired by the natural world, wildlife, weather and the four seasons, the designs provide a mixture of easy to advanced projects. Whilst easy projects offer quick wins to nurture confidence and enthusiasm, medium ones show you how quickly you can improve and build on your creations. The more challenging pieces give you longer-term, really satisfying projects to work on as well as stunning designs to provide you with bucketloads of inspiration!

Get your coloured strips ready to make an array of seasonal designs such as tulips in a flower pot, a summery sailboat, a bright firework display and a cosy fireside scene. The designs are shown on cards, gift tags, magnets, mobiles, in shadow box frames and more so you can decide whether to gift, display or use your finished pieces.

Rachel Warrillow is a paper crafter and has been teaching creative workshops for over 7 years. She is the founder of The Quirky Quillers, an online community for quillers with a mission to inspire and encourage others to enrich their lives with more creativity. Rachel has worked with the national charity Cats Protection to create a cat-themed quilling kit for 3,000 people.



HISTORY / REVOLUTIONS, UPRISINGS & REBELLIONS

Bloomsbury Publishing | 4/1/2025
9781639730155 | \$35.99 / \$47.99 Can.
Hardcover with dust jacket | 576 pages | Carton
Qty: 1
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
Maps, 16 page color insert

MARKETING

Digital advertising campaign
Independent bookseller campaign
Social media campaign
Academic marketing campaign, including
promotion at conferences and finished
book mailings to U.S. history professors
Library marketing campaign
Additional promotion and social media for
Father's Day and Independence Day
E-galley available on NetGalley and
Edelweiss
Features in Bloomsbury newsletters
Goodreads giveaway
National print and online review campaign
Father's Day roundups
Broadcast and radio campaign
Op-Eds
Events

Shots Heard Round the World

America, Britain, and Europe in the Revolutionary War

John Ferling

From acclaimed historian John Ferling, a major, global reappraisal of the Revolutionary War on its 250th Anniversary.

In April 1775, British troops marched into Lexington, where a ramshackle band of militiamen awaited them. When they were ordered to disperse, a shot rang out—from where, no one knew. Tension packed the atmosphere. Soon, blood gushed from both sides. The British continued marching, only to find more trouble in Concord—and all the way down the road back to Boston. The American Revolution had officially begun.

Shots Heard Round the World is a bold, comprehensive rendering of one of history's most important wars. John Ferling captures the iconic story in vivid color, highlighting underestimated pivotal moments to reveal why the British should have won the war. He assesses military and civilian leaders, the choices they faced and decisions they made, while broadening the scope to examine how the war aggravated hostilities in the Caribbean, Europe, Asia, on the high seas, and throughout Native America.

What began as a conflict within the British Empire continued until it affected peoples and countries far from American soil. Long after the soldiers laid down their arms, future generations reckon with the Revolution and its fallout. *Shots Heard Round the World* is the definitive account of that monumental legacy.

PRAISE

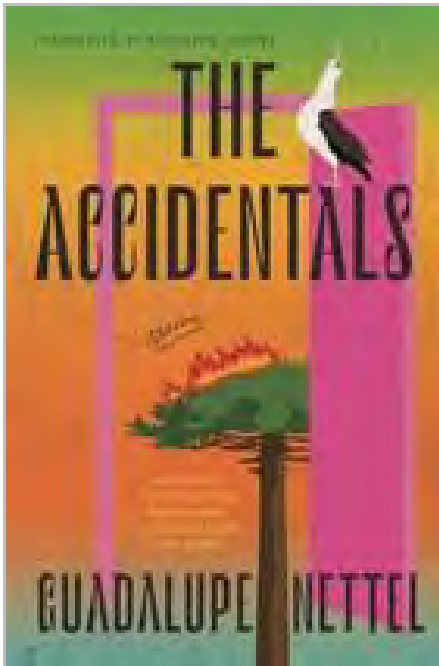
"Thoughtful . . . impressively researched . . . accessible and engaging."—*Library Journal* (starred review) on *Winning Independence*

"Another winner of early American history from a renowned practitioner."—*Kirkus Reviews* on *Apostles of Revolution*

"Ferling brings the political struggles of his subjects to life, enriching readers both familiar and unfamiliar with the period's history."—*Publishers Weekly* (starred review) on *Apostles of Revolution*

"Ferling's vivid descriptions will compel you to read this treasure repeatedly."—*San Francisco Book Review* on *Whirlwind*

John Ferling is professor emeritus of history at the University of West Georgia. He is the author of many books on the American Revolution, including *Jefferson and Hamilton*, *Whirlwind*, a finalist for the *Kirkus* Book Prize, and, most recently, *Winning Independence*. He and his wife, Carol, live near Atlanta.



FICTION / SHORT STORIES (SINGLE AUTHOR)

Bloomsbury Publishing | 4/29/2025
9781639734924 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

MARKETING

Digital advertising campaign
Indie bookseller campaign
Library marketing campaign
E-galley available on NetGalley and Edelweiss
Influencer mailings
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaway
Additional social media and newsletter promotion for Hispanic Heritage Month (September 15th to October 15th)
National print and online review campaign
Q&A/Essays
Virtual Events: by request

The Accidentals

Stories

Guadalupe Nettel

From the International Booker–shortlisted author of *Still Born*, a powerful collection of stories about characters coping with estrangement, isolation, and the unknown.

Acclaimed for her piercing insights and razor-sharp prose, award-winning author Guadalupe Nettel introduces us to eight characters who are each in their own way lost and wandering, struggling to connect with the people around them.

In “Imprinting,” Nettel shows us a young woman finding an unexpected affinity with an estranged uncle, whose exile from the family is too deep a secret for his niece to know. She introduces us, in “Life Elsewhere,” to a frustrated actor who begins, without realizing it, to take over the life and house of a more successful former colleague. And in “The Torpor,” we meet a woman who lives with her children in a dying world where it is better to be asleep than awake.

With her signature bold, stark style of writing that makes her work “a revelation” (Katie Kitamura, author of *Intimacies*), this stunning collection interrogates humanity’s struggle to communicate and reveals the universal longing for connection.

PRAISE

for *Still Born*:

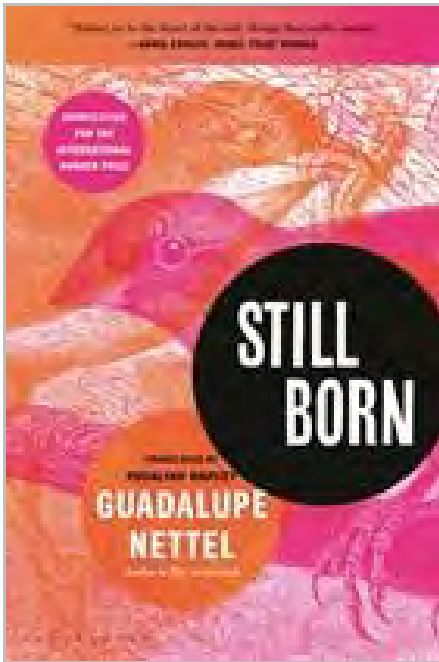
“Haunting . . . A heart-racingly intense journey.” —*The New York Times Book Review*

“Blurs the lines . . . between mother and not-mother . . . argues . . . that, at certain moments, it is incumbent upon everyone to presume, to pry, to push your way into the hallway. You don’t have to be a mother—in fact, maybe you shouldn’t be. But you have to do something for whomever you find in, or near, your nest.” —*The New Yorker*

“With a twisty, enveloping plot, the novel poses some of the knottiest questions about freedom, disability, and dependence—all in language so blunt it burns.”
—International Booker Prize judges

Guadalupe Nettel is the author of four international-award-winning novels: *El huésped*, *The Body Where I was Born*, *After the Winter*, and *Still Born*; and three collections of short stories. She currently lives in Mexico City where she’s the director of the magazine *Revista de la Universidad de México*.

Rosalind Harvey is a literary translator and educator. Her work has been shortlisted for the Man Booker International Prize and the Guardian First Book Award, amongst others. She lives in the UK.

**FICTION / WOMEN**

Bloomsbury Publishing | 4/29/2025
 9781639735389 | \$17.99 / \$23.99 Can.
 Trade Paperback | 224 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639730032

MARKETING

Digital advertising campaign
 Indie bookseller campaign
 Finished book mailings to influencers
 including the hardcover of *The Accidentals*
 Social media campaign
 Features in Bloomsbury newsletters
 Goodreads giveaway
 Paperback review campaign tied to *The
 Accidentals* hardcover campaign

Still Born

Guadalupe Nettel

A profound novel about motherhood, friendship, and the power of community.

Shortlisted for the 2023 International Booker Prize

Alina and Laura are independent and career-driven women in their mid-thirties, neither of whom have built their future around the prospect of a family. Laura is so determined not to become a mother that she has taken the drastic decision to have her tubes tied. But when she announces this to her friend, she learns that Alina has made the opposite decision and is preparing to have a child of her own.

Alina's pregnancy shakes the women's lives, first creating distance and then a remarkable closeness between them. When Alina's daughter survives childbirth – after a diagnosis that predicted the opposite – and Laura becomes attached to her neighbor's son, both women are forced to reckon with the complexity of their emotions, their needs, and the needs of the people who are dependent upon them.

In prose that is as gripping as it is insightful, Guadalupe Nettel explores maternal ambivalence with a surgeon's touch, carefully dissecting the contradictions that make up the lived experiences of women.

PRAISE

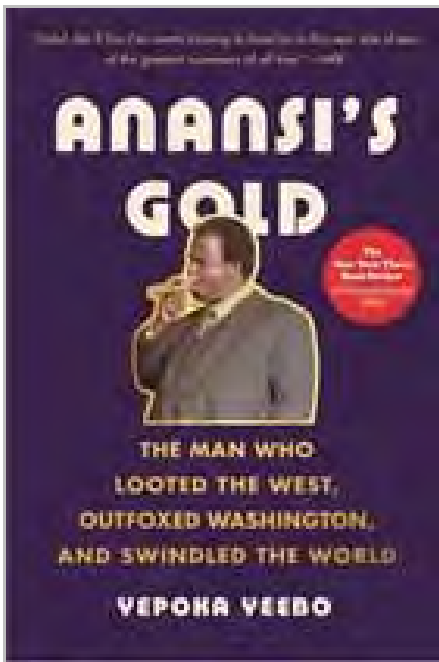
“Haunting . . . A heart-racingly intense journey.” —*New York Times Book Review*

**“With a twisty, enveloping plot, the novel poses some of the knottiest questions about freedom, disability, and dependence—all in language so blunt it burns.”
 —International Booker Prize Judges**

“Blurs the lines between . . . mother and not-mother . . . You don't have to be a mother—in fact, maybe you shouldn't be. But you have to do something for whomever you find in, or near, your nest.” —*The New Yorker*

Guadalupe Nettel is the author of four international-award winning novels: *El huésped*, *The Body Where I was Born*, *After the Winter*, and *Still Born*; and three collections of short stories. She currently lives in Mexico City where she's the director of the magazine *Revista de la Universidad de México*.

Rosalind Harvey is a literary translator and educator. Her work has been shortlisted for the Man Booker International Prize and the Guardian First Book Award, amongst others. She lives in the UK.



TRUE CRIME / CON ARTISTS, HOAXES & DECEPTIONS

Bloomsbury Publishing | 4/22/2025
9781639735297 | \$19.99 / \$26.99 Can.
Trade Paperback | 400 pages | Carton Qty: 1
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
b+w images throughout and an 8pg color insert

Other Available Formats:

Hardcover ISBN: 9781635574739

MARKETING

Digital advertising campaign
Academic marketing campaign
Independent bookseller campaign
Social media campaign
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign

Anansi's Gold

The Man Who Looted the West, Outfoxed Washington, and Swindled the World

Yepoka Yeebo

The astounding, never-before-told story of how an audacious Ghanaian con artist pulled off one of the 20th century's longest-running and most spectacular frauds.

After winning independence in 1957, Ghana instantly became a target for homegrown opportunists and rapacious Western interests determined to snatch any assets that British colonialism hadn't already stripped. A CIA-funded military junta ousted the inspiring president, Kwame Nkrumah, then falsely accused him of hiding the country's gold overseas.

Into this big lie stepped one of history's most charismatic scammers, a con man to rival the trickster god Anansi. Born into poverty in Ghana and trained in the United States, John Ackah Blay-Miezah declared himself custodian of an alleged Nkrumah trust fund worth billions. You, too, could claim a piece—if only you would “invest” in Blay-Miezah's fictitious efforts to release the equally fictitious fund. Over the 1970s and '80s, he and his accomplices—including Ghanaian state officials and Nixon's former attorney general—scammed hundreds of millions of dollars out of thousands of believers around the world. American prosecutors called his scam “one of the most fascinating—and lucrative—in modern history.”

In *Anansi's Gold*, Yepoka Yeebo chases Blay-Miezah's wild trail and discovers, at long last, what really happened to Ghana's missing wealth. She unfolds a riveting account of Cold War entanglements, international finance, and postcolonial betrayal, revealing how what we call “history” writes itself into being, one lie at a time.

PRAISE

Shortlisted for the Mark Lynton History Prize • A *New York Times* Notable Book of the Year • Named one of the best books of the year by *The New Yorker*, NPR, *Newsweek*, *The Economist*, *Time*, *Slate*, and *Wired*

“*Catch Me if You Can* meets *Coming to America* in this epic tale of one of the greatest scammers of all time.” —NPR

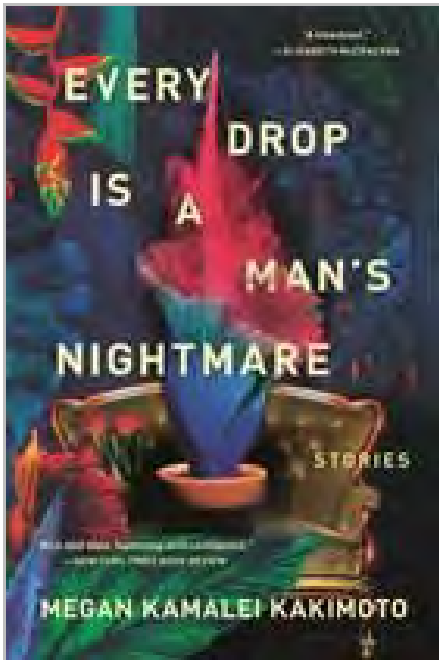
“Skillfully interweaves archival material, FBI records, and interviews to recount the saga of [a] con man's career, and to reflect on how lies can be leveraged in the creation of national histories.” —*The New Yorker*

“Like watching a heist move.” —*Harper's Magazine*

“Riveting.” —*The New York Times Book Review*

“Enthralling.” —*Time* magazin...

Yepoka Yeebo's work has appeared in *Bloomberg Businessweek*, the *Guardian*, *Quartz*, and other publications, and she has been interviewed on PRI's *The World* and NPR's *All Things Considered*. A graduate of Columbia University's School of Journalism and the University of London, she



**FICTION / SHORT STORIES
(SINGLE AUTHOR)**

Bloomsbury Publishing | 4/8/2025
9781639734634 | \$17.99 / \$23.99 Can.
Trade Paperback | 272 pages | Carton Qty: 48
8.3 in H | 5.5 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781639731169

MARKETING

Digital advertising campaign
Positioning for Indie Next "Now in Paperback" list
Independent bookseller campaign
Social media campaign
Influencer mailings
Additional promotion for AAPI Heritage Month (May)
Features in Bloomsbury newsletters
Goodreads giveaway
Paperback review campaign
Local event(s) in Hawaii

Every Drop is a Man's Nightmare

Megan Kamalei Kakimoto

USA Today Bestseller • "Rich and wise, humming with confidence." —*New York Times Book Review*

Megan Kamalei Kakimoto's wrenching and sensational debut story collection presents a Hawai'i where unruly sexuality and generational memory overflow the postcard image of paradise and the boundaries of the real, where the superstitions born of the islands take on the weight of truth.

A childhood encounter with a wild pua'a (pig) on the haunted Pali highway portends one young woman's fraught relationship with her pregnant body. An elderly widow begins seeing her deceased lover in a giant flower. A kanaka writer, mid-manuscript, feels her raw pages quaking and knocking in the briefcase.

Every Drop Is a Man's Nightmare is both a fierce love letter to Hawaiian identity and mythology, and a searing dispatch from an occupied territory threatening to erupt with violent secrets.

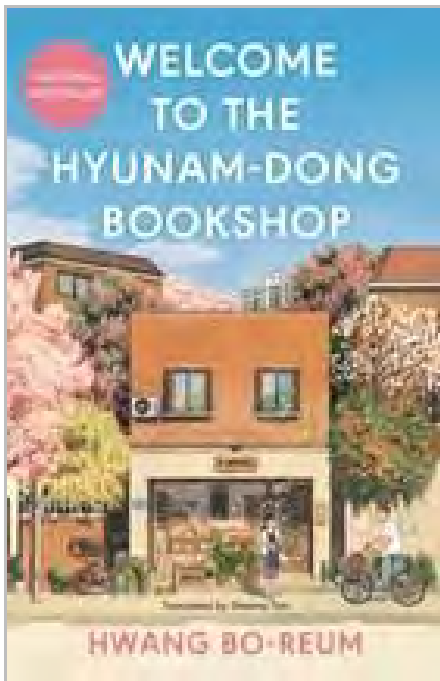
PRAISE

"*Every Drop Is a Man's Nightmare* is rich and wise, humming with confidence in the knowledge of a particular community's lovely, miserable ways." —*The New York Times Book Review*

"Megan Kamalei Kakimoto is a short story writer that all other short story writers should study . . . *Every Drop* is a frontrunner for Book of the Year." —*Debutiful*

"Marked by a wry sense of humor and an unerring touch for the surreal, Kakimoto's stories add up to a powerful exploration of gender, class, race, colonialism, and domestic violence. This eloquent outing marks Kakimoto as a writer to watch." —*Publishers Weekly*, starred review

"Megan Kamalei Kakimoto's debut ...



FICTION / WORLD LITERATURE / KOREA

Bloomsbury Publishing | 4/22/2025
 9781639736379 | \$18.99 / \$24.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 8.3 in H | 5.5 in W | 1 in T | 1 lb Wt
 None

Other Available Formats:

Hardcover ISBN: 9781639732425

Welcome to the Hyunam-dong Bookshop

The heart-warming Korean sensation

Hwang Bo-reum

The Korean smash hit available for the first time in English, a slice-of-life novel for readers of Matt Haig's *The Midnight Library* and Gabrielle Zevin's *The Storied Life of AJ Fikry*—now in paper...

INSTANT *USA TODAY* BESTSELLER • NATIONAL INDIE BESTSELLER • INDIE NEXT PICK * *Debutiful* Most Anticipated Book * Powell's Pick of the Month

Yeongju is burned out. She did everything she was supposed to: go to school, marry a decent man, get a respectable job. Then it all fell apart. In a leap of faith, Yeongju abandons her old life, quits her high-flying career, and follows her dream. She opens a bookshop. In a quaint neighborhood in Seoul, surrounded by books, Yeongju and her customers take refuge. From the lonely barista to the unhappily married coffee roaster—and the writer who sees something special in Yeongju—they all carry past disappointments. The Hyunam-dong Bookshop becomes the place where they all learn how to truly live.

A heartwarming story about finding acceptance in your life and the healing power of books, *Welcome to the Hyunam-dong Bookshop* is a gentle reminder that it's never too late to scrap the plot and start again.

PRAISE

"[This book] suggests that finding daily satisfaction is itself a serious job . . . Hwang explores . . . how a meaningful life might be built by applying oneself to even the most pleasurable pastimes." —*The Atlantic*

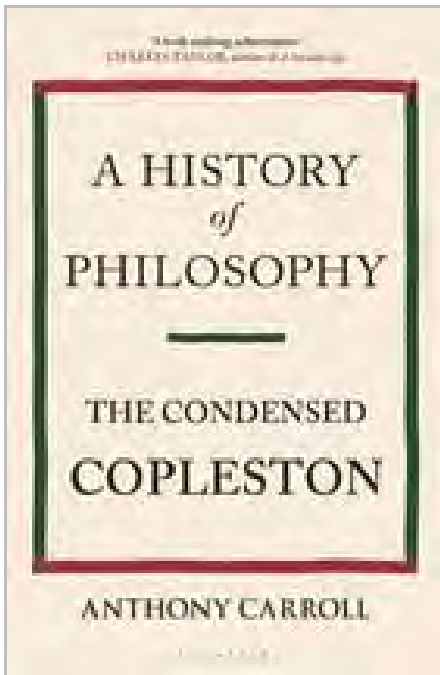
"The perfect book to read while curled up in a comfy chair with a cup of coffee on a lazy Sunday." —*Readers Digest*, "Books Everyone Should Read"

"A real love letter to reading . . . wonderful." —*Good Housekeeping*

"I may have found my ideal bookshop book . . . By the end of *Hyunam-Dong*, [Yeongju] has encountered enough surprises to figure out that bookshops—and love—rarely go by the book." —*The Minneapolis Star-Tribune*

"A thoughtf...

Hwang Bo-reum has authored several essay collections: *I Read Every Day*, *I Tried Kickboxing for the First Time*, and *This Distance Is Perfect*. *Welcome to Hyunam-dong Bookshop* is her first full-length novel. Before its release as a paperback, the novel was initially published as an ebook after winning an open contest co-organized by Korean content-publishing platform "Brunch." She



PHILOSOPHY / HISTORY & SURVEYS

Bloomsbury Continuum | 4/29/2025
 9781472950765 | \$45.00 / \$60.00 Can.
 Hardcover with dust jacket | 352 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 No illustrations

MARKETING

Online advertising campaign
 Consumer review campaign on NetGalley
 Librarian & bookseller outreach
 Amazon A+ content
 Amazon sponsored product campaign
 Social media campaign
 Meta advertising campaign targeted at older, history audience readers
 Pitch for review and interview coverage to key philosophy-focused

A History of Philosophy

The Condensed Copleston

Anthony Carroll, Frederick Copleston

The long-awaited single volume edition of Frederick Copleston's celebrated *A History of Philosophy*, edited and introduced by Anthony Carroll.

Frederick Copleston completed his nine volume *A History of Philosophy* before his death in 1994, to which several volumes – on subjects such as Russian Philosophy, Logical Positivism and Existentialism – were later added. This magisterial project was and continues to be universally recognized as a standard work. As a reviewer wrote at the time of publication: 'Immensely erudite, lucid in analysis and almost incredibly dispassionate'.

It was Copleston's ambition to condense this huge work into one volume to rival Bertrand Russell's *A History of Western Philosophy*. Copleston was often a sparring partner of Russell and A. J. Ayer, most notably in two debates on the BBC in which it was generally agreed that Copleston won hands down. Anthony Carroll, the editor of this one-volume work, knew Copleston and is himself a lecturer in philosophy fully immersed in the Copleston tradition of philosophical enquiry. With the publication of this one volume work, also containing texts posthumously added to the series, more and more people will be led back to Copleston's monumental history of philosophy.

PRAISE

"A monumental history . . . learned, lucid, patient and comprehensive." —*New Statesman*

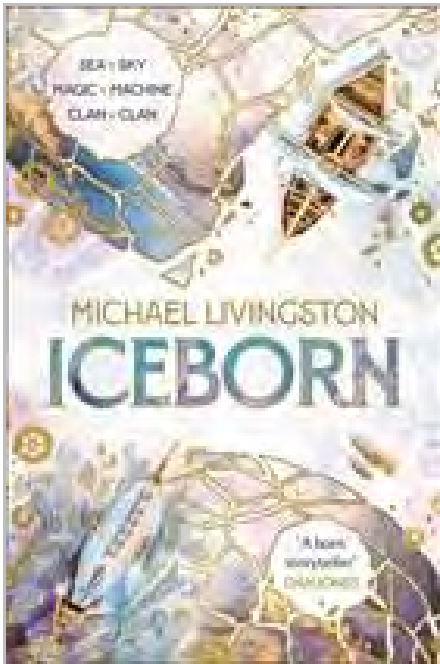
"We can only applaud at the end of each act and look forward to applauding again at the final curtain." —*Times Literary Supplement*

"A triumph of objectivity." —*Church Times*

"Lucidity, objectivity, ability to disengage the fundamental principles and issues of a particular philosophy render this a classic." —*Tablet*

Frederick Copleston was Professor of the History of Philosophy and Dean of the Faculty of Theology at London University. His work *A History of Philosophy* is one of the most remarkable single handed scholarly enterprises of modern times. He published numerous books, many also included in this new one volume work, as well as a memoir. He was a Jesuit priest.

Anthony Carroll is Senior Lecturer in Philosophy and Theology at Heythrop College, University of London. In 2016 he was Robert Bellow Fellow at the Max Weber Colleg, University of Erfurt, Germany. He has published a number of books – most recently *Religion and Atheism Beyond the Divide* (Routledge 2016).

**FICTION / FANTASY**

Head of Zeus -- an AdAstra Book | 4/1/2025
 9781035905805 | \$19.99 / \$26.99 Can.
 Trade Paperback | 416 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Iceborn

Michael Livingston

In the thrilling sequel to *Seaborn*, the Windborn threaten war against the Fair Isles—and three women of the sea hatch daring plans to change their fates.

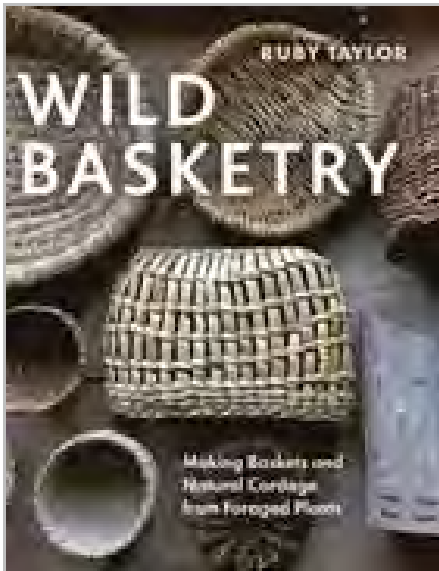
Bela, the reluctant hero, journeys into the inhospitable Sea of Ice in search of the ancient portal that broke the world.

Shae, the ship-less Bone Pirate, stands with a Windborn exile before an arms of remorseless metal beings.

And Alira, the huntress, faces the revelation of what the Bloodborn are, and the truth of their horrible magicks.

In desperation, in determination, and in hope, every step they take reveals new secrets about their past—and new fears for their future.

Michael Livingston has twice won the Distinguished Book Prize from the international Society for Military History (2017, 2020) and is the author of the bestselling narrative history *Never Greater Slaughter* (Osprey). As a fiction writer, he is the author of the bestselling audiobook *Black Crow*, *White Snow* (Audible) and the *Seaborn* series of novels it inspired, as well as the *Shards of Heaven* historical fantasy series. He teaches at The Citadel.



CRAFTS & HOBBIES / WEAVING & SPINNING

Herbert Press | 4/22/2025
 9781789942484 | \$28.00 / \$37.00 Can.
 Hardcover with dust jacket | 176 pages | Carton
 Qty: 1
 11 in H | 8.5 in W | 1 in T | 1 lb Wt
 200 illustrations throughout

MARKETING

Pre-publication campaign to craft influencers
 Consumer review campaign on NetGalley
 Print advertisement in American Craft
 Amazon A+ content
 Targeted advertising on Meta and AMS
 Social media campaign upon publication
 Inclusion in Amazon craft store page
 National print and online campaign

Wild Basketry

Making Baskets and Natural Cordage from Foraged Plants

Ruby Taylor

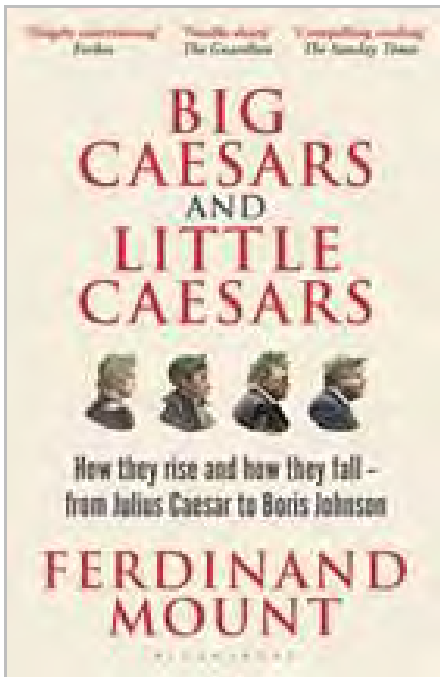
The ultimate illustrated guide for sourcing and harvesting foraged plants to make natural cordage and baskets.

More and more of us are seeking to craft with our hands, develop our connection with the natural world and reduce our ecological impact. As a counterbalance to our digitalised lives we desire a reconnection with the simple joy and satisfaction of creating beautiful and useful objects, tapping into ancestral skills and wisdom, taking care of our world. *Wild Basketry* brings all this together in a practical, accessible way.

This fully illustrated guide to using a wide variety of commonly found plants from the landscape for making baskets and natural cordage (string) offers a rich grounding in the fundamentals of these crafts. Beautiful photographs take you through a seasonal year of basketry projects, covering a range of techniques with suggestions for further exploration. This book is suitable for beginners as well as those wishing to expand their basketmaking skills and knowledge.

From identifying common, useful plants (from temperate regions of the northern hemisphere), understanding the ecosystems in which they grow, to guidelines and principles of harvesting, processing and prepping plant fibres, you'll find step-by-step illustrated instructions for creating various baskets. With contextual information, including historical facts, build up your understanding of this universal human technology, and how it connects us with the whole earth community.

Ruby Taylor is the founder of www.nativehands.co.uk and facilitates immersive outdoor courses in basketmaking, pottery and bushcraft in Sussex, where she lives. Ruby holds a BA Hons in 3-D Craft, post graduate teacher training in Art & Design, a Diploma in the Therapeutic Application of the Arts, and trained in basketry with a number of UK basketmakers. From 2009 to 15 she worked with East Sussex Archaeology and Museums Partnership teaching ancient craft & technology, and co-constructing prehistoric-style dwellings.



**POLITICAL SCIENCE / HISTORY
& THEORY**

Bloomsbury Continuum | 1/7/2025
 9781399409728 | \$18.00 / \$24.00 Can.
 Trade Paperback | 304 pages | Carton Qty: 25
 7.8 in H | 5.1 in W | 0.9 in T | 0.6 lb Wt
 8 pages of in-text black and white illustrations

Other Available Formats:

Hardcover ISBN: 9781399409711

Big Caesars and Little Caesars

How They Rise and How They Fall - From Julius Caesar to Boris Johnson

Ferdinand Mount

Who said that dictatorship was dead? The world today is full of Strong Men and their imitators. A fascinating exploration of how and why Caesars seized power and why they fell.

There is a comforting illusion shared by historians and political commentators, that history progresses in a nice straight line towards liberal democracy or socialism, despite the odd hiccup.

Every democracy, however sophisticated or stable it may look, has been attacked or actually destroyed by a would-be Caesar, from Ancient Greece to the present day. Marx was wrong. Caesarism is not an absurd throwback, it is an ever-present danger.

There are Big Caesars who set out to achieve total social control and Little Caesars who merely want to run an agreeable kleptocracy without opposition: from Julius Caesar and Oliver Cromwell through Napoleon and Bolivar, to Mussolini, Salazar, De Gaulle and Trump. The saga of Boris Johnson and Brexit is a vivid, if Lilliputian instance of the same phenomenon.

The final part of this book describes how and why would-be Caesars come to grief, from the Gunpowder Plot to Trump's march on the Capitol and the ejection of Boris Johnson by his own MPs, and ends with a defence of the grubby glories of parliamentary politics.

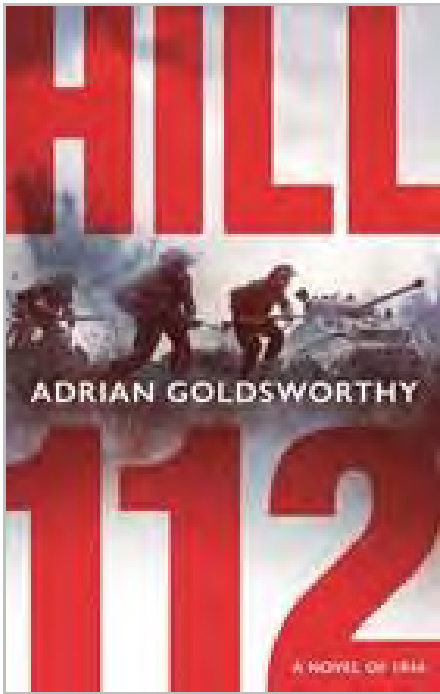
PRAISE

"Highly informative and hugely entertaining . . . a reminder that dictators have long been, and continue to be, a threat to democracy." —*Forbes*

"Delicious work, beautifully and acerbically written." —*Wall Street Journal*

"Those interested in how someone such as Boris Johnson could have been responsible for what was possibly the greatest foreign-policy own-goal in Great Britain's history would do well to read Mount's book." —*Foreign Policy*

Ferdinand Mount was Political Editor of *The Spectator* and Editor of *The Times Literary Supplement*. For two years he was head of Margaret Thatcher's think-tank – The Number 10 Policy Unit. He is an authority on politics today and writes regularly for *The Times Literary Supplement* and the *London Review of Books*. His most recent books are *Kiss Myself Goodbye* and the novel *Making Nice*, both published by Bloomsbury Continuum.



FICTION / ACTION & ADVENTURE

Head of Zeus -- an Aries Book | 1/14/2025
 9781801109017 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 464 pages | Carton
 Qty: 16
 9.4 in H | 6.3 in W | 1.6 in T | 1.5 lb Wt

Hill 112

a novel of D-Day and the Battle of Normandy

Adrian Goldsworthy

Three friends take part in Operation Jupiter, a key part of the World War Two Battle of Normandy, in this military adventure from acclaimed historical novelist Adrian Goldsworthy.

From critically acclaimed historian and novelist Adrian Goldsworthy, a gripping story of friendship and division set against one of the most dramatic campaigns of the Second World War.

D-Day. June 6th, 1944. The trajectory of the Second World War – and with it the course of modern history – is changed for ever.

For three young former schoolmates from South Wales, their war is only just beginning.

James was the school cricket captain. Now, a few short years later, he is in charge of a troop of Sherman tanks.

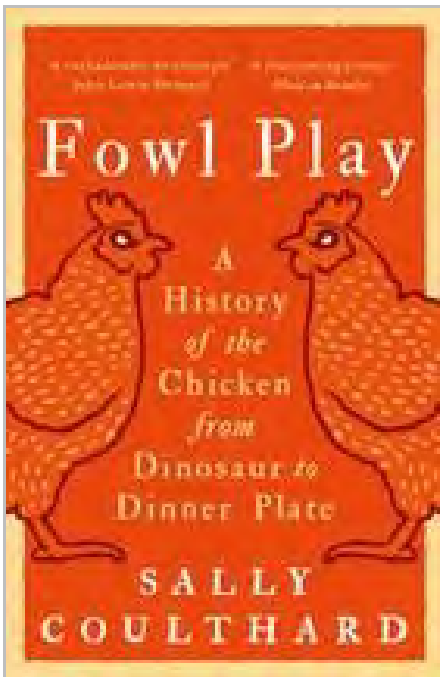
Mark, just nineteen, must lead a platoon of infantrymen into battle.

And Bill, always something of a loner, sees the heart of the fighting as a private soldier.

These young men, and thousands of others, will soon be a part of one of the bloodiest and most brutal parts of the Normandy campaign: the battle for Hill 112. The horror, the fear, the filth; the savage fighting; the sheer exhilaration and moments of farce and laughter: those who come through the carnage will never be the same again.

Based on real events and the records and reminiscences of those who were there, and released to coincide with the eightieth anniversary of D-Day, *Hill 112* is perfect for fans of Robert Harris and Simon Scarrow.

Adrian Goldsworthy studied at Oxford, where his doctoral thesis examined the Roman army. He went on to become an acclaimed historian of Ancient Rome. He is the author of numerous works of non-fiction, including *Philip and Alexander: Kings and Conquerors*, and *Hadrian's Wall*. He has also written six critically acclaimed novels featuring Roman soldier Flavius Ferox. *Hill 112* is his first novel set during World War II.

**NATURE / ANIMALS / BIRDS**

Apollo | 4/1/2025

9781801104487 | \$18.99 / \$24.99 Can.

Trade Paperback | 288 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

15 Integrated b/w

Other Available Formats:

Hardcover ISBN: 9781801104470

Fowl Play

A History of the Chicken from Dinosaur to Dinner Plate

Sally Coulthard

From dinosaur to dinner plate, Sally Coulthard reveals the cultural history of the chicken.

The humble chicken has conquered the world.

This unlikely descendant of Tyrannosaurus Rex is now so ubiquitous there are more than 20 billion chickens pecking, strutting and scratching around the planet at any one time. And yet, of all animals, the chicken perhaps best represents the contradictory way we humans treat other species: both beloved pet and cheap commodity, symbol of a sustainable good life and brutalised object of factory farming.

Sally Coulthard charts the chicken's fascinating journey from dinosaur to domestication, exploring every aspect of the history of *Gallus gallus domesticus*. As informative as it is entertaining, *Fowl Play* tells a remarkable tale of evolutionary change, epic global travel and ruthless exploitation – as well as of companionship, ingenuity and the folly of human nature.

PRAISE

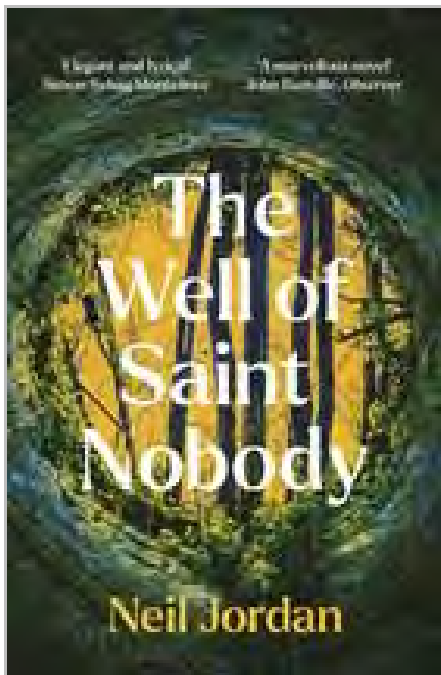
“[A] marvellously complete and utter history of chickens . . . Hen-like herself, Ms Coulthard, a smallholder, has left no stone unturned in a book as well-researched and wide-ranging as it is written . . . *Fowl Play* is as smooth as chicken supreme.”

—*Country Life*

“A playful, entertaining and satisfyingly informative study of this humble bird and the integral and varied roles it played throughout human history across the world . . . A great read.” —*Archaeology Worldwide Magazine*

“I always look forward to reading Coulthard's work. Not only is she exceptionally well-read, but she communicates extremely well. *Fowl Play* is no exception.” —*Get Histor...*

Sally Coulthard is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding which she shares with her husband, three girls and an assortment of unruly animals.

**FICTION / LITERARY**

Apollo | 1/7/2025

9781804549827 | \$19.99 / \$26.99 Can.

Trade Paperback | 272 pages | Carton Qty: 72

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Well of Saint Nobody

Neil Jordan

A haunting fairytale-like story of love, secrets and second chances, from award-winning film director and author Neil Jordan.

He had met her three times and three times forgotten all about her . . .

William Barrow finds himself in lonely retirement in West Cork. Once an internationally renowned pianist, a terrible skin disease has attacked his hands and made it impossible for him to perform. All he can play, haltingly, is Ravel's Concerto for the Left Hand.

Tara is a piano teacher with barely enough pupils to pay the month's rent. In the local café, the elegant writing of a job advertisement catches her eye: 'Wanted. Housekeeper.'

She begins to work in William's house, keeping to herself the knowledge that they have met three times before – encounters that have changed her life, to which he is oblivious. When William stumbles upon a well in the back garden, Tara finds herself longing for revenge. She spins tales of a mythical saint, of the healing powers of the water and of the moss that surrounds it. But as the moss begins to heal William's troubled hands, the lines between legend and reality begin to blur, and past and present collide in unexpected ways.

Gripping and lyrical, *The Well of Saint Nobody* is a story of love, secrets and the elusive possibility of second chances.

PRAISE

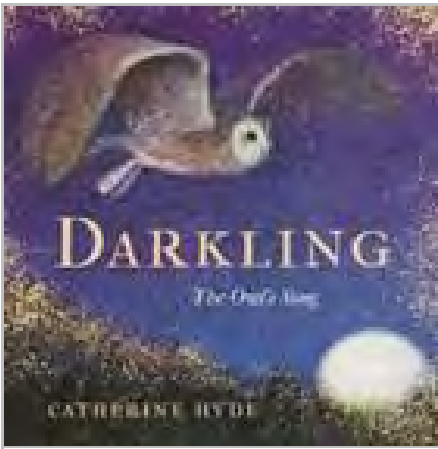
"Gripping, eerie and poignant, a love story of music, storytelling and a secret past with a dark twist that brings redemption. Elegant and lyrical, this is a really beautiful novel." —Simon Sebag Montefiore

"In this subtle and affecting novel, where damaged people are linked by music, fractured memory and a kind of magic, Neil Jordan delivers the exactness of observation and economical punch which has always characterised his fiction." —Roy Foster

"Magical and compelling from beginning to end . . . a fairy tale for our times." —Patrick McCabe

"This is a marvellous novel – literally, for it is filled with marvels. Neil Jordan is best known these ...

Neil Jordan is an Irish film director, screenwriter and author based in Dublin. His first book, *Night in Tunisia*, won a Somerset Maugham Award and the *Guardian* Fiction Prize in 1979. He is also a former winner of the Rooney Prize for Irish Literature, the Irish PEN Award, and the Kerry Group Irish Fiction Award. Jordan's films include *Angel*, the Academy Award-winning *The Crying Game*,



**ART / SUBJECTS & THEMES /
PLANTS & ANIMALS**

Apollo | 1/7/2025
9781035900961 | \$23.00 / \$31.00 Can.
Hardcover with dust jacket | 96 pages | Carton
Qty: 1
1 in H | 1 in W | 1 in T | 1 lb Wt

Darkling

The Owl's Song

Catherine Hyde

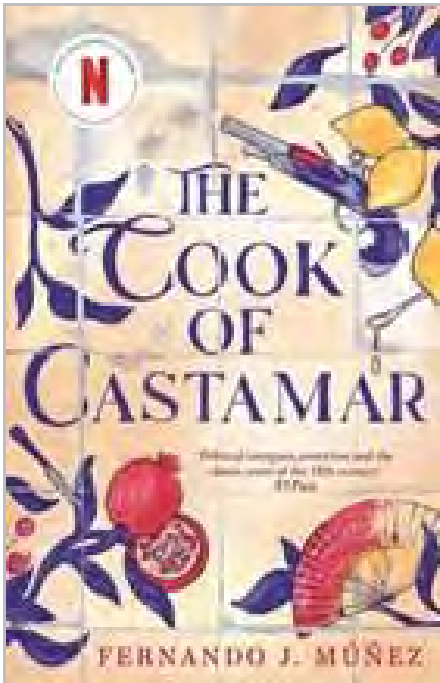
Prize-winning poet and artist Catherine Hyde celebrates the magic of the night from dusk till dawn as she follows the owl's journey in a gorgeous gift book of full colour paintings.

*I turn
to the old orchard
where she hunts:
a ghost glimmering
sweet heart of the moon.
Swooping between trees,
a beating clock of claw and feather,
hush winged, in half light*

As we sleep, the forest comes to life. The owl swoops. Moths dance in the moonlight, fireflies mimic the stars, a stag grazes, badgers burrow, foxes prowl, ferns catch the dew.

Resplendent, arresting artwork sit alongside an original poem. Prepare to be enchanted by the creatures of the night.

Catherine Hyde is a Cornish artist and award-winning illustrator. She trained in Fine Art Painting at Central School of Art in London and is represented in Cornwall by The Lighthouse Gallery, Penzance and in London by Foss Fine Art, Battersea. She is illustrator of *The Snow Angel* written by Lauren St John, published in 2017 by Zephyr, and she has also published two calendars of paintings, *The Hare and the Moon* and *The Bee and the Sun*, with Zephyr.



**FICTION / ROMANCE /
HISTORICAL**

Apollo | 4/1/2025

9781803285627 | \$20.99 / \$27.99 Can.

Trade Paperback | 608 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781803285603

The Cook of Castamar

Fernando J. Muñoz

Step into eighteenth-century Madrid, a world full of intrigue and danger, sex and power games, both above and below stairs . . .

NOW A MAJOR NETFLIX SERIES

The Duke of Castamar was once a noble figure who played a crucial role in his family's royal council. But ever since his wife's tragic death, he's been living in mourning, forgoing his noble duties.

Clara, born into gentility but hard-up since the death of her beloved father, has taken to solitude in her grief, rarely leaving the confines of her beloved kitchen. But she must find a way to make a living, which is how she finds herself travelling to the Duke's great home to work in the kitchen...

Clara attempts to hide her secret skills, but when she's greeted by the chaos of the Castamar kitchens, she cannot resist performing a makeover—much to the disdain of formidable housekeeper Ursula.

And when the Duke learns of Clara's talents, he soon finds himself falling for her. Meanwhile, there are people masquerading as his friends who threaten to bring him down . . . In a world of royal duties, sordid affairs and complicated politics, will there be chance for the unlikely romance to blossom?

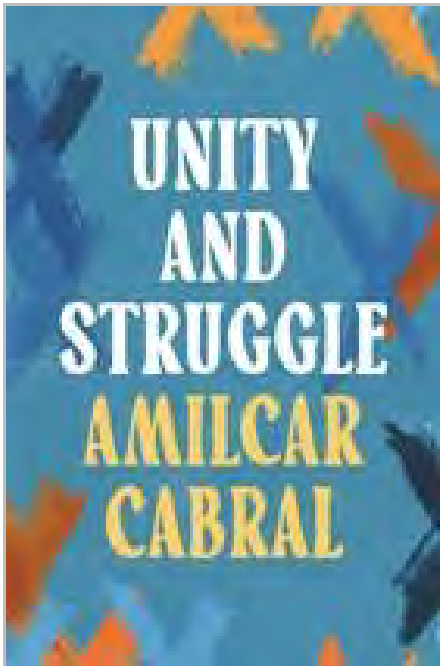
PRAISE

“The book that could inspire the Spanish *Downton Abbey*.” —HuffPost

“A wonderful story told through the fascinating language of gastronomy.” —María Dueñas

“Political intrigue, eroticism and the classic scent of the 18th century.” —*El País*

Fernando J. Muñoz was born in Madrid in 1972 and developed a taste for writing from a very young age. He started his career as an advertising producer whilst directing his first short films and completed his training in cinematography in the United States. In 2002 he founded a workshop dedicated to creating books for publishing houses. Since then he has published more than 50 books for children and young adults.



**POLITICAL SCIENCE /
COLONIALISM &
POST-COLONIALISM**

Apollo | 1/14/2025

9781035906093 | \$20.99 / \$27.99 Can.

Trade Paperback | 544 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Unity and Struggle

Amílcar Cabral

Amílcar Cabral's long campaign for the liberation of Portuguese-dominated Africa is explored in this compilation of his most influential speeches and writings.

Unity and Struggle is the compelling account of Amílcar Cabral's fight against imperialism, discrimination and injustice, as well as his progressive advocacy for religious toleration and gender equality—all of which combined to make him one of Africa's foremost political leaders.

Introduction by Basil Davidson.

PRAISE

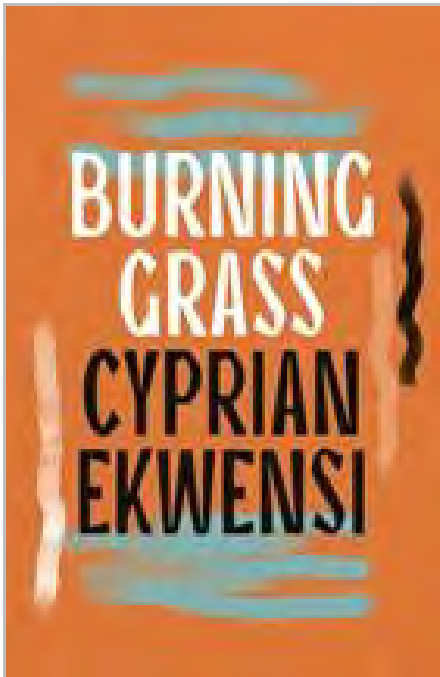
"One of the most lucid and brilliant leaders in Africa." —Fidel Castro

"Figures like Amílcar Cabral . . . helped us to imagine the horizons of freedom in far broader terms than were available to us through what we now call 'civil rights discourse'." —Angela Davis

"Amílcar Cabral's name will always be among those that youth can hurl in defiance at the old world." —Mário de Andrade

Amílcar Cabral was an agricultural engineer, anticolonial theorist, and an inspiration to revolutionary socialists and national independence movements worldwide. He helped to found and lead the anticolonial guerrilla movement during the Guinea-Bissau War of Independence and 1956 launched the African Party for the Independence of Guinea and Cape Verde. In 1973, Cabral was assassinated.

Translated from French by **Michael Wolfers**. He was a writer and political activist.



**FICTION / AFRICAN AMERICAN
& BLACK / HISTORICAL**

Apollo | 1/14/2025

9781035906017 | \$17.99 / \$23.99 Can.

Trade Paperback | 176 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Burning Grass

Cyprian Ekwensi

In this groundbreaking novella, Cyprian Ekwensi narrates the spectacular adventures of a nomadic family whose lives are turned upside down when their great leader is cursed by his rival to the th...

When Chief Mai Sunsaye smells the smoke of burning grass, he knows it is time to go. Such is the nomadic life of the Fulani. Yet when Mai Sunsaye's rival, Ardo, curses him with wanderer's disease, it provokes in him a new-found sense of adventure, one which takes him further than he ever could have imagined . . .

Full of love, magic, and fateful happenings, *Burning Grass* is an unforgettable tale that has captured the imagination of children and adults alike.

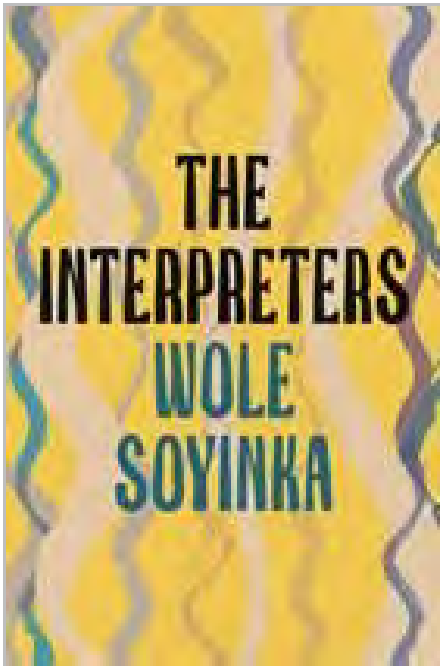
PRAISE

"A joy to read; his glorious imagination captured ours." —Chimamanda Ngozi Adichie, *Guardian*

"One of the most prolific African writers of the twentieth century." —Charles R. Larson

"Magical occurrences, mysterious and seductive women, acts of phenomenal heroism, and swift-paced adventure." —Margaret Laurence

Cyprian Ekwensi was a novelist, short-story writer, and children's author. His 1954 novel, *People of the City*, gained instant international acclaim and was one of the first Nigerian novels to be published in Britain. Since then, Ekwensi has been known as a pioneering icon of Nigerian literature. In 1981, he helped form the Association of Nigerian Authors and, in 2001, was made a member of the Order of the Federal Republic for his outstanding contributions to the nation. Ekwensi died in 2007.



FICTION / WORLD LITERATURE / AFRICA

Apollo | 1/14/2025

9781035906048 | \$19.99 / \$26.99 Can.

Trade Paperback | 368 pages | Carton Qty: 20

7.8 in H | 5.1 in W | 1 in T | 0.6 lb Wt

The Interpreters

Wole Soyinka

Nobel Prize-winner Wole Soyinka's debut novel tells the story of a group of friends facing political corruption and cultural uncertainty in post-independence Nigeria.

Friends since high school, Egbo, Bandele, Sagoe, Sekoni and Kola have returned to Lagos after studying abroad. As they navigate wild parties, affairs of the heart, philosophical debates, and professional dilemmas, they struggle to reconcile the cultural traditions and Western influences that have shaped them—and that still divide their country.

In *The Interpreters*, Soyinka deftly weaves memories of the past through scenes of the present as the friends move toward an uncertain future. The result is a vividly realised fictional world rendered in prose that pivots easily from satire to tragedy.

PRAISE

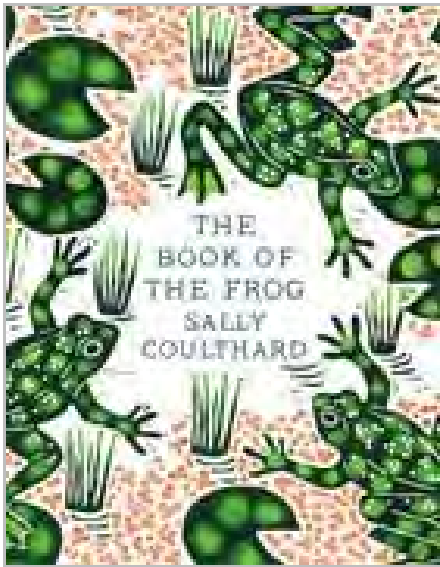
“No other writer has Soyinka's unique positioning in the political and cultural life of his nation.” —Ben Okri

“The novel is rich in well-turned individual scenes . . . it is a work in which the esthetic and political problems are meshed in an almost classical way.” —*New York Times*

“Wole Soyinka is a Nigerian icon.” —*Guardian*

“Elaborately, strikingly and indeed often beautifully written.” —*The Times*

Wole Soyinka is a playwright, novelist, poet, and essayist born in Abeokuta, Nigeria in 1934. He won the 1986 Nobel Prize in Literature with his debut novel, *The Interpreters*, becoming the first-ever African laureate. A prominent political activist, Soyinka was imprisoned for nearly two years during the Nigerian Civil War and was later exiled. He continues to fight against government corruption and oppression worldwide.



SCIENCE / NATURAL HISTORY

Apollo | 1/14/2025

9781803288000 | \$21.00 / \$28.00 Can.

Hardcover with dust jacket | 176 pages | Carton

Qty: 30

7.2 in H | 5.6 in W | 0.7 in T | 0.5 lb Wt

25 b&w integrated

The Book of the Frog

Sally Coulthard

Sally Coulthard dives into a fascinating exploration of the cultural and natural history of the frog.

Frogs are extraordinary creatures. Unlike most other animals, they have mastered both land and water and are capable of breathing through their skins and lungs. Some are so poisonous that just one tiny frog harbours enough toxins to kill ten people, while others have held the key to lifesaving medicines, including the world's first pregnancy tests and cures for skin cancer. Cultures have loved and loathed frogs in equal measure, hailing them both as symbols of fertility and evil witches' familiars.

Packed with beautiful illustrations and brimming with interesting facts, Sally Coulthard presents how frogs have successfully colonised some of the most challenging terrains on the planet. From the frozen Arctic to the parched South African desert, adopting bizarre and miraculous breeding strategies in the process: gastric-brooding frogs raise offspring in their stomachs, while in another species the froglets erupt from their mother's skin rather than growing from tadpoles.

In *The Book of the Frog*, Sally Coulthard leaps into the cultural and natural history of frogs. Covering both familiar native British species and exotic rarities, she shares her fascination for these much-admired but often little understood creatures, many of which face threats and conservation challenges. From frogspawn and froglets to eating habits and hibernation, *The Book of the Frog* serves as the perfect jumping off point for anyone who loves amphibians.

PRAISE

for *The Book of the Barn Owl*

“An enjoyable and lyrical read, enhanced by . . . arresting lino prints, which really bring the book to life?” —*Country Life*

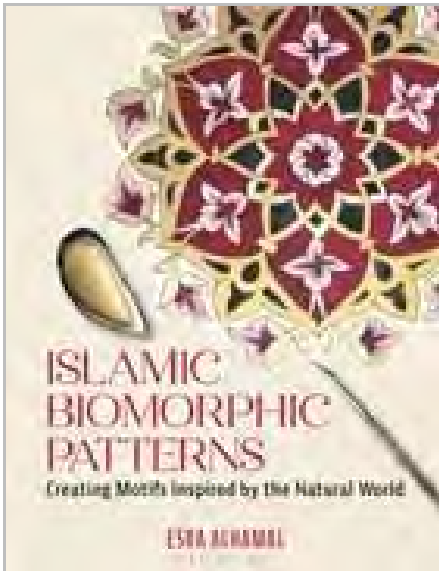
“Looks set to be a bestseller . . . Beautifully illustrated and full of fascinating insights?” —*Yorkshire Post*

“Sally Coulthard brings us another immensely readable biography of British Isles fauna . . . This little book packs in everything the amateur nature enthusiast would want to know about one of Britain's most thrilling nocturnal creatures ?”

—*Yorkshire Life*

“With fascinating insights and tips on how to attract them . . . This is an endearing book for lovers of the barn owl.” —*Daily Mail*

Sally Coulthard is a bestselling author of books about natural history and rural life including *The Barn*, *A Short History of the World According to Sheep*, *The Book of the Earthworm*, *The Hedgehog Handbook* and over twenty more titles. She lives on a Yorkshire smallholding which she shares with her husband, three girls and an assortment of unruly animals.



ART / MIDDLE EASTERN

Herbert Press | 4/22/2025
 9781789941746 | \$28.00 / \$37.00 Can.
 Trade Paperback | 176 pages | Carton Qty: 1
 11 in H | 8.5 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 200 beautiful colour images

MARKETING

Pitch for review and interview coverage to key craft outlets
 Listed on Amazon store page
 Inclusion in ads to subject relevant outlets
 Included in Herbert catalog to be sent to craft influencers and bloggers

Islamic Biomorph Patterns

Creating Motifs Inspired by the Natural World

Esra Alhamal

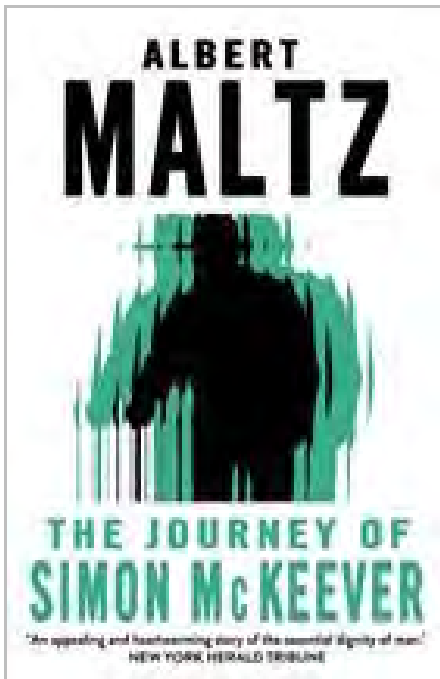
A practical guide to drawing and painting intricate biomorphic botanical patterns which honours historic Islamic motifs and encourages experimentation.

The ancient art of Islamic pattern is steeped in tradition, with dazzling motifs inspired by geometry and nature. Islamic biomorphic patterns are the floral, organic and flowing designs that usually sit within a geometric frame and are sometimes referred to as Arabesque, Islimi and Rumi. These patterns appear on everything from grand architectural monuments to illuminated manuscripts.

In this practical guide, learn how to analyse 12 patterns from the Islamic lands and draw them with a combination of geometry and freehand technique. Then, discover how to paint these patterns in contemporary and traditional ways, and explore colour harmony with watercolours. Esra Alhamal also teaches you how to produce your own shell gold, prepare your paper, and outline with ink and a brush to create stunning Islamic art compositions.

Following the historic way of learning from the masters, Esra starts each project by introducing and analysing a pattern sourced from historic ceramic tiles and illuminated manuscripts before showing you how to reproduce it with colourful step-by-step instructions. Soon you will have the knowledge to understand how these biomorphic patterns came to be and gain the skills to recreate designs and paint them beautifully.

Esra Alhamal teaches online classes in Islamic illumination (she has a successful course on Domestika), is the host of the Art Illuminated podcast and the co-founder of Bristle and Brush, an artisan watercolour shop. Esra completed a PhD in Islamic biomorphic patterns at the University of East London in 2022. Her artwork has been exhibited in the UK, Saudi Arabia, Bahrain and Oman.

**DRAMA / AMERICAN**

Alma Books | 1/14/2025

9780714550800 | \$12.00 / \$16.00 Can.

Trade Paperback | 224 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Journey of Simon McKeever

Albert Maltz

A rediscovered gem written by one of the Hollywood Ten, this novel contains an introduction by Patrick Chura, Distinguished Professor, University of Akron.

Former oil worker, untutored philosopher, dreamer, man of laughter possessed with an indomitable spirit, seventy-three-year-old Simon McKeever runs away from a shabby state-run home for the elderly in Sacramento and hitch-hikes a ride to Los Angeles, in search of a cure for his arthritis. In the course of his personal odyssey on the road, McKeever – a modern working-class Everyman – will find something much more precious than a medical miracle: a realization that will enable him to bequeath to humankind his hard-won personal truth and thereby “move the world one inch forward”.

In this technically flawless novel, now reprinted for the first time after its original American publication in 1949, Maltz elevates literature of the common man to high art, providing a life-affirming, enduring message of ordinary courage and heroism.

PRAISE

“I can’t tell you how excited I am about Simon McKeever.” —Henry Fonda

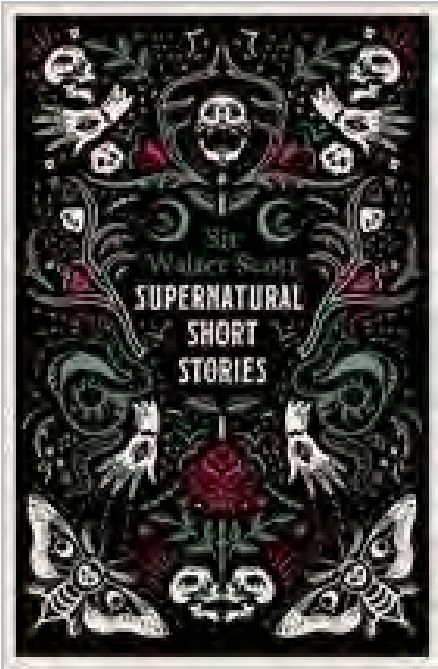
“A book that will help others on the road of life. There’s pathos and humor here.”

—Kirkus Review

“In this tightly plotted short novel, Maltz achieves an effect all too rare in current fiction, an affirmation of faith in man’s courage, man’s will to put things right in a badly off-centre world.” —New York Times

“An appealing and heart-warming story of the essential dignity of man.” —New York Herald Tribune

Albert Maltz (1908–85) was a prizewinning American playwright, fiction writer and screenwriter. His novel *The Cross and the Arrow*, about the German resistance to the Nazi regime, was distributed to 150,000 American soldiers during the Second World War. He worked on a number of films, including *Casablanca*, until he was blacklisted during McCarthyism. He is best remembered today for his novels *A Tale of One January* and *The Journey of Simon McKeever*.

**FICTION / CLASSICS**

Alma Books | 1/14/2025

9781847499301 | \$12.00 / \$16.00 Can.

Trade Paperback | 224 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Supernatural Short Stories

Annotated Edition

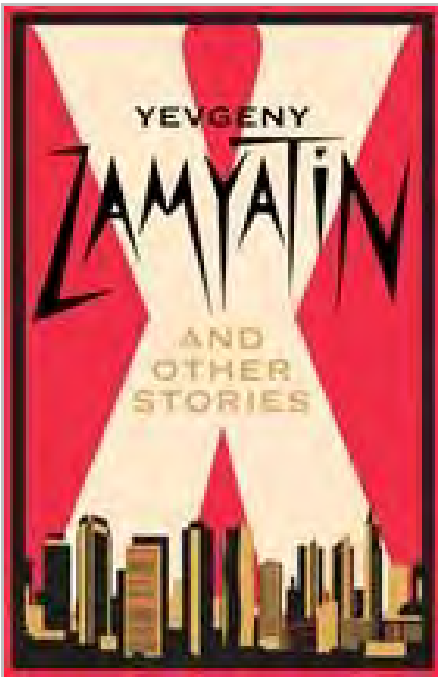
Walter Scott

Unique edition which brings together some of Scott's best short stories, each containing an element of the supernatural.

One of the main forces in early nineteenth-century literature, Sir Walter Scott was not only among the greatest novelists of his time, but influenced generations of writers, including literary giants such as Stendhal and Tolstoy. Though chiefly remembered for his historical epics *Ivanhoe*, *Rob Roy* and *Guy Mannering*, Scott penned a number of short stories which have been unjustly eclipsed by the enduring fame of his longer works.

This volume brings together some of Scott's best short stories, each containing an element of the supernatural—a ghostly apparition in “The Tapestry Chamber,” a tale of magic in “My Aunt Margaret's Mirror,” grotesque diablerie in “Wandering Willie's Tale,” the power of second sight in “The Two Drovers” and the inevitability of Fate in “The Highland Widow”—all revealing the author's great talent in the shorter-fiction form.

One of the major figures of Scottish literature, **Sir Walter Scott** (1771–1832) was a prolific novelist and poet, whose masterpieces include *Ivanhoe*, *Rob Roy*, *Waverley* and *The Lady of the Lake*.

**FICTION / CLASSICS**

Alma Books | 1/14/2025

9781847499295 | \$12.00 / \$16.00 Can.

Trade Paperback | 288 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

X and Other Stories

Newly Translated and Annotated

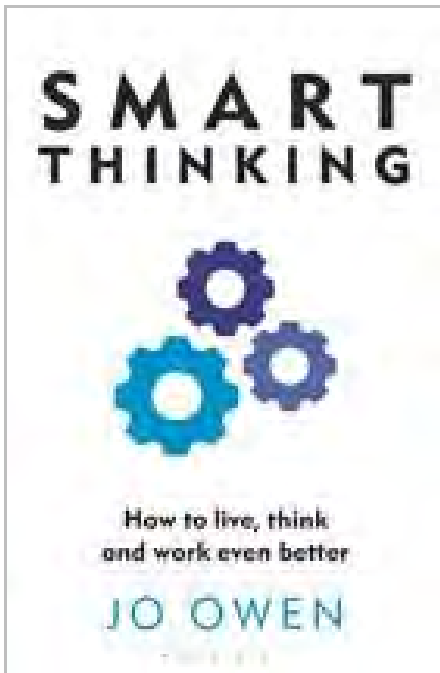
Yevgeny Zamyatin

A unique collection of short stories by the author of *We*. Some of them never translated before into English.

From the stark depictions of rural Russia in “Provincial Life” to the vivid portrayal of an artillery unit in “At the End of the Earth,” from stories such as “The Cave” and “Mamai,” describing the terrible conditions endured by the citizens of Petrograd in the years of the civil war, to “X,” a light-hearted, slightly absurdist example of metafiction, through to the sombre tones of the final story in this volume, “Flood,” this volume collects some of the best fiction by the celebrated author of *We*.

Presented in a brand-new translation by Hugh Aplin, these stories – some of them never translated before into English – show why Zamyatin’s oeuvre as a whole is worthy of greater recognition today, not just for the context it affords readers of his most famous novel, but also for the light it can shed on Russian literature, culture and society of its time – as well as, most importantly, for its own intrinsic merit.

Yevgeny Zamyatin (1884–1937) was a Russian novelist and journalist who worked as an engineer in England before becoming a writer in his homeland. His satirical and critical works earned him the displeasure of the Soviet regime and he spent the last few years of his life in exile in Paris.



**BUSINESS & ECONOMICS /
DECISION-MAKING & PROBLEM
SOLVING**

Bloomsbury Business | 1/21/2025
9781399415200 | \$22.00 / \$29.00 Can.
Trade Paperback | 208 pages | Carton Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key business outlets
Included in seasonal eblasts to in-house business subscribers
Outreach to business organizations, MBA programs, and conferences
Included in online advertising campaigns with Harvard Business Review
Amazon A+ content
Consumer review campaign on NetGalley

Smart Thinking

How to live, think and work even better

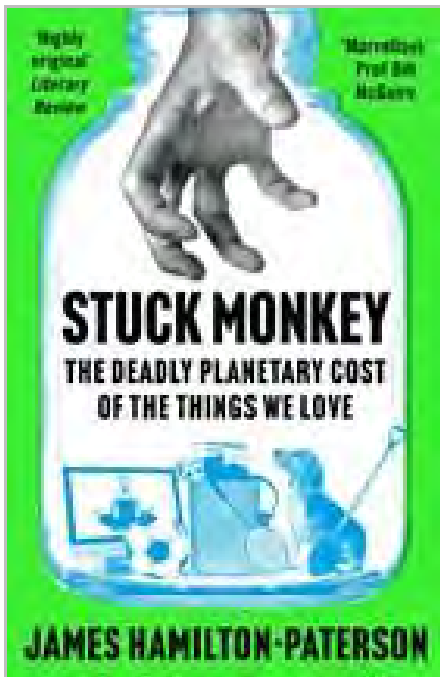
Jo Owen

A clear and practical review of the 50 most common thinking challenges everyone faces from day to day, with a full guide to the most accessible and practical solutions.

Many of us find ourselves facing difficult work situations, day after day—often as a result of existing patterns of behaviour—or at the mercy of negative and intrusive thoughts. But such cycles can be broken, allowing you to approach problems and challenges in a more robust and sustainable way. *Smart Thinking* focuses on common thinking challenges we all face from time to time, both rational (such as problem-solving) and emotional (mental health issues, for example), while also offering an array of practical and realistic solutions. It explains the problems and highlights the best options to resolve them, while encouraging you to look differently at the circumstances around you, and then to develop new, and permanent, ways of tackling any challenges.

From getting the best out of others, to thinking more creatively about financial problems (even without maths skills), Jo Owen tackles 50 of the most common “thinking” challenges that can derail the best-laid plans and intentions. Be more decisive in the face of uncertainty, make better decisions for you and your colleagues, and tackle any of the unexpected problems that our busy work lives can throw at us, with *Smart Thinking*.

Jo Owen is the author of over twenty books, including *Smart Leadership*, which together have been translated into more than twenty languages and over 150,000 copies sold in the UK alone. He is also the only four-time winning author of the Chartered Management Institute Gold Award. In addition to being a writer, Jo was previously the founder of eight NGOs, including *Teach First*. He appears regularly across national media, and is a sought-after international keynote speaker.



SCIENCE / GLOBAL WARMING & CLIMATE CHANGE

Apollo | 2/4/2025

9781803285535 | \$19.99 / \$26.99 Can.

Trade Paperback | 304 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781803285528

Stuck Monkey

The Deadly Planetary Cost of the Things We Love

James Hamilton-Paterson

James Hamilton-Paterson investigates the “innocent” habits of consumers and how they contribute vastly to climate change.

People hunting monkeys in the jungle once devised a simple yet effective trap: When the creature found a banana in a large jar with a narrow neck, it would plunge its paw in to retrieve it. But it couldn't let go. And unless the monkey released the banana, it was stuck.

We are, of course, the stuck monkey, paralysed by our modern lifestyles and consumer habits: our constant stream of online shopping deliveries, our compulsive dependence on digital devices, our obsession with our pets. These addictions, as small and harmless as they may seem, are quietly destroying the planet. And the eco-friendly alternatives that alleviate our guilt are often not much better.

In *Stuck Monkey*, James Hamilton-Paterson uncovers the truth behind the everyday habits fuelling the climate crisis. Drawing on eye-opening research and shocking statistics, he mercilessly dissects a wide spectrum of modern life: pets, gardening, sports, vehicles, fashion, wellness, holidays, and more. Ferociously unflinching and intelligent, this book will make you think twice about the ‘innocent’ habits we often take for granted.

PRAISE

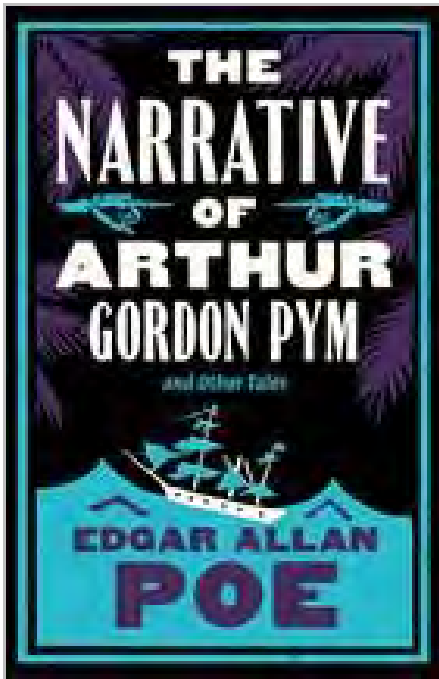
“A highly original and lucid portrayal of the eco-catastrophe we face . . . throughout, Hamilton-Paterson's mordant humour offers some solace.” —*Literary Review*

“Not an easy read, but a timely one, which cuts through a lot of nonsense.” —*Saga Magazine*

“A superb book, not only meticulously researched but also supremely readable.” —*Daily Mail*

“A terrific story, told with tremendous relish, elegance and attention to detail.” —*Sunday Times*

James Hamilton-Paterson is a novelist and non-fiction writer whose books defy easy categorisation. *Gerontius* won the Whitbread Prize; *Cooking with Fernet Branca* was longlisted for the Booker Prize. His acclaimed books on the oceans, including *Seven-Tenths*, have been widely translated, and his books about aviation have set new standards for writing about aircraft. Born and educated in England, Hamilton-Paterson has lived in the Philippines and Italy and now makes his home in Austria.

**FICTION / CLASSICS**

Alma Books | 2/4/2025

9781847499325 | \$12.00 / \$16.00 Can.

Trade Paperback | 320 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Narrative of Arthur Gordon Pym and Other Tales

Annotated Edition

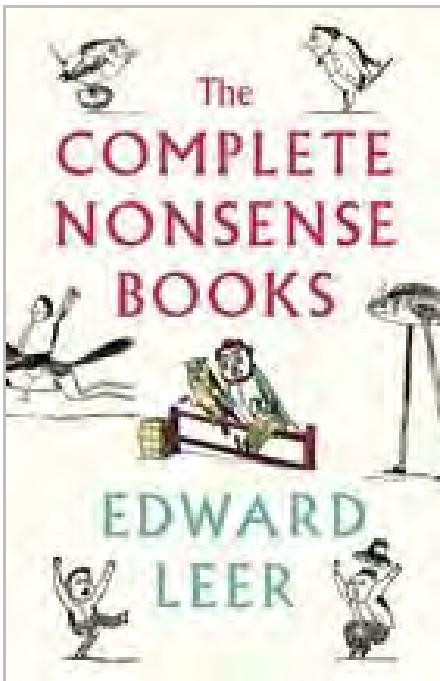
Edgar Allan Poe

This annotated short-story collection is the perfect companion to *Tales of Horror*, published by Alma Classics. The two volumes include all the stories by Edgar Allan Poe.

The only novel completed by the master of the short-story form, *The Narrative of Arthur Gordon Pym*, relates the rollicking adventures of a boy from Nantucket as he boards a succession of ships and travels in the farthest regions of the southern hemisphere. On the way, he experiences the hardships and dangers of life at sea, surviving a violent storm, stowing away on a whaling ship and being reduced to the most extreme measures by hunger. The result is a yarn as thrilling as any of Poe's horror stories.

Alongside Pym's exploits, this collection includes many celebrated tales, such as "The Cask of Amontillado," "The Gold Bug," and "Hop-Frog," as well as Poe's second, unfinished novel, *The Journal of Julius Rodman*, all of which bear witness to the narrative genius of one of America's greatest storytellers.

Edgar Allan Poe (1809–49) was brought up by the Allan merchant family after the death of his mother and being abandoned by his father. While studying at the University of Virginia he started self-publishing volumes of poetry, and after a stint in the military began writing essays and fiction for a living. He died of unknown causes—with rabies, cholera, alcoholism, and tuberculosis among the hypotheses—in Baltimore.



**POETRY / EUROPEAN / ENGLISH,
IRISH, SCOTTISH, WELSH**

Alma Classics | 2/18/2025

9781847499356 | \$18.00 / \$24.00 Can.

Hardcover with dust jacket | 300 pages | Carton

Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Complete Nonsense Books

De-luxe Edition

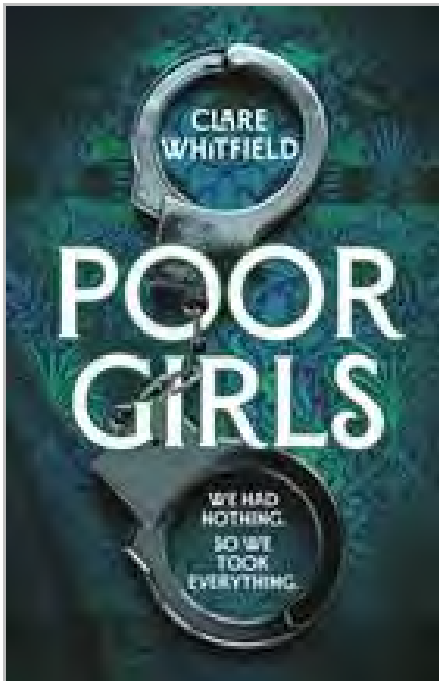
Edward Lear

This edition contains all Lear's nonsense verse. Beautifully presented for adults and children alike, it contains all his fantastical drawings.

This collection contains all of Lear's most celebrated verse and prose productions, from the 1846 volume of limericks, *A Book of Nonsense*, to his *Nonsense Songs*, which includes "The Owl and the Pussycat," long considered one of the nation's favourite poems, and lesser-known pieces composed in the same waywardly imaginative vein.

Embodying his passion for nonsense, Lear's limericks, stories, poems, alphabets and miscellaneous pieces, each accompanied by one of the author's beguiling original illustrations, are fun, lyrical, lively and hilarious, and have enchanted children and adults since their first appearance in print.

Edward Lear (1812–88) was an English painter and writer known primarily for his nonsense verse and for popularizing the limerick. His poem "The Owl and the Pussycat" remains one of the nation's favourites. An intrepid traveller, Lear explored Syria, Egypt and India, among many other places. He published three volumes of bird and animal drawings, seven illustrated travel books and four books of nonsense.



FICTION / HISTORICAL / WORLD WAR I

Head of Zeus -- an Aries Book | 2/18/2025
 9781837930869 | \$29.99 / \$39.99 Can.
 Hardcover with dust jacket | 416 pages | Carton
 Qty: 1
 9 in H | 5.8 in W | 1 in T | 1 lb Wt

Poor Girls

Clare Whitfield

Based on a real-life all-female London crime gang. Nineteen-year-old Eleanor Mackridge leaves behind her working-class family to reinvent herself as “Nell the Mack” in the Forty Elephants.

We were never destined to have anything – so you know what we did?

We took it anyway.

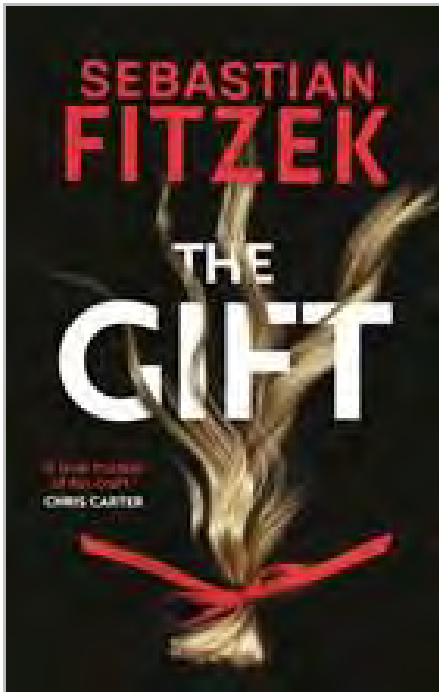
1922. 19-year-old Eleanor Mackridge is horrified by the future mapped out for her – to serve the upper classes or find a man to marry (preferably kind). She ‘proved useful’ working in a munitions factory during the war – handling *explosives* – but now, society is returning to normal and women are being put back in their place.

But Eleanor has never paid attention to what society expects of her. When she crosses paths with a member of the notorious female-led gang the Forty Elephants, she is in awe of these bold women who wear diamonds and fur, drink champagne and gin, who take what they want without asking. Now, she sees a new future for herself: she can serve, marry – or steal.

After all, men will only let you down. Diamonds are forever.

In *Poor Girls*, Clare Whitfield once again turns well-known history on its head, revealing the hidden underbelly of the “roaring twenties.” Perfect for fans of Sara Collins, *The Unspeakable Acts of Zina Pavlou* and *Weyward*

Clare Whitfield was born in 1978 in Morden (at the bottom of the Northern line) in Greater London. After university she worked at a publishing company before going on to hold various positions in buying and marketing. She now lives in Hampshire with her family. Her debut novel, *People of Abandoned Character*, won the Goldsboro Glass Bell Award and is also published by Head of Zeus.



**FICTION / THRILLERS /
SUSPENSE**

Head of Zeus -- an Aries Book | 3/4/2025
9781804542460 | \$19.99 / \$26.99 Can.
Trade Paperback | 368 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Gift

Sebastian Fitzek

From international bestseller Sebastian Fitzek, a dark, twisty thriller about a chance encounter and the search for an awful truth.

The gripping new novel from the master of the dark psychological thriller, Sebastian Fitzek.

Milan Berg is standing at a set of traffic lights when a car stops next to him. In the back seat he sees a frightened young girl. Desperate, she presses a piece of paper against the window. A cry for help?

Milan can't read it—because he's illiterate, a secret that he's managed to hide for most of his life. But he understands the meaning of the note: the girl is in mortal danger.

When he begins to search for her, Milan begins a nightmarish odyssey that ends with a cruel realisation: sometimes the truth is too terrible to live with—and ignorance is the greatest gift on earth.

With a twisty non-linear storyline that charts one man's descent into a real-life nightmare, *The Gift* is perfect for fans of Chris Carter and Lars Kepler.

PRAISE

"Fitzek's thrillers are breathtaking, full of wild twists." —Harlan Coben

"Fitzek is without question one of the crime world's most evocative storytellers." —Karin Slaughter

Sebastian Fitzek is one of Europe's most successful authors of psychological thrillers. His books have sold thirteen million copies, been translated into more than thirty-six languages and are the basis for international cinema and theatre adaptations. Sebastian Fitzek was the first German author to be awarded the European Prize for Criminal Literature. He lives with his family in Berlin. Follow Sebastian on www.sebastianfitzek.com and [@sebastianfitzek](https://www.instagram.com/sebastianfitzek) on Instagram.



FICTION / FANTASY / ACTION & ADVENTURE

Head of Zeus -- an AdAstra Book | 3/4/2025
 9781035901364 | \$19.99 / \$26.99 Can.
 Trade Paperback | 624 pages | Carton Qty: 32
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Trade Paperback ISBN: 9781035901371
 Hardcover ISBN: 9781035901388

House of Open Wounds

Adrian Tchaikovsky

Behind the front lines of a crusade to scour the world of magic, the crew of a field hospital confront the horrors of war.

City-by-city, kingdom-by-kingdom, the Palleseen have sworn to bring Perfection and Correctness to an imperfect world. As their legions scour the world of superstition with the bright flame of reason, so they deliver a mountain of ragged, holed and scorched flesh to the field hospital tents just behind the front line.

Which is where Yasnic, one-time priest, healer and rebel, finds himself. Reprived from the gallows and sent to war clutching a box of orphan Gods, he has been sequestered to a particularity unorthodox medical unit.

Led by “the Butcher,” an ogre of a man who’s a dab hand with a bone-saw and an alchemical tincture, the unit’s motley crew of conscripts, healers and orderlies are no strangers to the horrors of war. Theirs is an unspeakable trade: elbow-deep in gore they have a first-hand view of the suffering caused by flesh-rendering monsters, arcane magical weaponry and embittered enemy soldiers.

Entrusted—for now—with saving lives deemed otherwise un-saveable, the field hospital’s crew face a precarious existence. Their work with unapproved magic, necromancy, demonology and Yasnic’s thoroughly illicit Gods could lead to the unit being disbanded, arrested or worse.

Beset by enemies within and without, the last thing anyone needs is a miracle . . .

PRAISE

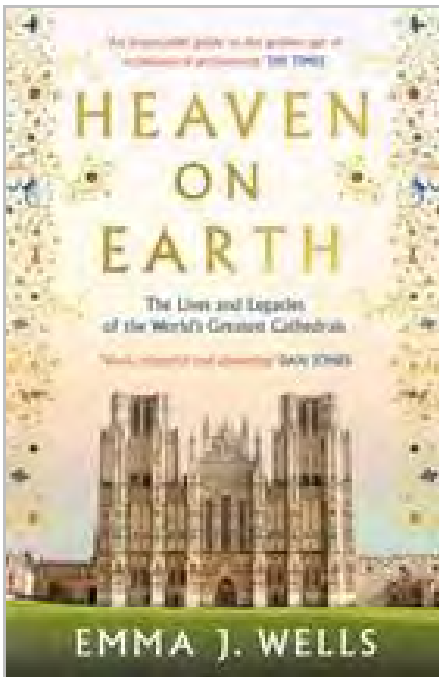
“This grim and exceptional look at fantasy warfare from Tchaikovsky feels like M*A*S*H written by an uncharacteristically somber Terry Pratchett . . . Not to be missed.” —*Publishers Weekly*, starred review

“An extraordinarily powerful and provocative read . . . both epic and intimate in scale, capturing the structure of fear and hope in a war-torn existence.”

—*LoveReading*, star book

“One of the best pieces of fantasy fiction I have read in recent years . . . a gem in the genre.” —*SF Book Reviews*

Adrian Tchaikovsky was born in Lincolnshire before heading off to Reading to study psychology and zoology. He subsequently ended up in law and has worked as a legal executive in both Reading and Leeds, where he now lives. Married, he is a keen live role-player and occasional amateur actor and has trained in stage-fighting. He’s the author of *Children of Time*, the winner of the 30th Anniversary Arthur C. Clarke Award, and the *Sunday Times* bestseller *Shards of Earth*.



**ARCHITECTURE / BUILDINGS /
RELIGIOUS**

Apollo | 3/11/2025
9781788541954 | \$19.99 / \$26.99 Can.
Trade Paperback | 432 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
2 x 8pp col

Other Available Formats:

Hardcover ISBN: 9781788541947

Heaven on Earth

The Lives and Legacies of the World's Greatest Cathedrals

Emma J. Wells

An illustrated history of sixteen of the world's greatest cathedrals, interwoven with the lives, legacies and scandals of the people who built them.

A glorious history of sixteen of the world's greatest cathedrals, interwoven with the extraordinary stories of the people who built them.

The emergence of the Gothic style in twelfth-century France, characterized by pointed arches, rib vaults, flying buttresses and large windows, forms the central core of Emma Wells's authoritative but accessible study of the golden age of the cathedral. More than architectural biographies, these are human stories of triumph and tragedy that take the reader from the chaotic atmosphere of the mason's yard to the cloisters of power. Together, they reveal how 1000 years of cathedral-building shaped modern Europe, and influenced art, culture and society around the world.

PRAISE

"An impeccable guide to the golden age of ecclesiastical architecture . . .

Meticulously researched . . . It's to Wells's credit that she manages to make the history of these cathedrals as gripping as she does." —*The Times*

"Emma J. Wells has written an accessible, authoritative and lavishly illustrated account of the building of 16 of 'the world's greatest cathedrals'." —*Spectator*

"Sumptuously presented . . . A fascinating look at how people in the Middle Ages combined spirituality, symbolism, mathematics and monumental toil to create some of history's grandest buildings." —*History Revealed*

"Strikingly show[s] the influence these imposing buildi..."

Dr Emma J. Wells is an award-winning academic, author and broadcaster. She holds a PhD from Durham University, for which she was awarded a British Archaeological Association Ochs Scholarship and a Society for Church Archaeology research grant. Emma is also a regular contributor to television and radio, and writes for publications including *BBC Countryfile*, *TLS*, *BBC History* and *History Today*. Her previous book, *Pilgrim Routes of the British Isles*, was published in 2016.



**BIOGRAPHY & AUTOBIOGRAPHY
/ LITERARY FIGURES**

Alma Books | 3/11/2025
9781847499349 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 800 pages | Carton
Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Pushkin's Letters

Annotated Authoritative Edition

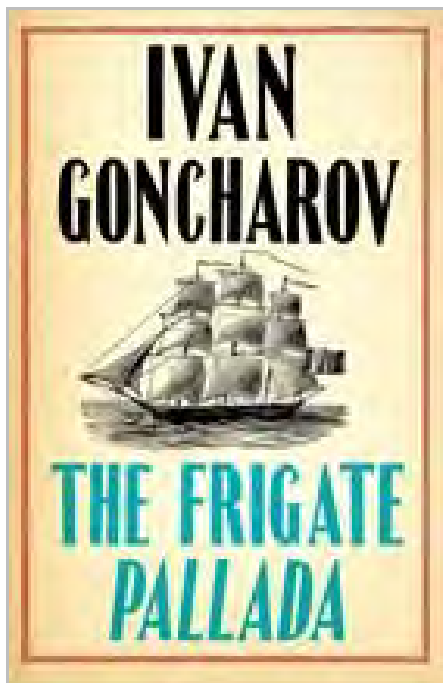
Alexander Pushkin

Only edition in print of the complete letters by Alexander Pushkin, brilliantly translated by Professor J. Thomas Shaw. This edition is fully annotated and completes Alma Pushkin Collection.

It is universally acknowledged among Russians that Pushkin is as much their finest letter writer as he is their greatest and most beloved poet. The letters provide the best source of direct information about Pushkin as a man, as a littérateur and as a central figure in the Russian society of his day. They are included here substantially in their entirety – not only his letters in Russian, but also those in French, which constitute about a quarter of his whole epistolary.

Brilliantly translated by Professor J. Thomas Shaw and equipped with extensive notes and an introduction covering every aspect of the letters – personal, literary and social – as well as a detailed index, this monumental volume can be used as a kind of encyclopedia of Alexander Pushkin and his time.

Alexander Pushkin (1799–1837) was a dramatist and poet, penning such influential works as *Eugene Onegin* and *Boris Godunov*. He is now considered the father of modern Russian literature.

**FICTION / CLASSICS**

Alma Classics | 3/11/2025

9781847498953 | \$14.00 / \$19.00 Can.

Trade Paperback | 520 pages | Carton Qty: 16

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Frigate Pallada

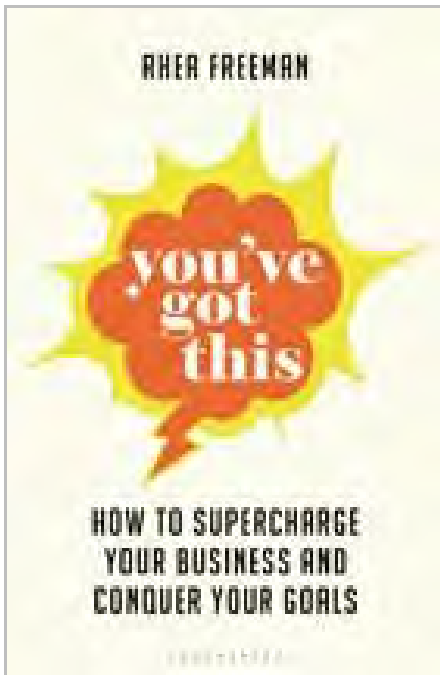
Ivan Goncharov

New translation of *Frigate Pallada* by Ivan Goncharov, written in 1854–1856 and based on a diary that he kept as a secretary for Admiral Yevfimy Putyatin during his 1852–1854 on board of the ship.

In the autumn of 1852, Ivan Goncharov, then the renowned author of *The Same Old Story*, was invited by Admiral Putyatin to join him as his secretary on an expedition to the Far East on board the frigate *Pallada*, calling at London and Cape Town before sailing on to Java, Singapore, Hong Kong, Japan, Shanghai, the Philippines and Korea. As the flagship and its small flotilla advanced through the seas and called at various ports, Goncharov kept detailed log and diary entries and wrote letters home to friends recounting his experiences – material which would later form the basis of a full-length account of his voyage.

Goncharov’s pages brim with memorable scenes and unforgettable characters, and are suffused with the wit and humour of his most famous novel, which the author was gestating at the time – so much so that he even considered turning the notes of his journey into “The Travels of Oblomov.” Widely acclaimed long after its publication – with Mikhail Bulgakov describing the book as “immortal” – and here presented in a sparkling new translation by Stephen Pearl, *The Frigate Pallada* is further proof of Goncharov’s narrative genius.

Ivan Goncharov (1812–91) was a Russian official, novelist, critic and travel writer, who is best remembered for his masterpiece *Oblomov*.



**BUSINESS & ECONOMICS /
SMALL BUSINESS**

Bloomsbury Business | 3/25/2025
9781399416740 | \$24.00 / \$32.00 Can.
Trade Paperback | 192 pages | Carton Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

You've Got This

How to supercharge your business and conquer your goals

Rhea Freeman

A practical, hands-on guide for growing small businesses, achieving your goals and overcoming obstacles along the way.

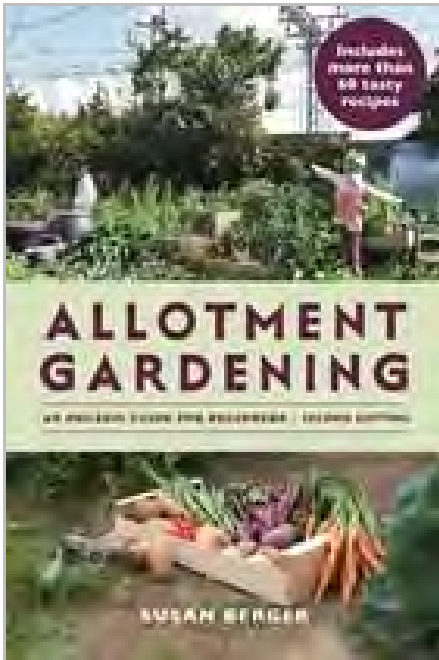
A practical, hands-on guide for growing small businesses, achieving your goals and overcoming obstacles along the way.

Growing a small business can be tough. Those big shiny goals seem miles away, and without a clear strategy on how to get there, those dreams can remain just that. Add a side of imposter syndrome and more, and it's all too easy to remain stagnant, give up, or play small.

You've Got This provides a clear blueprint for how to set and achieve goals in easy steps, asking the questions that a personal coach would in real life. It is interwoven with expert insight and case studies from real business owners who have scaled with success, including global brands such as Wild, Neom Organics, Snag Tights and more. It also includes advice on how to overcome the most common practical and psychological issues that get in the way, such as a lack of resources, feeling overwhelmed, or imposter syndrome.

Written in an easy and accessible style, *You've Got This* helps readers to create an effective plan to supercharge their small business or side hustle, and ensure that their goals become a reality.

Rhea Freeman is a business coach and mentor who has been working with small business owners for a number of years, including as part of the Help to Grow scheme. In addition, she's a multi award-winning PR adviser, podcaster, author, NLP Coach & Master Practitioner, and social media expert. She is a two times TEDx speaker, and has also spoken at events including the Festival of Female Entrepreneurs, Theo Paphitis' #SBSevent2023, and StartUp 2023. Rhea is known for her Small & Supercharged brand, which works to unite small business owners and influencers to support, educate and empower.

**GARDENING / ORGANIC**

Green Books | 3/25/2025
 9781399416153 | \$24.00 / \$32.00 Can.
 Trade Paperback | 256 pages | Carton Qty: 1
 9.2 in H | 6.1 in W | 1 in T | 1 lb Wt
 Colour photographs throughout

MARKETING

Included in seasonal newsletter
 Listed on Amazon store page
 Inclusion in ads to subject relevant outlets
 Featured in seasonal imprint sales,
 including New Year New You, summer
 sport sale, holiday promotions

Allotment Gardening

An Organic Guide for Beginners

Susan Berger

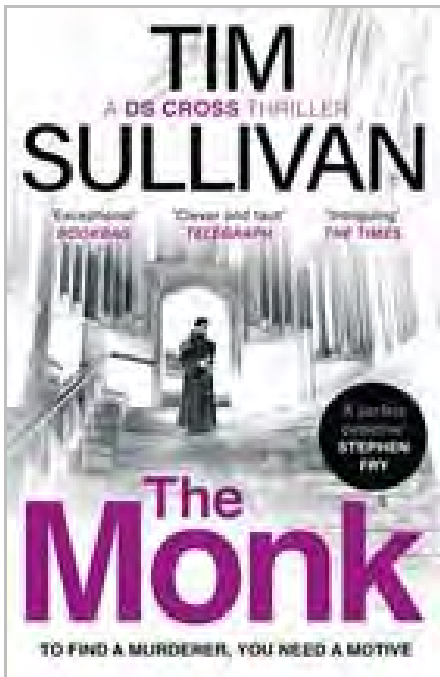
Fully updated throughout, *Allotment Gardening* is the definitive beginner's guide to setting up and maintaining an organic allotment garden.

Whether you're looking to acquire your first allotment plot, or are completely new to growing, this handy book is packed with helpful gardening advice. Written by allotment expert Susan Berger, *Allotment Gardening* covers everything, from tips acquiring and organising your plot, through to harvesting, storing and cooking with your produce.

Beautifully presented with aspirational photographs throughout, the new edition provides comprehensive guidance on all of the basics, including waiting lists, tools, soil type, crop rotation, planting, mulching, pests and protection methods. It also features a helpful month-by-month gardener's calendar and an A-Z of produce, with detailed instructions on the cultivation of individual fruit, vegetables, flowers and herbs, along with recommendations for particular varieties and more than sixty tasty recipes.

Start growing on your allotment and enjoy delicious fresh produce throughout the year with this practical guide.

Susan Berger trained at the English Gardening School at the Chelsea Physic Garden. She runs a successful garden design company, and her garden has been featured in *The Sunday Times*, *Gardens Illustrated* and *Marie Claire Maison*.

**FICTION / THRILLERS / MEDICAL**

Head of Zeus -- an Aries Book | 4/1/2025
 9781804545621 | \$19.99 / \$26.99 Can.
 Trade Paperback | 384 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

The Monk

Tim Sullivan

Neurodiverse detective DS George Cross investigates the murder of a monk with a complicated past in the new thriller from Tim Sullivan.

To find a murderer, you need a motive . . .

THE CASE

DS George Cross is called to investigate when the body of a monk is found savagely beaten in a woodland near Bristol.

THE QUESTION

Nothing is known about Brother Dominic's past. How can Cross unpick a crime when he doesn't know anything about the victim? And why would someone want to harm a monk?

THE PAST

They learn that Brother Dominic had no enemies – or, at least, none that are obvious. But his past reveals that he was once a wealthy man, that he sacrificed it all for his faith.

For a man who has nothing, it seems strange that greed could be the motive for his murder. But greed is a sin after all . . .

Perfect for fans of M.W. Craven, Peter James and Joy Ellis, *The Monk* is part of the DS George Cross thriller series, which can be read in any order.

PRAISE

“A clever mystery full of tension but also humour and compassion. George Cross is becoming one of my favourite detectives.” —Elly Griffiths

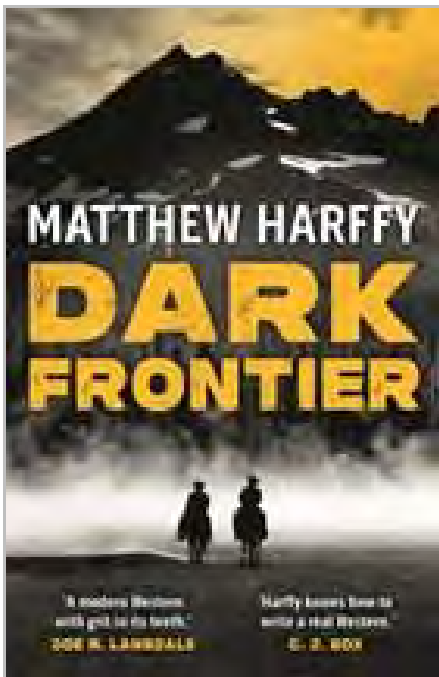
“I am insanely in love with George Cross.” —Stephen Fry

“Tim Sullivan has pulled off the ultimate conjuring trick: an absorbing plot with an engaging detective I'd follow to the ends of the earth. Just brilliant!” —Marion Todd

“A brilliantly old-school detective with a modern twist . . . from the complex emotion of his private life to the razor-sharp detail of the police investigation.” —Russ Thomas

“Sullivan writes in a grounded style with an eye for detail that makes you pay attention . . . an intriguing an...

Tim Sullivan is a crime writer, screenwriter and director who has worked on major feature films such as the fourth *Shrek*, *Flushed Away*, *Letters to Juliet*, *Jack and Sarah*, and the TV series *Cold Feet*. His crime series featuring the socially awkward but brilliantly persistent DS George Cross has topped the book charts and been widely acclaimed. Tim lives in North London with his wife Rachel, and Emmy Award-winning producer. To find out more about the author, please visit TimSullivan.co.uk.



FICTION / ACTION & ADVENTURE

Head of Zeus -- an Aries Book | 4/1/2025
 9781804548615 | \$20.99 / \$27.99 Can.
 Trade Paperback | 464 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781804548592

Dark Frontier

Matthew Harffy

From the critically acclaimed author of the Bernicia Chronicles, an historical adventure set in the American west of the late nineteenth century.

A thrilling historical western set in 1890s Oregon, from the author of the critically acclaimed Bernicia Chronicles. An English soldier turned policeman escapes to the American West for a new future, but life on the frontier proves far harder than he ever imagined . . .

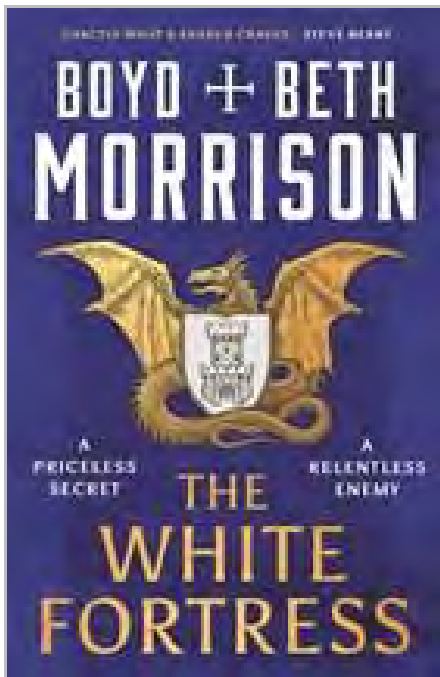
A man can flee from everything but his own nature.

1890. Lieutenant Gabriel Stokes of the British Army left behind the horrors of war in Afghanistan for a role in the Metropolitan Police. Though he rose quickly through the ranks, the squalid violence of London's East End proved just as dark and oppressive as the battlefield.

With his life falling apart, and longing for peace and meaning, Gabriel leaves the grime of London behind and heads for the wilderness and wide open spaces of the American West.

He soon realises that the wilds of Oregon are far from the idyll he has yearned for. The Blue Mountains may be beautiful, but with the frontier a complex patchwork of feuds and felonies, and ranchers as vicious as any back alley cut-throat in London, Gabriel finds himself unable to escape his past and the demons that drive him. Can he find a place for himself on the far edge of the New World?

Matthew Harffy grew up in Northumberland where the rugged terrain, ruined castles and rocky coastline had a huge impact on him. He now lives in Wiltshire, England, with his wife and their two daughters. Matthew is the author of the critically acclaimed Bernicia Chronicles and A Time for Swords series, and he also presents the popular podcast, *Rock, Paper, Swords!*, with fellow author Steven A. McKay. Follow Matthew at @MatthewHarffy and www.matthewharffy.com.



**FICTION / HISTORICAL /
MEDIEVAL**

Head of Zeus -- an Aries Book | 4/15/2025
9781035902095 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 480 pages | Carton
Qty: 1
9 in H | 5.8 in W | 1 in T | 1 lb Wt
maps

The White Fortress

Boyd Morrison, Beth Morrison

The third historical adventure in Boyd and Beth Morrison's Tales of the Lawless Land series, set in 1350s Europe.

The thrilling new historical adventure in the Tales of the Lawless Land series from *New York Times* bestselling author Boyd Morrison and expert medievalist Beth Morrison.

Croatia, 1351. Young knight Gerard Fox and his spouse Lady Willa are heading to the walled city of Dubrovnik. Though the resourceful couple have emerged from dangerous quests in Italy and Greece unscathed, they soon find themselves embroiled anew in perilous intrigues.

Having inadvertently hindered a rescue mission, Fox and Willa agree to assist the Croatian family involved. Petar and Jelena's son is being held captive, and if they do not help his captors betray their hometown to a Serbian warlord, the boy will be killed.

The warlord also wants the secrets fabled explorer Marco Polo brought back from China - secrets that have made the local salt trade immensely profitable. If he finds Polo's papers, the warlord will have the region's wealth under his control, and be able to spark war along the Adriatic coast - but first he must reckon with Fox and Willa . . .

PRAISE

"The Morrisons bring the Middle Ages to life in vivid detail." —Graham Brown

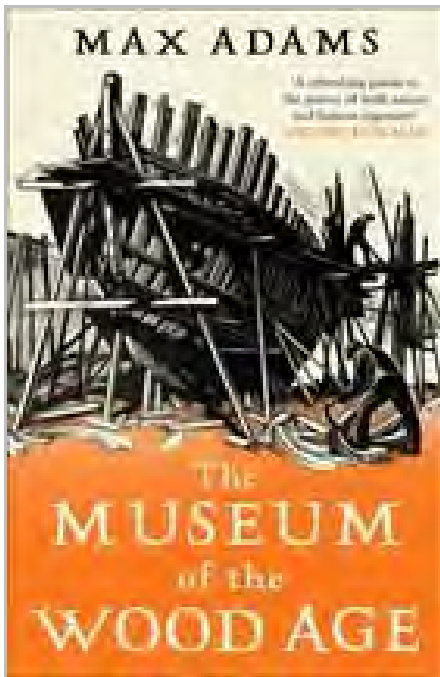
"Full of both authenticity and thrills." —Mark Greaney

"Complete with mysteries, secrets, and adventure, rich in detail, delivering exactly what a reader craves." —Steve Berry

"Action galore. What a ride!" —Elizabeth George

Boyd Morrison is the #1 *New York Times* bestselling author of over a dozen thrillers, including six with Clive Cussler. He has a PhD in industrial engineering from Virginia Tech.

Beth Morrison is Senior Curator of Manuscripts at the Getty Museum. She has curated major internationally acclaimed exhibitions and has a PhD in the History of Art from Cornell University.



**CRAFTS & HOBBIES /
WOODWORK**

Apollo | 2/4/2025
9781788543514 | \$19.99 / \$26.99 Can.
Trade Paperback | 464 pages | Carton Qty: 48
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
60 integrated b&w

Other Available Formats:
Hardcover ISBN: 9781788543507

The Museum of the Wood Age

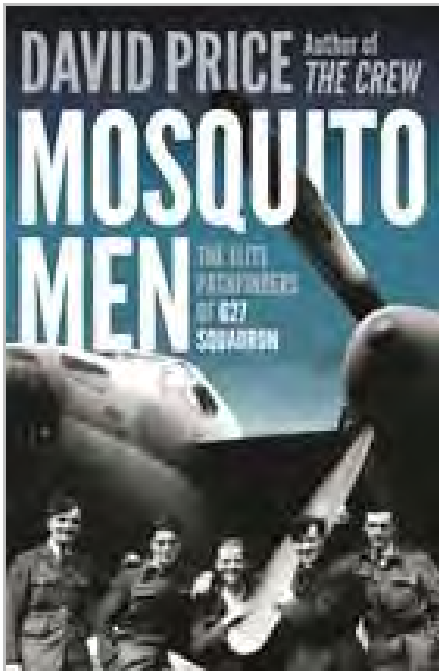
Max Adams

From tools and devices to construction and artistic expression, Max Adams explores wood—the material that shaped human history.

Wood—humankind’s long-term partner in our evolution from woodland foragers to engineers of our own destiny—has no equal in strength, resilience, adaptability and availability.

The Museum of the Wood Age investigates the influence of basic devices—wedge, inclined plane, screw, lever, wheel, axle and pulley—to reveal the myriad ways in which wood has been worked throughout human history. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches; from the decorative arts to the humble woodworking of rustic furniture; Max Adams fashions a lattice of interconnected stories and objects that trace a path of human ingenuity across half a million years of history.

Max Adams is a writer, archaeologist and woodsman whose work explores themes of landscape, knowledge and human connectedness with the earth. He is the author of *Admiral Collingwood*, *Aelfred's Britain*, *Trees of Life*, the bestselling *The King in the North*, *In the Land of Giants* and *The First Kingdom*. He has lived and worked in the North East of England since 1993.



**HISTORY / WARS & CONFLICTS /
WORLD WAR II**

Apollo | 1/9/2024

9781800242302 | \$16.99 / \$22.99 Can.

Trade Paperback | 464 pages | Carton Qty: 1

7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

50 Integrated b&w

Mosquito Men

The Elite Pathfinders of 627 Squadron

David Price

The story of one of the most remarkable—and feared—British aircraft of the Second World War: the de Havilland DH.98 Mosquito fighter-bomber.

Nicknamed The “Wooden Wonder” for its timber frame and superb performance, the de Havilland Mosquito ranks alongside the Spitfire, the Hurricane and the Lancaster as one of the RAF’s greatest-ever flying machines. Novel in design, operationally flexible and exceptionally fast, it inflicted mayhem on the German war machine as night-fighter, fighter-bomber and pathfinder.

Mosquito Men traces the contrasting careers of the young men of 627 Squadron, including that of Ken Oatley—last surviving member of an illustrious group—who flew twenty-two operations in Mosquitos as a navigator. Rich in technically authoritative accounts of individual missions, David Price’s atmospheric narrative interweaves individual stories with events in the wider war as the Allies closed in on Germany from the summer of 1944.

For those fans of the Mosquito aircraft recently described by Rowland White, *Mosquito Men* will add the human element to this iconic plane.

PRAISE

“His book is a tribute as much as a history, written with real passion and enthusiasm for these mechanical marvels.” —*Mail on Sunday*

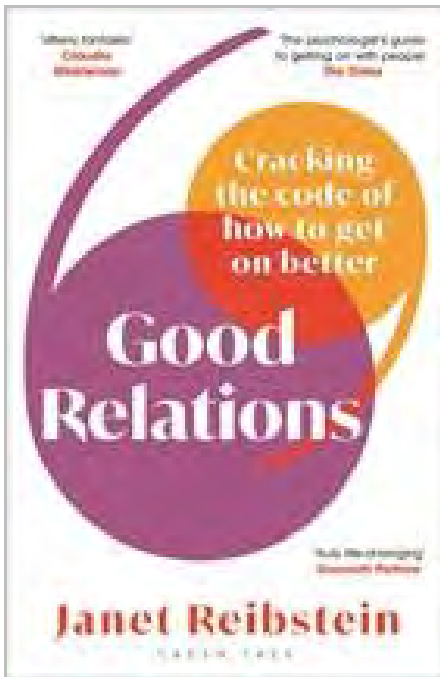
“Price has given the bomber offensive a human face . . . A sensitive account.” —*The Times*

“A fascinating and fast-paced account of the exploits of an Avro Lancaster bomber crew . . . A poignant epilogue [in a] riveting book.” —*Herald*

“A sobering and poignant book.” —*Daily Mail*

“A remarkable insight into the bravery, determination and skill of British Bomber Command crews during WWII.” —*Waterstones*

David Price’s early interest in aviation was inspired by days exploring deserted RAF airfields in his native Cumbria. He has written for many newspapers and magazines on military aviation and is the author of *A Bomber Crew Mystery: The Forgotten Heroes of 388th Bombardment Group*, and *The Crew*, the story of an Avro Lancaster crew during the Second World War.



FAMILY & RELATIONSHIPS / FRIENDSHIP

Green Tree | 4/15/2025
 9781472992413 | \$14.00 / \$19.00 Can.
 Trade Paperback | 272 pages | Carton Qty: 80
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781472992383

MARKETING

Included in seasonal newsletter
 Listed on Amazon store page
 Inclusion in ads to subject relevant outlets
 Featured in seasonal imprint sales, including New Year New You, summer sport sale, holiday promotions

Good Relations

Cracking the code of how to get on better

Janet Reibstein

Psychologist and therapist Janet Reibstein reveals the secrets to effective communication and building long-lasting relationships.

Do you want to get on with people better?

Having good relationships—from partners and family to your friends or colleagues—is the key to thriving. Research shows it impacts your health, well-being, financial security and happiness. But how do you get there?

Leading psychologist Janet Reibstein shows you step by step how to ‘learn’ relationships. By practising four essential skills, you can master how to communicate clearly, develop empathy and forge meaningful connections. You’ll also learn how to make crucial repairs when things go wrong, so even the most difficult interaction can be a positive one.

Consider this your personal guidebook to more productive and satisfying relationships in every aspect of your life.

PRAISE

“The psychologist’s guide to getting on with people.” —*The Times*

“Brilliantly empowering and truly life-changing . . . a must-read for improving relationships.” —Gwyneth Paltrow

“Utterly fantastic. Read immediately.” —Claudia Winkleman

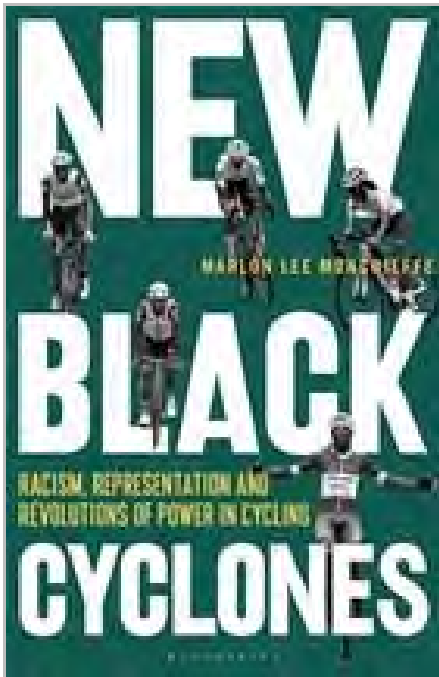
“The toolkit we all need—totally straightforward, immensely helpful and captivatingly wise.” —Kirsty Young

“Janet Reibstein lays out the foundations we could all do with revising.” —*Stylist* magazine

“Rooted in research, Reibstein’s methods are practical and positive . . . an instructive and thought-provoking read.” —*Psychologies*

“In this clear and compassionate guide, psychologist Janet Reibstein highlights how to bu...

Janet Reibstein is a US-born, UK-based psychologist, therapist, coach and broadcaster. She wrote the UK Parenting Plan—a guide given to all divorcing couples on how to manage their relationship—and is Professor Emerita at the University of Exeter. Janet is also the author of the Bloomsbury books, *The Best Kept Secret* and *Staying Alive*.



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 2/18/2025
9781399405560 | \$28.00 / \$37.00 Can.
Hardcover with dust jacket | 192 pages | Carton
Qty: 16
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Pitch for review and interview coverage to key sport outlets
Included in seasonal newsletter
Listed on Amazon store page
Inclusion in ads to subject relevant outlets
Featured in seasonal imprint sales, including New Year New You, summer sport sale, holiday promotions

New Black Cyclones

Racism, Representation and Revolutions of Power in Cycling

Marlon Lee Moncrieffe

An exploration of racism and anti-racism in the world of professional cycling in the wake of the 2020 Black Lives Matter protests.

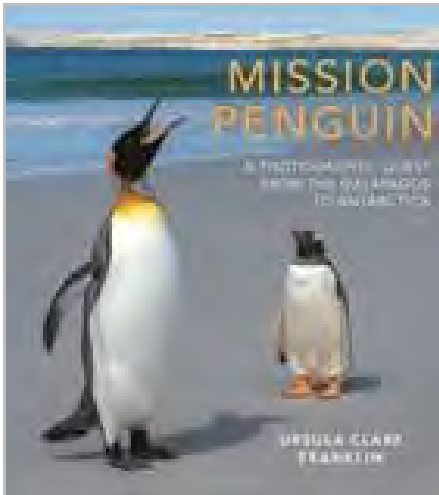
Ex-international cyclist Marlon Lee Moncrieffe examines how the cycling industry is tackling racism within the sport today. By interviewing key players in professional cycling, he considers its present and future in light of the Black Lives Matter protests.

Gathering evidence and interviews from across the cycling spectrum—including British Cycling and professional bodies in the US, Europe and the African continent—the book features the voices of elite and professional riders, commentators, grassroots riders and activists.

Moncrieffe asks pertinent questions: What transformations, if any, towards race equity and equality in ethnic representation are we witnessing in the world of cycling—and particularly at the highest levels of the sport? What has been the force of the new Black Cyclones (Black cyclists) in disrupting the white narrative norms of power in the sport and for challenging the status quo?

Each chapter takes a different recent pivotal event that highlighted racial issues in cycling, examines how it changes our understanding of Black cyclists within the industry and asks what has changed since.

Dr Marlon Lee Moncrieffe is a former international bike racer and a national, European and World Championships medal winner in track sprint cycling. His debut sports book, *Desire, Discrimination, Determination—Black Champions in Cycling* was longlisted for the 2021 William Hill Sports Book of the Year.

**NATURE / ANIMALS / BIRDS**

Bloomsbury Wildlife | 1/21/2025
 9781399404679 | \$35.00 / \$47.00 Can.
 Hardcover with dust jacket | 240 pages | Carton
 Qty: 10
 11 in H | 9.8 in W | 1 in T | 1 lb Wt
 Colour photographs throughout

MARKETING

Amazon A+ content
 Targeted Meta and AMS campaigns
 Social media campaign at publication
 Consumer review campaign on NetGalley
 Online advertising in online tech and
 science magazines
 National print and online campaign

Mission Penguin

A photographic quest from the Galápagos to Antarctica

Ursula Clare Franklin

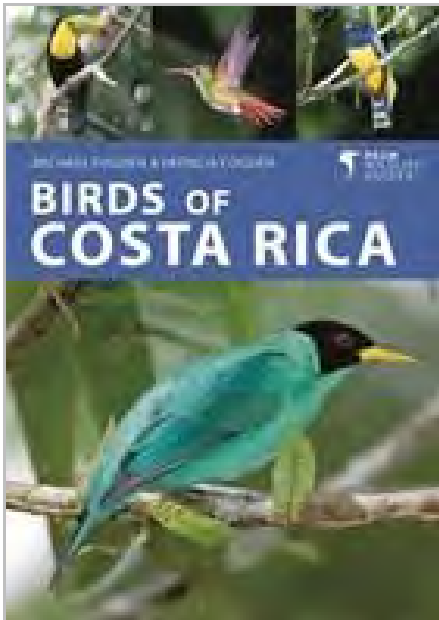
A beautiful photographic celebration of the world's 18 species of penguin.

Featuring breathtaking photographs of the world's 18 species of penguin, *Mission Penguin* takes you to many of the remotest places on earth, from the Falkland and Galapagos Islands, to the Antipodes Islands and Tristan da Cunha.

Following the loss of her husband, Ursula Clare Franklin embarked on a personal mission to see and photograph every species of penguin in their natural habitat. The result is a remarkable showcase of penguins—hundreds of striking photographs accompanied by engaging text that details the penguins' features and characteristics. Each chapter explores a new penguin species and details Ursula's spectacular journey to see and photograph these much-loved birds.

This astonishing and informative book explores the difficulties all penguins face and how humanity's actions have threatened their very existence. Ursula warns of the devastating effects of climate change and the conservation efforts needed to ensure future generations can continue to experience the healing presence of penguins. This is a story that will inspire, uplift and educate.

Ursula Clare Franklin is a wildlife photographer living in Somerset. Originally from Yorkshire, she developed a keen interest in photography as a child and has enjoyed combining this with her love of nature ever since. Ursula's husband was a huge supporter of her photography, constantly encouraging her to "do something with them." Following his sudden death from a heart attack in 2012, she embarked on "Mission Penguin," and her friends and family finally persuaded her to sell and exhibit her images.



NATURE / ANIMALS / BIRDS

Helm | 3/4/2025

9781399406635 | \$24.00 / \$32.00 Can.

Trade Paperback | 224 pages | Carton Qty: 1

7.5 in H | 5.3 in W | 1 in T | 1 lb Wt

Colour photographs throughout

MARKETING

Inclusion in seasonal eblast to in-house wildlife subscribers

Featured title on Bloomsbury Wildlife Amazon store

Inclusion in seasonal advertising with Living Bird, Audubon, and Bird Note

Pitch for review and interview coverage to key wildlife outlets

Birds of Costa Rica

Michael Fogden, Patricia Fogden

The definitive photographic guide to the astounding avifauna of Costa Rica.

Birdwatching in Costa Rica is one of the world's great nature experiences, with 850 species on its national list including big-hitters such as Resplendent Quetzal and Scarlet Macaw alongside a myriad of hummingbirds, antpittas, tanagers and cotingas. A place of transition between South and Central American avifaunas, Costa Rica is also one of the world's greatest centres of endemism, with some 80 species occurring here and nowhere else.

The perfect companion for any wildlife-friendly visitor, *Birds of Costa Rica* provides photographic coverage of more than 300 species regularly seen in this small yet habitat-rich country. Concise text for each species includes information on identification, songs and calls, behaviour, distribution and habitat, with each photograph carefully selected to aid identification. A guide to the best birdwatching sites of Costa Rica is also included.

Portable yet authoritative, this is the perfect guide for any visitor to this incredible part of Central America.

Michael and Patricia Fogden are photographers, authors and former research scientists specialising in documenting the natural history of Neotropical rainforests. Their photographs have appeared in numerous calendars and books, and in 2008 they received a Lifetime Achievement Award from the North American Nature Photography Association (NANPA). Now based in Norfolk, UK, Patricia and Michael lived in Costa Rica for many years, documenting the wildlife of one of the most biodiverse places on Earth.



SPORTS & RECREATION / SOCCER

Bloomsbury Sport | 1/28/2025
9781399417167 | \$26.00 / \$35.00 Can.
Hardcover with dust jacket | 256 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt

MARKETING

Amazon A+ content
Targeted Meta and AMS campaign to
soccer fans
Social media campaign at publication
Consumer review campaign on NetGalley
Featured title in seasonal newsletter to
sports fans
Pre-pub outreach to soccer influencers
with strong social media followings
Advertising on soccer podcasts
National print and online campaign

Who Owns Football?

The Changing Face of Club Ownership

Nick Miller

Insightful, enlightening and thought-provoking, leading football journalist Nick Miller lifts the lid on football club ownership: the defining issue shaping the modern game.

The landscape of football club ownership has changed. Long gone are the days when clubs were dominated by local factory proprietors or millionaire boyhood fans. This clear, insightful and thought-provoking guide provides serious football fans with a unique and timely account of modern football ownership: the central issue shaping the game.

Fascinating for supporters looking to understand their club's and its rivals' strategy and methods, and those curious about finance and power in football, *Who Owns Football?* reveals how the game's custodians operate. Football club owners can take teams to the heights of the Champions League or financial oblivion. Still, in a world of super leagues, rapidly escalating wages, transfer fees, Financial Fair Play and an increasingly profitable women's game, they tread a precarious tightrope. This book relates the jeopardy, strategies, transformative successes and horror stories as it uncovers the complex world of football finance.

Who Owns Football? lifts the lid on the inner workings of modern club ownership. Full of captivating tales, fascinating characters, high finance and shady deals, it examines the forces at play and discusses how today's football club ownership models face up to an impending crisis in the game.

Nick Miller is a football writer for *The Athletic* and the Totally Football Show podcast, and the editor of the *Totally Football Show Yearbook*. Nick has written for Eurosport and has launched *Your Boys Took a Hell of a Quizzing*, a weekly football quiz newsletter. @NickMiller79



NATURE / ANIMALS / BIRDS

Helm | 2/4/2025

9781399410793 | \$80.00 / \$106.00 Can.

Hardcover with dust jacket | 416 pages | Carton Qty: 1

1 in H | 1 in W | 1 in T | 1 lb Wt

Packed with colour photography and line drawings

MARKETING

Pitch for review and interview coverage to key wildlife outlets

Inclusion in seasonal eblast to in-house wildlife subscribers

Featured title on Bloomsbury Wildlife Amazon store

Inclusion in seasonal advertising with Living Bird, Audubon, and Bird Note

Owls of Europe

Biology, Identification and Conservation

Wolfgang Scherzinger, Theodor Mebs

An essential compendium on the biology, identification, distribution and conservation of Europe's 13 species of owls.

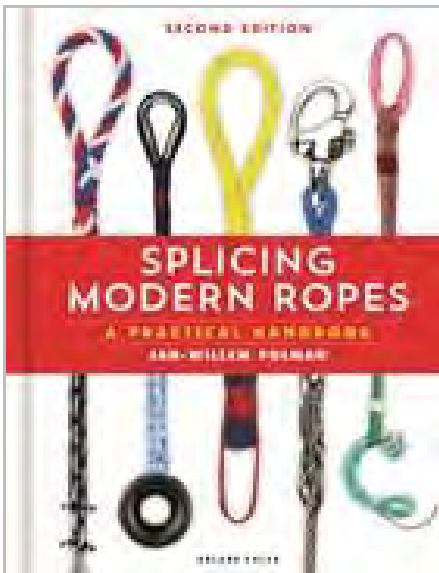
Owls are fascinating birds, with remarkable adaptations for their lives as nocturnal hunters. Covering the 13 species of owls that occur across the continent, *Owls of Europe* features detailed drawings of typical positions, behaviours and facial expressions, alongside more than 300 photos selected to demonstrate age and subspecific variation, colour phases and the birds in flight.

This book includes up-to-date distribution maps and the latest European population estimates, along with detailed text on behaviour, voice, brood biology and juvenile development, life strategies, hunting techniques, choice of prey and habitat requirements for each species. It also explores human interactions with owls, from the threats posed to determined conservation efforts.

Owls of Europe is an essential book for birdwatchers, professional ornithologists and those who simply love owls.

Wolfgang Scherzinger is an Austrian ornithologist with a particular expertise in owls. His research focused on the Bavarian Forest National Park where he worked as a zoologist. He has been significantly involved in the forest's protection since 1971, and was involved in the reintroduction of both Eagle Owl and Ural Owl to the forest.

The late **Theodor Mebs** was a German ornithologist and author, who spent his career researching the biology of birds of prey.



SPORTS & RECREATION / WATER SPORTS / BOATING

Adlard Coles | 2/11/2025
 9781399417266 | \$30.00 / \$40.00 Can.
 Hardcover with dust jacket | 192 pages | Carton
 Qty: 1
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
 Over 450 colour photographs and diagrams
 throughout

MARKETING

AMS and Meta campaign targeted at nautical readers and shoppers
 Social campaign at publication
 Featured title with mailchimp newsletter campaign
 Podcast advertising with nautical and maritime history podcasts
 Consumer review campaign on NetGalley
 Amazon A+ content
 Pitch for review and interview coverage to key nautical outlets

Splicing Modern Ropes 2nd edition

A Practical Handbook

Jan-Willem Polman

The definitive guide to making strong, reliable splices in braided rope, using step-by-step photographs and clear instructions to help readers master this important but tricky skill.

For any seafarer, splicing rope is an essential skill. But the traditional 3-strand rope is fast disappearing. So how do you splice *braided* rope?

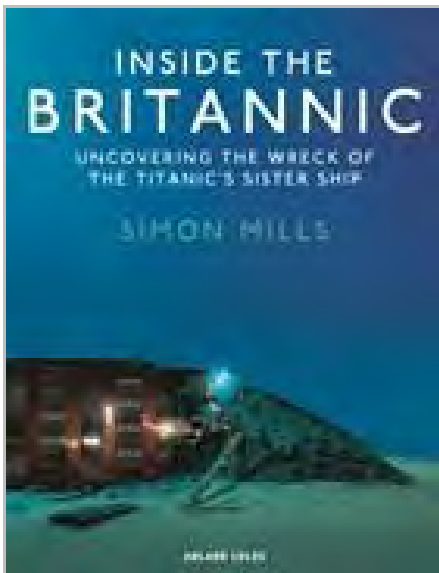
This is the definitive up-to-date guide to this crucial skill. Most of the techniques are quite easy to master – and also fun to do. See why splices are better – and stronger – than knots or shackles for joining or shortening rope, and follow the step-by-step photographs and clear instructions to find out how to splice efficiently.

In this fully updated second edition, you will learn how to:

- make strong, reliable splices in braided rope
- select ropes in the materials that best suit your on-board requirements
- customise your ropes to make your setup easier and safer
- optimise your deck layout and save weight on board
- splice an extra cover on your ropes to give better grip in clutches, avoid chafe and make them last longer

While a knot can reduce the strength of a rope by as much as 50%, a well-spliced rope loses only 5–10%. The techniques, insights and suggestions within these pages will be invaluable to all boaters. This refreshed new edition has been updated to take in to account developments in fibre technology and includes new splicing techniques and updated photography.

Jan-Willem Polman is a line specialist and tool retailer. He has written several books for the leisure boater as well as magazine articles for the yachting press.



HISTORY / MARITIME HISTORY & PIRACY

Adlard Coles | 3/11/2025
 9781399414500 | \$38.00 / \$51.00 Can.
 Hardcover with dust jacket | 288 pages | Carton
 Qty: 1
 9.7 in H | 7.4 in W | 1 in T | 1 lb Wt

MARKETING

National print, online, and broadcast
 publicity campaign
 Single-title eblast to nautical subscribers
 Amazon A+ Content
 Outreach to cruising associations
 Advertising with nautical and maritime
 history outlets such as Britannica and Sea
 History
 Targeted Facebook and Google advertising
 to nautical and historical enthusiasts
 Outreach to Titanic organizations and
 submarine museums

Inside the Britannic

Uncovering the wreck of the Titanic's sister ship

Simon Mills

Documenting one of the most comprehensive surveys of a shipwreck ever carried out, Simon Mills' new book takes you inside the SS *Britannic* for a unique dive into the past.

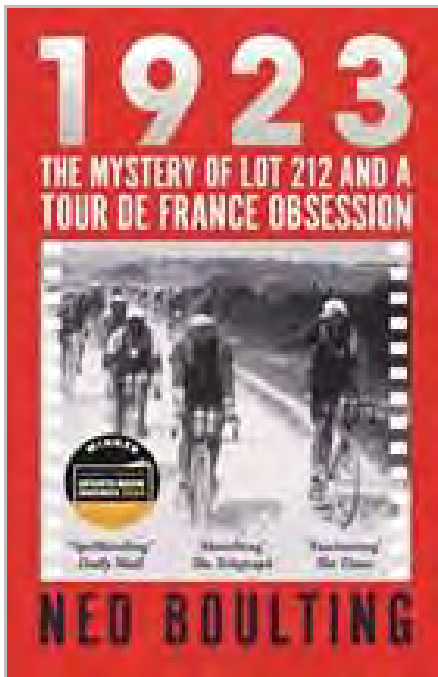
The Olympic Class ships were intended to be the greatest liners to ever sail the oceans, but the *Britannic* sank only four years after her sister ship the *Titanic*. While the wreck of the *Titanic* is 2 miles below the surface and rapidly deteriorating, the *Britannic* is much more accessible (only 400ft down) and remains largely intact. The largest passenger ship ever sunk, her wreck presents a unique opportunity to explore the interior of the Olympic Class liners, and examine areas which on the *Titanic* simply no longer exist.

Simon Mills bought the wreck of the *Britannic* in 1996 and has spent more time exploring it than anyone else. His highly illustrated new book is the sum of decades of work covering every inch of the shipwreck as he searches for answers to century-old questions, and discovers new mysteries to solve. By analysing the sinking process and investigating the ship's technical weaknesses, he gained new insights not only about the *Britannic*, but also her famous sister.

He takes a forensic approach but this book is more than just the autopsy report of a ship. It is a fascinating survey supported by never-before-seen photos from inside the wreck, original technical schematics of specific areas, and specially recreated digital images of how the ship would have looked.

The *Britannic* may have been lost over a century ago, but Simon Mills' fascinating new book gives everyone unparalleled access to rediscover her.

Simon Mills has worked in film and TV for 40 years, shooting footage both above and below water. He has contributed to over a dozen programmes about the Olympic class ships for the BBC, National Geographic, the History Channel, Discovery and others, and is the author of many articles and books on the ships, including *Exploring the Britannic* and *Olympic Titanic Britannic*, both published by Bloomsbury. He has owned the wreck of the *Britannic* since 1996, and has led numerous surveys of the site.



SPORTS & RECREATION / CYCLING

Bloomsbury Sport | 3/25/2025
9781399401586 | \$16.00 / \$22.00 Can.
Trade Paperback | 288 pages | Carton Qty: 1
7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
Black and white images

Other Available Formats:

Hardcover ISBN: 9781399401548

MARKETING

Pitch for review and interview coverage to key sport outlets
Included in seasonal newsletter
Listed on Amazon store page
Inclusion in ads to subject relevant outlets
Featured in seasonal imprint sales, including New Year New You, summer sport sale, holiday promotions

1923

The Mystery of Lot 212 and a Tour de France Obsession

Ned Boulting

An intriguing journey that encompasses travelogue, history, and detective story.

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2023

The story of an obsession. When cycling commentator Ned Boulting bought a length of Pathé news film featuring a stage of the Tour de France from 1923 he set about learning everything he could about it—taking him on an intriguing journey that encompasses travelogue, history and detective story.

In the autumn of 2020 Ned Boulting (ITV head cycling commentator and Tour de France obsessive) bought a length of Pathé news film from a London auction house. All he knew was it was film from the Tour de France, a long time ago. Once restored it became clear it was a short sequence of shots from stage 4 of the 1923 Tour de France. No longer than 2.5 minutes long, it featured half a dozen sequences, including a lone rider crossing a bridge.

Ned set about learning everything he could about the sequence—studying each frame, face and building—until he had squeezed the meaning from it. It sets him off in fascinating directions, encompassing travelogue, history, mystery story—to explain, to go deeper into this moment in time, captured on his little film. Join him as he explores the history of cycling and France just five years after WWI.

PRAISE

“An absorbing mix of historical sleuthing and travel writing.” —*The Telegraph*

“[A] fascinating and often touching book . . . Wonderful.” —*The Times*

“Spellbinding.” —*Daily Mail*

“Witty, discursive, and tons of fun, Ned Boulting has the Tour de France under his skin, and you will too by the time you’ve read this.” —Al Murray, comedian, author and presenter of history podcast, *We Have Ways of Making You Talk*

“This is a wonderful piece of writing that transcends sport.” —*New European*

“Boulting’s enthusiasm for the footage is catching. [He] is a sympathetic writer and an extremely knowledgeable historian.” —*Times Literary Supplement*

“An engaging melange ...

Ned Boulting is the UK’s best known voice of cycling—he commentates on the Tour de France for ITV, and all other major cycling races. Ned is the author of five books, including the bestselling *How I Won the Yellow Jumper* and *On the Road Bike*. He lives in London with his wife and two children. @nedboulting



**SPORTS & RECREATION /
CYCLING**

Bloomsbury Sport | 4/15/2025
9781399412636 | \$34.00 / \$46.00 Can.
Hardcover with dust jacket | 192 pages | Carton
Qty: 1
9.7 in H | 7.4 in W | 1 in T | 1 lb Wt
Colour and black and white photographs
throughout

The Cycling Chef: Plant-Powered Performance

Road-Tested Vegan Recipes

Alan Murchison

Mouth-watering recipes and expert advice to boost vegan cyclists' energy and performance.

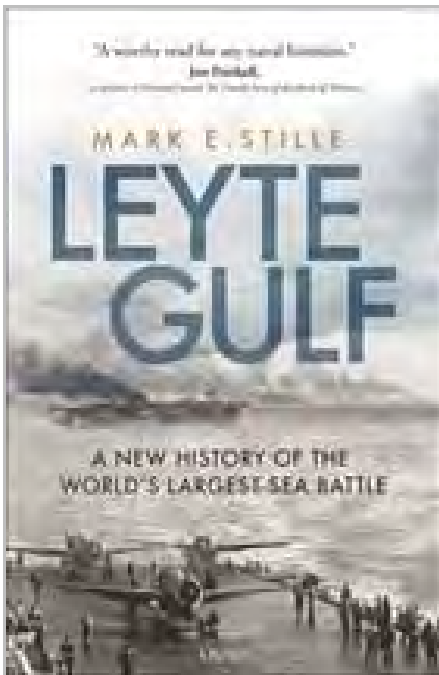
As a nutritionist for British Cycling, Alan Murchison knows all about the rise of veganism among cyclists. With cycling and food the twin passions of his life, and a philosophy that food should both be for pleasure and for performance, Alan creates a range of delicious recipes to give the plant-powered cyclists the best possible preparation.

A plant-based diet should not diminish performance, and can have its own benefits, so committed cyclists need to ensure that they get the right balance of nutrients, vitamins, carbs and protein. Alan provides invaluable guidance on meals where protein levels can be enhanced, and on vitamins and nutrients in general.

Alan provides an array of recipes for main meals, lunches, breakfasts, smoothies, on-the-bike snacks and recovery meals to enable riders to build a balanced meal plan. Recipes include a Cajun-spiced roast pumpkin gnocchi, a coconut breakfast scramble and an impressive Asian-style burger stack.

This book shares the Cycling Chef series' combination of imaginative recipes, beautiful photography and stylish archive cycling images, accompanied by breakout sections of advice and information, all well-seasoned with Alan's now familiar wit and wisdom. It is destined to be a favourite for the growing peloton of vegan cyclists as well as anyone aiming to reduce their meat and dairy consumption.

Alan Murchison is a Michelin-starred chef with over 25 years experience working in some of the world's top restaurants. He is also a multiple World and European age group duathlon champion, national level master's cyclist and ex-international endurance runner. Alan is a nutritionist for British Cycling and provides bespoke nutritional support for a range of athletes. @performancechef



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 1/7/2025
 9781472851765 | \$22.00 / \$29.00 Can.
 Trade Paperback | 320 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 16-page plate section in black and white.

Other Available Formats:

Hardcover ISBN: 9781472851758

MARKETING

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 Amazon A+ content

Leyte Gulf

A New History of the World's Largest Sea Battle

Mark Stille

A fascinating re-examination of the battle of Leyte Gulf, the largest naval encounter in history and probably the most decisive naval battle of the entire Pacific War.

Leyte was a huge and complex action, actually consisting of four major battles, each of which are broken down in detail in this book, using original sources. The plans of both sides, and how they dictated the events that followed, are also examined critically.

So much of the accepted wisdom of the battle has developed from the many myths that surround it, myths that have become more firmly established over time. In this new study, Pacific War expert Mark Stille examines the key aspects of this complex battle with new and insightful analysis and dismantles the myths surrounding the respective actions and overall performances of the two most important commanders in the battle, and the “lost victory” of the Japanese advance into Leyte Gulf that never happened.

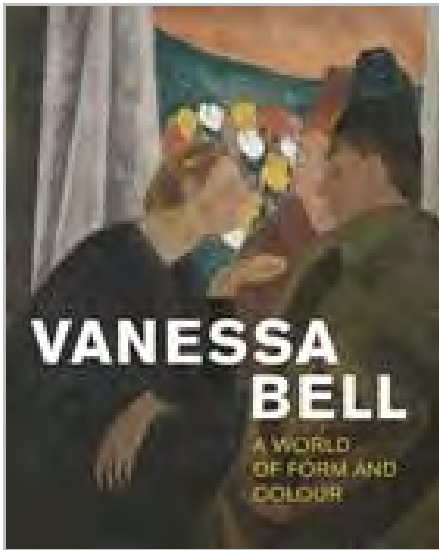
PRAISE

“This work rises smartly above the massive literature on the Battle of Leyte Gulf with its concise yet very sophisticated narrative and above all analysis. . . . I can think of no other work that is at once so accessible and so comprehensive in probing the endless complexities of this titanic clash.” —Richard B. Frank, author of *Downfall: The End of the Imperial Japanese Empire*

“A concise but utterly gripping and revelatory account.” —*The Armourer*

“Stille presents a fresh perspective of the epic battle, a look that’s worthy of praise both for taking on the immense topic to begin with and also for the resulting book, which is a triumph.” —*Histor...*

Mark Stille is the author of numerous Osprey titles focusing on naval history in the Pacific. He recently concluded a nearly 40-year career in the intelligence community, including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He received his BA in History from the University of Maryland and also holds an MA from the Naval War College.



**ART / COLLECTIONS,
CATALOGS, EXHIBITIONS**

Philip Wilson Publishers | 1/7/2025
 9781781301333 | \$35.00 / \$47.00 Can.
 Trade Paperback | 192 pages | Carton Qty: 1
 11 in H | 8.9 in W | 1 in T | 1 lb Wt
 Beautifully illustrated throughout

Vanessa Bell

A World of Form and Colour

The largest ever illustrated survey of work by Vanessa Bell (1879-1961), one of the founding members of the Bloomsbury Group.

This book, and the exhibition it accompanies, presents the largest ever survey of work by Vanessa Bell (1879–1961). Described as ‘the most important woman painter in Europe’, Bell was a pioneering modernist painter and founding member of the Bloomsbury Group, a circle of influential English artists, writers and intellectuals in the first half of the twentieth century.

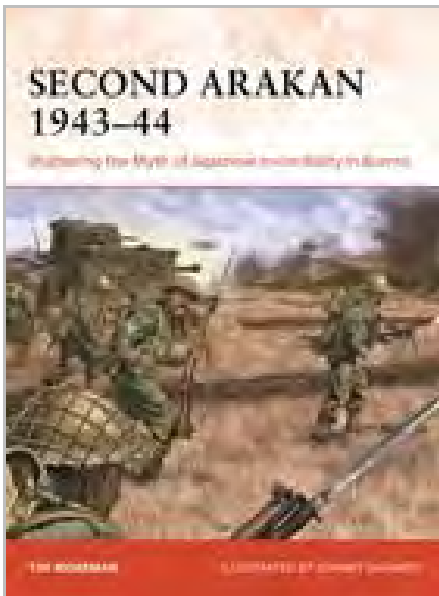
This publication traces Bell's explorations into the Italian Renaissance, her encounters with the European avant-garde, including Henri Matisse and Pablo Picasso, and her leading role in social and cultural activities such as the Friday Club, a group of artists founded in 1905, as well as the design enterprise, Omega Workshops. It also looks at the key contributions Bell made towards the development of abstract art, creating what friend and art critic Roger Fry described as ‘visual music’. Collaborations formed an essential part of Bell’s approach to art, including with her sister, the writer Virginia Woolf, and the artist Duncan Grant, with whom Vanessa Bell’s all-encompassing approach to art found its ultimate expression in Charleston, the farmhouse they shared in East Sussex.

Through over 130 works of art produced across her entire career, this book examines the development of Bell’s landscapes, still lifes and portraits alongside her wider approach to creativity, through design, furniture, ceramics and drawings.

Anthony Spira is Director of MK Gallery, having been curator at the Whitechapel Gallery, London and the Jeu de Paume, Paris. He has produced many publications on artists including Ellen Altfest, Hans Bellmer, Peter Dreher, Laura Knight, Ingrid Pollard and George Stubbs.

Fay Blanchard is Head of Exhibitions at MK Gallery. Prior to joining the gallery she worked as Visual Arts Curator with the British Council. She has produced publications on contemporary British sculpture and artists including Paula Rego, Laura Knight, Ingrid Pollard and Boyd & Evans.

Dr Rebecca Birrell is a Leverhulme Trust Early Career Fellow at the University of St Andrews. Birrell was Curator of Nineteenth- and Twentieth-century Paintings and ...



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 1/14/2025
 9781472859662 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 42
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

MARKETING

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 Amazon A+ content
 Pitch for review and interview coverage to
 key military outlets

Second Arakan 1943–44

Shattering the Myth of Japanese Invincibility in Burma

Tim Moreman

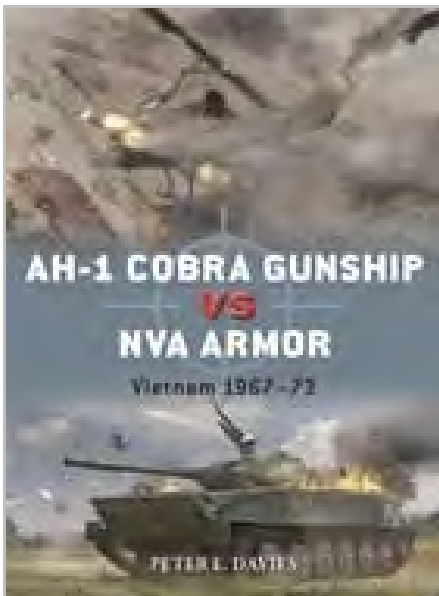
A detailed examination of one of the crucial campaigns of World War II in Burma, in which British and Commonwealth forces achieved their first decisive victory over Japanese arms.

The hard-fought Second Arakan campaign was a second attempt by Allied arms to advance in the coastal Arakan region in western Burma, following a failed first effort in early 1943. The battles fought shattered the myth of Japanese invincibility that had for over two years crippled the Allied cause, and for the first time offered the prospect of successful offensive operations against the Japanese in Burma.

Military historian Tim Moreman guides you through the wide range of actions that made up the Second Arakan campaign, from XV Indian Corps' initial push down the Burmese coast towards Akyab Island, to the key events of the major Japanese *Ha-Go* operation launched by Twenty-Eighth Army. These include the Battle of the Admin Box near Sinweya, where the surrounded 7th Indian Division inflicted a serious defeat on the Japanese 55th Division; the reinforcement of Imphal and Kohima; and the seizure of Razabil, the Tunnels and Point 551 between March and May 1944.

Packed with maps diagrams, battlescene artworks and photographs that guide you through this complex campaign in easy to follow detail, this work provides a must-have illustrated companion to this decisive victory for British and Commonwealth arms over the Imperial Japanese Army.

Tim Moreman is a freelance military historian living in Somerset, who was formerly a Lecturer in War Studies at King's College, London and briefly Resident Historian at the Staff College at Camberley. Tim has written a series of academic and popular books on the Indian Army and counter-insurgency, as well as contributing articles to various academic journals.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 1/14/2025
 9781472861740 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour artwork plates and maps; black & white
 and colour photographs and illustrations.

MARKETING

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AH-1 Cobra Gunship vs NVA Armor

Vietnam 1967–73

Peter E. Davies

A new study of how the first purpose-built anti-tank helicopter gunship – the Bell AH-1 Cobra – engaged communist armor and well-armed irregular fighters in the war for control of Vietnam.

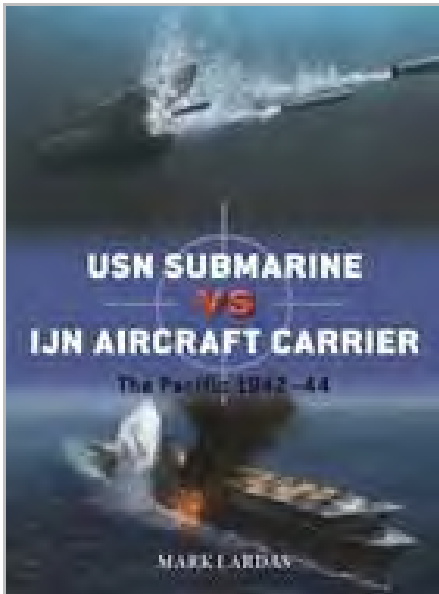
The Vietnam War was often dubbed ‘the helicopter war’ because it was the first conflict in which helicopters took a dominant role. As the only dedicated gunship to be fielded by US forces during the conflict, the AH-1 Cobra saw combat against North Vietnamese Army (NVA) tanks, armored personnel carriers (APCs), and heavy anti-aircraft weaponry while joining OH-6A scout helicopters on ‘Pink Team’ hunter-killer flights. There were more than 700 Cobras operational in Vietnam by 1972, and it proved such an effective weapon that the NVA often avoided shooting at it, fearing massive and instant retribution.

In this action-packed new study, Vietnam War expert Peter E. Davies examines the development and deployment of the Cobra, its engagements with Soviet- and Chinese-supplied tanks and heavy machine guns, and how it was adapted to counter devastating surface-to-air missile attacks in 1972. Numerous key clashes – including the Tet Offensive – are explored in detail, with first-hand accounts, newly commissioned artwork, and more than 50 photographs bringing the operations of this iconic helicopter to life.

Peter E. Davies has published over 30 books for Osprey, specializing in the aircraft of the Vietnam and Cold War periods. He has also been a contributor to publications such as *Aeroplane Monthly*, *Aviation News* and *Aircraft Illustrated*.

Gareth Hector is a digital artist of international standing. He created the cover artwork for this title.

Jim Laurier has worked on the Osprey aviation list since 2000, and in that time he has produced some of the finest artwork seen in these volumes.



HISTORY / MILITARY / UNITED STATES

Osprey Publishing | 1/14/2025
 9781472862204 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including profiles, technical drawings, battlescene artworks, maps and photographs.

MARKETING

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USN Submarine vs IJN Aircraft Carrier

The Pacific 1942–44

Mark Lardas

Fully illustrated, this book pits US Navy submarines against the aircraft carriers of the Imperial Japanese Navy at the height of World War II.

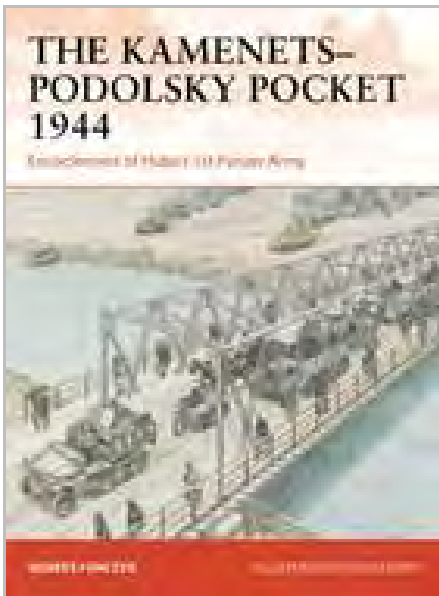
Before World War II the world's navies envisioned the submarine as a tool to hunt and kill cruisers and capital ships (aircraft carriers and battleships). Instead, they became best known for their abilities as commerce raiders. Yet hunting aircraft carriers and battleships remained an important auxiliary role for the US submarine force in World War II. Featuring specially commissioned artwork and mapping alongside carefully chosen archive illustrations, this absorbing study focuses on five revealing battles between US submarines and Japanese aircraft carriers during 1942–44.

At first, a combination of factors – bad torpedoes, poor US tactics, and plain bad luck – foiled every US submarine attack on a Japanese capital ship in 1942 and 1943. But over the space of six months in 1944 – from June through November of that year – US submarines sank three of Japan's largest aircraft carriers as well as a battleship. Thereafter, Japanese capital ships clung to port or sheltered waters beyond the reach of submarines.

In this book, Mark Lardas explains how the technologies and procedures employed by both sides helped to determine the victor in five revealing clashes, from the battle of Midway in June 1942 to the sinking of *Shinano*, the largest warship sunk by a submarine, in November 1944.

Mark Lardas has been fascinated by things related to the sea and sky his entire life. After studying Naval Architecture and Marine Engineering, his interest in aviation led him to take a job on the Space Shuttle program. He is the author of more than 50 books, all related to military, naval or maritime history.

Edouard Groult worked as a concept artist in the videogame industry and also undertakes historical commissions while freelancing for historical publications.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 1/14/2025
 9781472862266 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

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The Kamenets–Podolsky Pocket 1944

Encirclement of Hube's 1st Panzer Army

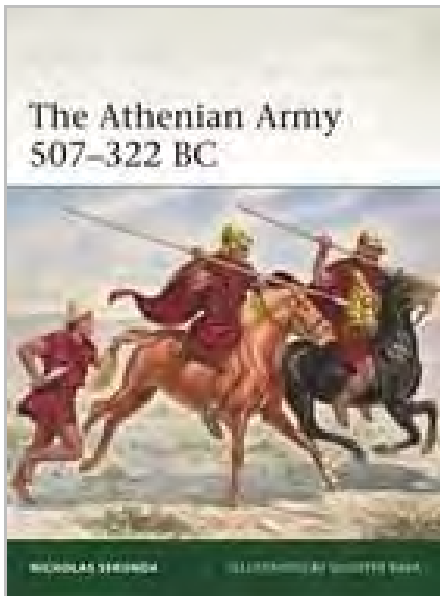
Robert Forczyk

A detailed exploration of a critical month-long battle, which set the stage for German strategic-level defeats on both the Eastern and Western fronts.

In February 1944, 1st Panzer Army (under Generaloberst Hube) played a major role in the relief operation that saved part of the German forces trapped in the Korsun Pocket. However, the losses suffered in that effort left Hube's forces materially weakened, exhausted and with vulnerable flanks. Unexpectedly, Zhukov's 1st Ukrainian Front and Konev's 2nd Ukrainian Front attacked on 4 March, conducting a huge pincer operation against 1st Panzer Army. Within three weeks, Hube's 200,000-strong army was isolated, with its back to the Dniester River. The destruction of Hube's army would doubtless precipitate a rapid German collapse on the Eastern Front – two months before the Allied invasion of France.

In this work, Eastern Front expert Robert Forczyk presents a superbly illustrated examination of the initial Soviet encirclement operation, Hube's full-scale breakout operation to save his army, and the relief operation by 2nd SS-Panzer Corps (redeployed from the West) in April 1944. Although Hube's army managed to escape Zhukov's trap, it lost most of its equipment and was no longer fully combat capable. The German Army in the East had been seriously weakened, and the amount of German armour deployed in the West to counter any Allied landings in France had simultaneously been reduced.

Robert Forczyk has a PhD in International Relations and National Security from the University of Maryland and a strong background in European and Asian military history. He retired as a lieutenant colonel from the US Army Reserves having served 18 years as an armour officer in the US 2nd and 4th infantry divisions and as an intelligence officer in the 29th Infantry Division (Light). Dr Forczyk is currently a consultant in the Washington, D.C. area.

**HISTORY / MILITARY / ANCIENT**

Osprey Publishing | 1/14/2025

9781472862808 | \$21.00 / \$28.00 Can.

Trade Paperback | 64 pages | Carton Qty: 1

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

8 colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

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Amazon A+ content

The Athenian Army 507–322 BC

Nicholas Sekunda

This fully illustrated study explores the formidable Athenian army, rivalled only by the Spartan army in terms of battlefield prowess and influence.

In 508 BC, the reforms of Kleisthenes established the ten tribes of Athens, inaugurating a system of military organization that remained in place for nearly 200 years until Athens' eclipse by the growing power of Macedon in the early 3rd century BC. Fully illustrated, this lively study investigates the development and effectiveness of the armies fielded by Athens during its many wars with its Greek neighbours, notably Sparta, and other opponents such as the Persian Empire. A variety of different troop types made up these armies, ranging from formidably armed and armoured hoplite heavy infantry to lightly armed archers, peltasts and cavalry.

In this book, Athens' major wars and battles of the period are summarized, and important aspects contributing to the Athenian army's battlefield prowess, influence and legacy, ranging from mobilization and training to the evolution of arms and armour, are examined in the light of the latest scholarship and archaeological finds. The eight colour plates reconstruct the appearance of components of the Athenian army at various stages of its development. The authoritative text is complemented by carefully chosen photographs, many in colour, depicting a variety of surviving artefacts, supported by informative captions.

Nicholas Sekunda was born in 1953. After studying Ancient History and Archaeology at Manchester University, he went on to take his PhD in 1981. He has taken part in archaeological excavations in Poland, Iran and Greece, and is currently teaching at the Institute of Archaeology and Ethnology in Torun, Poland.

Giuseppe Rava, a leading military history artist, is inspired by the works of Detaille, Meissonier, Röchling, Lady Butler, Ottenfeld and Angus McBride.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 1/14/2025
 9781472864710 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 65 photos and 14 pages of colour illustrations

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South Atlantic 1982

The carrier campaign in the Falklands War

Angus Konstam

A detailed account of the war-winning role that a handful of Harrier squadrons played in the Falklands War.

On 5 April 1982, the British aircraft carriers *Hermes* and *Invincible* sailed for the South Atlantic at the heart of the task force that would retake the Falkland Islands, known to Argentina as the *Islas Malvinas*. Air power was essential to the operation, and some analysts considered the contest unwinnable. The British had just 42 fighter jets available (28 Sea Harriers and 14 RAF Harrier GR.3s), and were outnumbered three-to-one by the Argentinian Air Force.

Naval expert Angus Konstam offers a focused history of naval aviation in the Falklands War. The superbly manoeuvrable Harriers provided air cover during the ferociously contested landings, and later a Harrier Forward Operating Base on the islands was also made available. He explains how the British forces achieved their impressive Falklands air-to-air record, shooting down 21 Argentinian jets for no losses, while suffering more to anti-aircraft fire. He also looks into the Harriers' ground-attack campaign, and explains the roles played by weapons technology, radar, electronic warfare, aerial reconnaissance, and support helicopters.

Illustrated throughout with spectacular new artwork, 3D diagrams and maps, this book explains how the brutal test of the Falklands War showed the way forward for naval aviation and fleet air defence for decades to come.

Angus Konstam hails from Orkney, off the north of Scotland. He has written widely on naval history from *The Pirate World* to his most recent works, *Hunt the Bismarck* and *Mutiny on the Spanish Main*. A former naval officer, he has worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. Now a full-time author and historian, he has returned to live in Orkney.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 4/22/2025

9781472857675 | \$23.00 / \$31.00 Can.

Trade Paperback | 80 pages | Carton Qty: 50

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

Colour artwork plates and maps; black & white and colour photographs and illustrations.

MARKETING

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Pitch for review and interview coverage to key military outlets

Spitfire I

Phoney War and Battle of France

Tony Holmes

This volume explores the iconic Spitfire's early defence of Britain's shores during the Phoney War, Battle of France and Dunkirk evacuation.

The Spitfire was blooded in early skirmishes against German bombers probing Britain's coastal defences during the Phoney War, succeeding thanks to well-rehearsed pre-war battle formations. As German forces rapidly advanced after the Blitzkrieg, Spitfire units were dragged into the fighting, and Luftwaffe fighters were soon encountered while sweeping the French coast from airfields in southern England.

Due to the Spitfire's modest endurance, operating times over France were very limited. Knowing this, the Luftwaffe often sent large bomber formations just as RAF pilots were on the verge of having to return home. Pre-war tactics were soon outmoded, with Jagdflieger inflicting losses on outnumbered Spitfire units trying to defend French and Belgian evacuation points for British troops. However, the combat experience gained during the Battle of France and Dunkirk evacuation served Spitfire units well, as they modified their tactics for engaging Bf 109s and Bf 110s ahead of the Battle of Britain. Using newly commissioned artworks and original photographs to show the Spitfire's swift evolution, author Tony Holmes explains how pilots went from employing pre-war tactics during the Phoney War to adopting fighting formations similar to the Jagdwaffe by the end of the campaign in France.

Tony Holmes has worked as Osprey's aviation editor for more than 30 years. The illustrators for this title are **Gareth Hector** (cover and battlescene), **Jim Laurier** (armament views) and **Tim Brown** (ribbon and technical diagrams).



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 1/28/2025
9781472863836 | \$35.00 / \$47.00 Can.
Trade Paperback | 144 pages | Carton Qty: 1
9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

Bolt Action: Armies of Germany: Third Edition

Warlord Games

A detailed guide to the German forces in *Bolt Action: Third Edition*, containing updated special rules, unit entries, and Theatre Selectors.

This new and revised supplement for *Bolt Action: Third Edition* provides players with all of the information they need to command Germany's military might. Detailed unit options and theatre selectors allow players to build armies for any of Germany's campaigns, from the Blitzkrieg against Poland and France, through North Africa and the Eastern Front, to the fall of Normandy and the defense of Germany.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 4/22/2025
9781472863874 | \$35.00 / \$47.00 Can.
Trade Paperback | 144 pages | Carton Qty: 1
9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

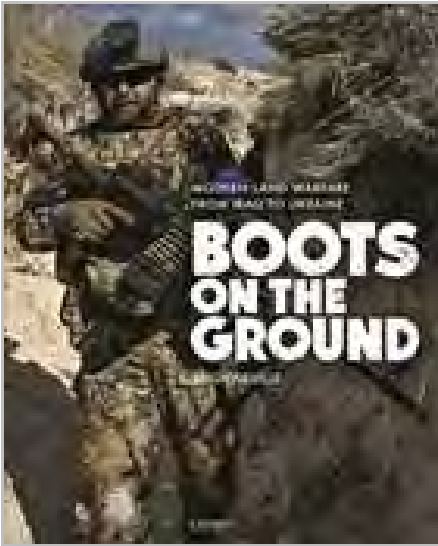
Bolt Action: Armies of the United States: Third Edition

Warlord Games

A detailed guide to the US forces in *Bolt Action: Third Edition*, containing updated special rules, unit entries, and Theatre Selectors.

With this new and revised supplement for *Bolt Action: Third Edition* players now have all the information they need to field the varied military forces of the United States of America. Entering the war after the attack on Pearl Harbor, the United States immediately went to war on several fronts. In Europe and Africa, the Americans battled against the Germans and Italians, while in the Pacific the men of the Army and Marines faced the forces of Imperial Japan. This book allows players to choose from dozens of different troop types including Sherman tanks, Marine raiders, and paratroopers, and build a US force to fight in any theatre of the war.

Warlord Games is one of the world's leading producers of wargaming miniatures, as well as the publisher of the successful *Black Powder* and *Hail Caesar* rule sets. Their *Bolt Action* range of 28mm World War II miniatures is the most extensive on the market and continues to grow and develop.



HISTORY / MILITARY / LAND FORCES

Osprey Publishing | 2/11/2025
 9781472846846 | \$40.00 / \$53.00 Can.
 Hardcover with dust jacket | 320 pages | Carton
 Qty: 1
 9.5 in H | 7.5 in W | 1 in T | 1 lb Wt
 Fully illustrated with colour images throughout

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Boots on the Ground

Modern Land Warfare from Iraq to Ukraine

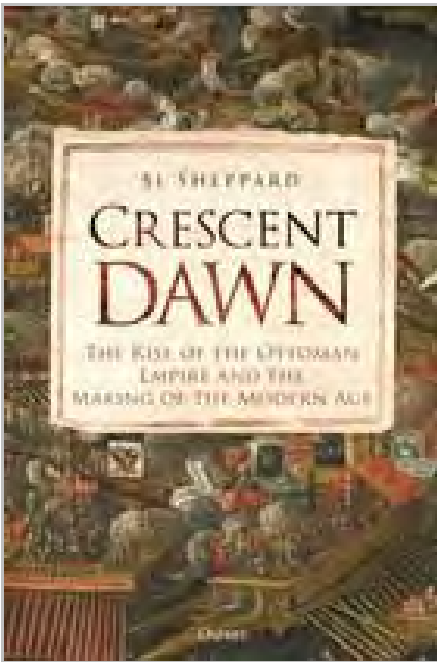
Leigh Neville

Written by an expert in modern conflicts, this fully illustrated book provides an examination of ground warfare in the past 20 years and looks ahead to the future.

Using lessons drawn from recent history including the war in Ukraine, *Boots on the Ground* looks at ground warfare and how wars will be fought in the coming decade. Each chapter details one key aspect of modern ground warfare, expertly assessing the technologies and tactics in use at the sharp end. From artillery, to combat engineering, to the Infantry Fighting Vehicles, each chapter is packed full of detail and unpublished photographs. *Boots on the Ground* also reveals the increasing importance of the 'grey zone' and how cyber operations will have a direct impact on operations.

But a case is also made for the continued importance of the infantry, showing how technology can only do so much and only then if in the hands of well-trained boots on the ground. Neville also offers an assessment of NATO special operations forces and how prepared they are for possible operations against the evolving threats of Iran, Russia or even China. Packed full of case studies from conflicts in Afghanistan, Iraq, Syria, Yemen and Ukraine, *Boots on the Ground* offers a fascinating insight into how the armies and battlefields of the future will look.

Leigh Neville is an Australian national who has written a number of books on both modern conventional military units and special operations forces serving in Afghanistan and Iraq, their weapons and their vehicles, including *Special Forces in the War on Terror*. He has also consulted on military topics for several wargame companies and television documentary makers. He lives in Sydney, Australia.

**HISTORY / MILITARY / MEDIEVAL**

Osprey Publishing | 2/11/2025

9781472851468 | \$35.00 / \$47.00 Can.

Hardcover with dust jacket | 464 pages | Carton

Qty: 1

9.2 in H | 6 in W | 1 in T | 1 lb Wt

Contains 8 pages of colour illustrations.

MARKETING

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Outreach to medieval history and ancient

history bookclubs and podcasts

Print and online reviews and features

Crescent Dawn

The Rise of the Ottoman Empire and the Making of the Modern Age

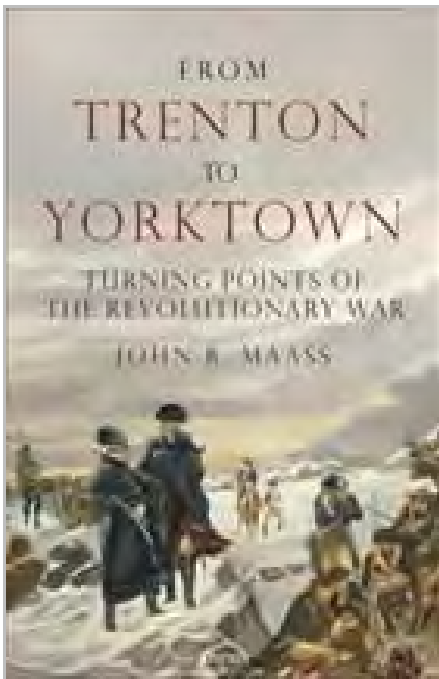
Si Sheppard

A groundbreaking new history of the wars of the Ottoman Expansion, a truly global conflagration that crisscrossed three continents and ultimately defined the borders and future of a modern Europe...

The determined attempt to thwart Ottoman dominance was fought across five theaters from the Balkans to the Mediterranean and the Indian Ocean, from Persia to Russia. But this is not the story of a clash of civilizations between East and West as you might assume; Europe was not united against the Turks.

Meanwhile, the resistance of the Saadi dynasty of Morocco to Ottoman encroachment played a critical role in denying Constantinople direct access to the Atlantic Ocean. By the same token, though religious imperatives were critical to the motivations of all the key actors involved. *The Age of Empires* expertly shows how the Holy Roman Emperor Charles V desired nothing more than to eradicate the Protestant heresy metastasizing throughout his domains, but the threat of Turkish invasion forced him to stay his hand and indulge his Lutheran subjects to ensure a common defense. Nevertheless, the collective effort to constrain the expansion of the Ottoman superpower did succeed with the ultimate victory in 1571 the tipping point in reordering the trajectory of history. This is a colorful history that brings the great battles of the age to life and clearly shows how the western struggle against the Ottomans constituted the first truly world war.

London-born **Si Sheppard** completed his Bachelors and Masters degrees in New Zealand before receiving his doctorate from Johns Hopkins University in the United States. He is currently an associate professor of political science and international relations at Long Island University in Brooklyn, New York, and has written several books focusing on the interrelations between geography, technology, and strategy.



**HISTORY / UNITED STATES /
REVOLUTIONARY PERIOD
(1775-1800)**

Osprey Publishing | 2/11/2025
9781472863751 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt
1 x 8pp colour plate section

MARKETING

National print, online, and broadcast
publicity campaign
Consumer review campaign on NetGalley
Amazon sponsored product campaign
Inclusion in Osprey consumer and retailer
newsletters
Outreach to historical museums and
revolutionary sites
Amazon A+ content
Print and online advertising with MHQ and
Warfare History Network
Targeted Facebook advertising

From Trenton to Yorktown

Turning Points of the Revolutionary War

John R. Maass

Six key turning points of the Revolutionary War from Washington's winter victory at Trenton in 1776, to the improbable British surrender at Yorktown in 1781 in a sweeping detailed narrative

For eight gruelling years, American and British military forces struggled in a bloody war over colonial independence. This conflict also ensnared Native American warriors and the armies and navies of France, Spain, the Dutch Republic, and several German principalities. From frozen Canada to tropical Florida and as far west as the Mississippi River, the Revolutionary War included hundreds of campaigns, battles, and skirmishes on land and sea in which soldiers and sailors fought and died for causes, crowns, and comrades.

In this sweeping, yet accessible narrative of America's fight for liberty, John R. Maass identifies the decisive events that secured independence for the 13 hard-pressed but determined colonies. Maass details six key turning points that were the crucial to eventual Patriot victory. These include not only the obvious military victories such as Trenton and Princeton or Yorktown but also the harsh conditions of the winter of 1778 and King Louis XVI's decision to supply Washington's troops with desperately needed soldiers, arms, money, and fleets. These turning points, without which defeat was likely, ensured a victory for the new United States, and established its place among the nations of the world.

John R. Maass is a staff member of the National Museum of the U.S. Army at Fort Belvoir. He received a BA in history from Washington and Lee University and a PhD in early American history at The Ohio State University. He is the author of several books on U.S. military history, including *North Carolina & the French and Indian War* (2013); *Defending a New Nation, 1783-1811* (2013); *The Road to Yorktown* (2015); *George Washington's Virginia* (2017); and *The Battle of Guilford Courthouse* (2020).



HISTORY / MODERN / 20TH CENTURY

Osprey Publishing | 2/11/2025

9781472865120 | \$60.00 / \$80.00 Can.

Hardcover with dust jacket | 320 pages | Carton Qty: 1

9.5 in H | 12.3 in W | 1 in T | 1 lb Wt

Fully illustrated throughout with over 100 black and white and colour images, technical drawings and maps.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites

Inclusion in ads to subject relevant outlets

Amazon A+ content

Pitch for review and interview coverage to key military outlets

Secret Warriors

British Submarines in the Cold War

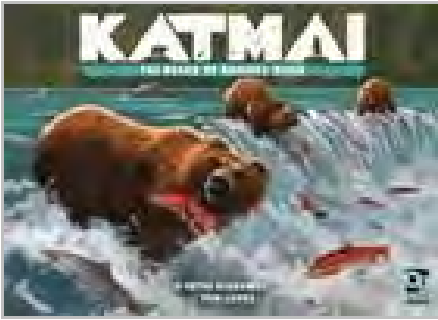
Paul Brown

A highly illustrated history of the Cold War operations of the submarines of the Royal Navy, 1948–90.

The Cold War was a period of intense activity for submarines of the Royal Navy, with many hair-raising incidents involving Soviet vessels. They were engaged in frequent hazardous surveillance patrols investigating Soviet submarines and surface warships and their operational tactics, and trailing Soviet strategic submarines (SSBNs), as well as conducting British deterrent SSBN patrols and protecting those patrols using attack submarines (SSNs). There were also dangerous patrols which trialled submarine operation under the Arctic ice-cap. In addition to these activities there were operations in other conflicts and war theatres including the Falklands War, the Suez campaign, the Northern Ireland troubles, and the Indonesian confrontation.

This new study will contain much original information that is being published for the first time, with interviews from Cold War era submarine commanders and engineers, Freedom of Information requests, documents from the National Archives, the Royal Navy Submarine Museum, and IWM, as well as personal accounts of the senior officers and many secondary sources.

Dr Paul Brown is a maritime history author and speaker whose recent publications include *Britain's Historic Ships* (Conway), *Historic Sail*, *Maritime Portsmouth*, and *Abandon Ship* (Osprey). A member of the Society for Nautical Research and the Britannia Naval Research Association, he is also a consultant to National Historic Ships, the UK's authority on the preservation of historic ships and boats.



GAMES & ACTIVITIES / BOARD GAMES

Osprey Games | 2/25/2025
 9781472867353 | \$35.00 / \$47.00 Can.
 Game | Carton Qty: 1
 6.1 in H | 8.6 in W | 1 in T | 1 lb Wt

Katmai

The Bears of Brooks River

Peter Ridgeway

A dynamic two-player card game of competitive area control, careful planning, and very hungry bears.

Every summer, dozens of ravenous brown bears descend upon the majestic Brooks River in the Katmai region of Alaska. Here they gorge themselves on its summer bounty of salmon that swim up the beautiful, glacial-fed rivers of the Alaskan wilderness.

In *Katmai*, you will be playing bears to advantageous fishing spots along Brooks River in order to gain dominance, satisfy challenges and catch delicious salmon. As the fishing spots fill up, you will need to choose your bears carefully, triggering unique abilities that will allow you to take advantage of situations and outwit your hungry opponent. *Katmai* weaves together simple mechanics with rich decision making to create an experience that is contemplative, competitive, and tense. Winter approaches and the wilderness is yours. It's time to feast!

Players: 2

Ages: 14+

Playing time: 30 minutes

Contents: 24 playing cards, 15 objective cards, 7 river tiles, 24 bear meeples, 36 salmon tokens, rulebook

Peter Ridgeway is known for such unique games as the real-time strategy game *Wildstyle* and the vertical tile-placement game *Sylvandell*.

Tom Lopez has been working as a concept artist and illustrator in film, video games and board games for ten years. He has a strong passion for animal illustration, fantasy creature design and bringing magical worlds to life.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 2/25/2025
9781472869104 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 128 pages | Carton
Qty: 1
9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Hairfoot Jousting

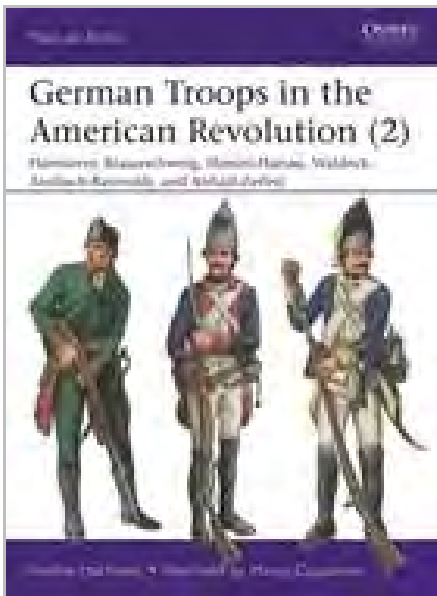
Joseph A. McCullough

A light-hearted miniatures game of non-lethal jousting.

Hairfoots are a gentle people that typically fill their days with eating, drinking, tale-telling, and riddle-swapping. Running around and getting sweaty just doesn't appeal to most. Every generation, however, there are a few Hairfoots that are more... *adventurous* than is normal. To direct these young hot-heads into less mischievous, less destructive endeavours, the game of jousting was invented. Teams of Hairfoots mount up, grab long sticks with blunt ends, and galivant around a pitch attempting to unseat each other while keeping their ornery mounts under control, be they pigs, turkeys, giant weasels, or whatever else!

Hairfoot Jousting is a tabletop miniatures game where each player controls a small team of three Hairfoots mounted on unruly animals, and tries to guide them to victory on the jousting pitch. Each turn, point your riders in the right direction... and hope that's the path they take. It's a game where a sense of humour is as valuable as skill and luck, and where the crowd is always on hand to encourage the underdog! For the winner, there are enviable prizes such as cooking pots and gardening gloves, while the loser might gain some new fans to help cheer them to victory in their next match. With six famous jousting pitches to choose from, and a complete campaign system, players can chart the rise (or fall!) of their team over the course of a season.

Joseph A. McCullough is the co-author of *The Grey Mountains* supplement for the *Middle-Earth Role-Playing Game*, and he has remained passionate about Fantasy gaming since, going on to become an award-winning game designer. He is the creator of the "Frostgrave Family" of skirmish wargames (the Fantasy titles *Frostgrave*, *Ghost Archipelago*, *Rangers of Shadow Deep*, and the Sci-Fi evolution, *Stargrave*) and of the *Oathmark* Fantasy battle game and *The Silver Bayonet*, a game of Napoleonic Gothic Horror.

**HISTORY / WARS & CONFLICTS**

Osprey Publishing | 2/25/2025
 9781472840196 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour artwork plates; colour and black & white photographs and illustrations.

MARKETING

Pitch for review and interview coverage to key military outlets
 Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content

German Troops in the American Revolution (2)

Hannover, Braunschweig, Hessen-Hanau, Waldeck, Ansbach-Bayreuth, and Anhalt-Zerbst

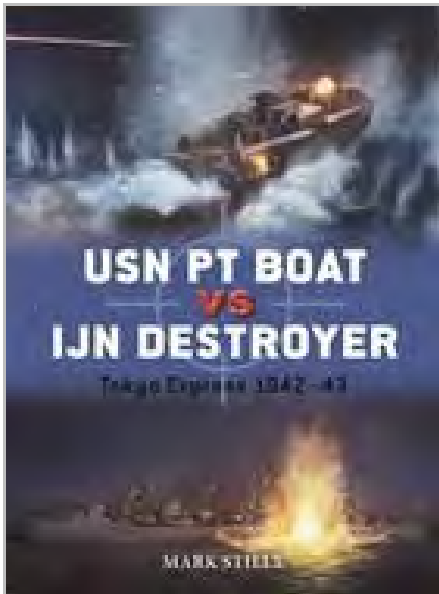
Robbie MacNiven

This is the second volume of the German auxiliary troops who fought for Britain in the American Revolutionary War and won a distinguished reputation on a host of battlefields.

During the American Revolutionary War (1775–83), German auxiliary troops provided a vital element of the British war effort. While the largest body of German troops was from Hessen-Cassel (see the first volume of this study), the first Germans to be contracted by the British were from the Duchy of Braunschweig-Wolfenbüttel -- 4,300 men including dismounted dragoons, artillery and light infantry. Hessen-Hanau initially contributed one infantry regiment and an artillery company, which were also captured at Saratoga; Hessen-Hanau later provided the British with Jäger and light infantry troops. An infantry regiment contributed by the Principality of Waldeck and Pyrmont served alongside the troops of Hessen-Cassel during the New York campaign of 1776–77. The margraviates of Brandenburg Ansbach and Brandenburg-Bayreuth initially sent 1,600 men including a full regiment of Jäger; these troops fought in the Philadelphia campaign of 1777–78 and some were present at the siege of Yorktown in 1781. Finally, the Principality of Anhalt-Zerbst sent two battalions of infantry which served in Canada and New York City. Fully illustrated, this lively study examines the organization, appearance, weapons, and equipment of these German auxiliary troops who fought for King George in the American Revolutionary War.

Robbie MacNiven has a PhD from the University of Edinburgh and a War Studies MLitt from the University of Glasgow. He is the author of ELI 237 *British Light Infantry in the American Revolution* and ELI 238 *Battle Tactics of the American Revolution*.

Specializing in history and military history, **Marco Capparoni** is a fine artist and illustrator for wargames, fiction and non-fiction publishers and private commissions.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 2/25/2025
 9781472860972 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 profiles, technical drawings, battlescene
 artworks, maps and photographs.

MARKETING

Pitch for review and interview coverage to
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 Amazon A+ content

USN PT Boat vs IJN Destroyer

Tokyo Express 1942–43

Mark Stille

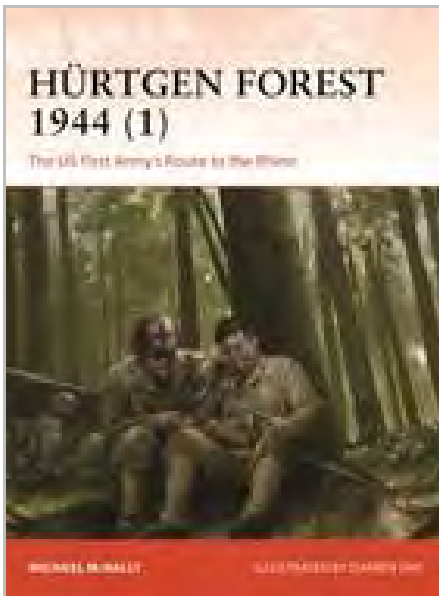
This fully illustrated book assesses the trial of strength between US Navy PT boats and Japanese destroyers operating in the Solomon Islands during 1942–43.

During the Solomons fighting, the IJN was forced to rely on destroyers to move men and materiel to its forward garrisons. Conducted at night to avoid American air power, these missions, first seen during the struggle for Guadalcanal, were dubbed the Tokyo Express. Unable to derail the Tokyo Express by using its destroyers, the USN deployed PT boats off Guadalcanal from October 1942; sinking one destroyer and damaging another.

As the fighting moved into the Central Solomons, the USN attempted to disrupt the build-up of Japanese forces on New Georgia Island and other Japanese strongholds by using cruisers and destroyers, but this approach resulted in heavy losses. PT boat operations were increasingly important after the Japanese turned to barges to move troops and supplies.

Full-colour artwork and mapping and carefully chosen archive photographs complement vivid battle narratives and shrewd analysis in this lively account of the ships and men fighting on both sides in the crucial Solomon Islands campaign at the height of World War II. Renowned authority Mark Stille explores the background to this epic clash of arms, charts its course during 1942–43, and offers insights into the performance of both sides in this pivotal campaign of World War II in the Pacific.

Mark Stille, a former US Navy officer, recently concluded a nearly 40-year career in the US intelligence community, including tours on the faculty of the Naval War College, on the Joint Staff and on US Navy ships. He is the author of numerous Osprey titles focusing on World War II naval history, including *Duel 48: USN Destroyer vs IJN Destroyer*.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 2/25/2025
 9781472862297 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

MARKETING

Pitch for review and interview coverage to
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 Amazon A+ content

Hürtgen Forest 1944 (1)

The US First Army's Route to the Rhine

Michael McNally

The first part of a detailed study of one of the longest, and most brutal, tactical operations of World War II.

In September 1944, the Allied High Command continued to press eastwards with both the First and Ninth US Armies under Courtney Hodges and William Simpson. The proposed advance by Hodges' US First Army was a thrust through a wooded area known locally as the Hürtgenwald – or Hürtgen Forest – with Simpson's US Ninth Army making a parallel movement. On the opposing side, the German forces under the overall command of Walter Model would do all they could to defend the Reich, but also maintain a staging post for the forthcoming Battle of the Bulge.

Fought in brutal terrain – heavily wooded, riven with razor sharp ridgelines and precipitous cliffs, and with a woefully inadequate road network – and in all elements, the Battle of Hürtgen Forest was a grinding and protracted encounter where gains were measured in feet and yards and not miles. Covering 19 September to 15 November 1944, this book explores the background to the battle, including the 'Aachen Question' facing the Allies. Featuring stunning artwork, detailed maps and diagrams, and period images, this book documents the first phase of this bloody battle. Concluding with an assessment of the situation in November 1944, and the preparations for the next phase of operations, this work provides a gripping narrative of the infamous clash in the Hürtgen Forest.

Michael McNally was born in London in 1964. His previous books for Osprey have covered topics as diverse as the Teutoberg Forest in AD 9, the Cromwellian campaigns in Ireland 1649–52, the Boyne 1690, the naval battles of Coronel and the Falklands in 1914, and Colditz. Michael is married with three children and lives in Germany, where he works for a major reinsurance company.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 2/25/2025
 9781472862594 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour artwork plates and maps; black & white
 and colour photographs and illustrations.

MARKETING

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 Amazon A+ content

B-26 Marauder vs Me 262

Europe 1945

Robert Forsyth

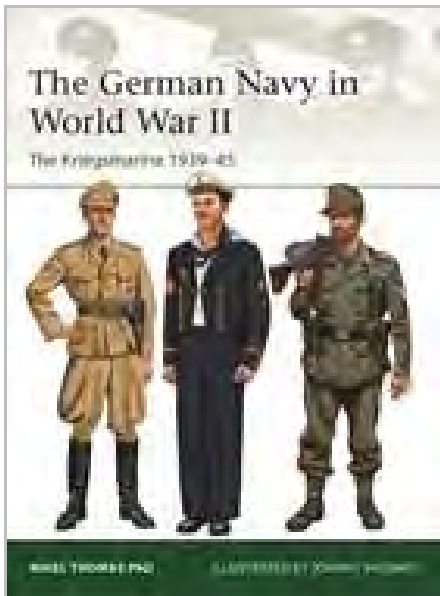
An illustrated account of the clashes between the Luftwaffe's Me 262, the first operational jet fighter, and the USAAF's B-26 Marauder bomber during the final months of the war in Europe.

As the world's first jet-engined fighter aircraft, the Luftwaffe's Messerschmitt Me 262 heralded a new dawn in design, performance, and combat capability upon its operational debut in 1944, outclassing its Allied counterparts for both speed and firepower. The skies over Austria and southern Germany saw the Me 262 enter savage aerial clashes as fighter ace Adolf Galland's JV 44 engaged three USAAF bomber groups, targeting their formidable – but ill-prepared – Martin B-26 Marauders with often devastating results.

In this dramatic new study, Luftwaffe historian Robert Forsyth examines how USAAF crews in twin-engined Marauders endeavoured to fulfil their bombing missions while jet pilots in Me 262s attacked with 30 mm MK 108 nose-mounted cannon and, eventually, 55 mm R4M air-to-air rockets. First-hand accounts, newly commissioned artwork and archive photography enhance the fascinating and action-packed story of these two aircraft and the fearsome combat that was waged between them.

Robert Forsyth is an author, editor and publisher, specializing in military aviation and military history. He has written over 30 titles for Osprey, as well as articles for *The Aviation Historian*, *Aerjournal*, *Aeroplane Monthly*, *Aviation News*, *Combat Aircraft*, and *FlyPast* and is a member of the Editorial Board of *The Aviation Historian*.

The illustrators for this book are **Gareth Hector** (cover and battlescene) and **Jim Laurier** (armament views, three-views and engaging the enemy artwork).



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 2/25/2025
 9781472863126 | \$21.00 / \$28.00 Can.
 Trade Paperback | 64 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

Pitch for review and interview coverage to key military outlets
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The German Navy in World War II

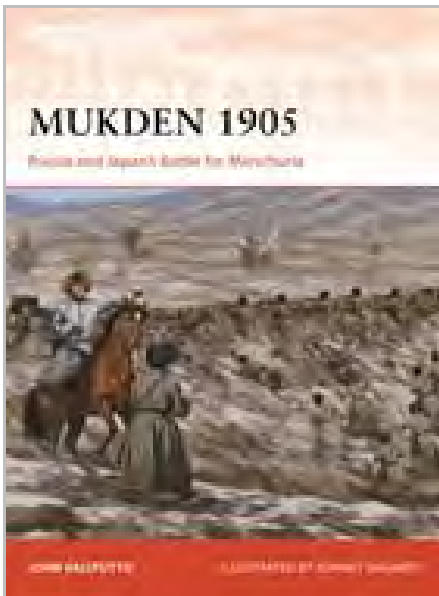
The Kriegsmarine 1939–45

Nigel Thomas

An illustrated study of the uniforms and personal equipment worn by the personnel of the Kriegsmarine, the German Navy of the Third Reich, from 1935–45.

Founded in defiance of the Treaty of Versailles, the Kriegsmarine was established in 1935 and reached a peak strength of more than 800,000 personnel in 1944. Its original aim of amassing a surface fleet on parity with Great Britain's Royal Navy shifted with the outbreak of World War II, after which focus moved to submarine warfare, with the Kriegsmarine's U-boats exacting a heavy toll on Allied shipping across the globe. Meanwhile, several of its formidable capital ships – notably the *Graf Spee*, *Bismarck*, *Tirpitz*, *Scharnhorst* and *Gneisenau* – saw widespread action as Nazi Germany strove to defeat the Allies at sea. In this new study, Nigel Thomas examines the evolving organization, uniforms and equipment used by the Kriegsmarine during its ten-year existence, spanning its pre-war beginnings, the invasion of Norway in 1940, and through to the deployment of Kriegsmarine personnel as ground troops from 1943–45. The different gear worn by its various branches of service is described in detail and illustrated with newly commissioned colour artwork and an array of specially selected photographs.

Nigel Thomas, PhD is an accomplished linguist and military historian, formerly at Northumbria University, now a freelance military author, translator and military uniform consultant.



HISTORY / WARS & CONFLICTS

Osprey Publishing | 2/25/2025
 9781472864222 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

MARKETING

Pitch for review and interview coverage to
 key military outlets
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 Amazon A+ content

Mukden 1905

Russia and Japan's Battle for Manchuria

John Valitutto

A compelling narrative of the largest land battle of its time, and the decisive engagement of the Russo-Japanese War.

Mukden stands out as the most significant battle of the Russo-Japanese War. By February 1905, the conflict had reached its culmination. Port Arthur had fallen to the Japanese after an epic six-month siege. Now free to mass all his field armies, Japanese commander Marshal Oyama shifted his focus to the Russian forces assembled around the city of Mukden. The Russians, led by General Kuropatkin and numbering over 300,000 men, had finally achieved sufficient strength to conduct their own offensive. A Russian victory would be vital to save both deteriorating morale in the army, as well as to reassure the home front.

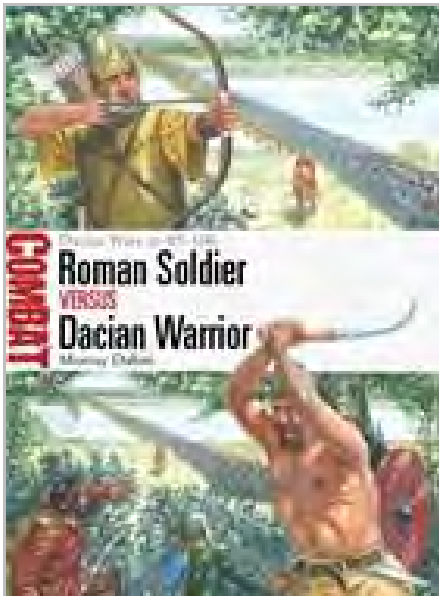
This fascinating work documents the decisive set-piece battle between the opposing sides on the plains of Manchuria. Maps, diagrams, battlescene artwork and period photos bring to life the brutal clash, the largest battle in history up to that point. Exploring the unabated fighting across a 40-mile-long front in the depths of winter, John Valitutto considers how effective the manoeuvring of each side was, the trench warfare that prefigured World War I, and the influence of machine guns and massed heavy artillery on the battle's outcome. Mukden made it clear to all that the conduct of war was changing, with new technologies and tactics demonstrating their terrible potential to the world.

John Valitutto is an active-duty US Army infantry officer, currently teaching history at the United States Military Academy at West Point. After graduating from West Point himself in 2012, John served in Platoon and Company Commander positions in the 82nd Airborne Division and 1st Infantry Division. He studied Russian history at Stanford University, earning an MA, and now teaches Russian and American history. John lives with his wife and three sons in upstate New York.

Roman Soldier vs Dacian Warrior

Dacian Wars AD 85–106

Murray Dahm



HISTORY / MILITARY / ANCIENT

Osprey Publishing | 2/25/2025

9781472864239 | \$23.00 / \$31.00 Can.

Trade Paperback | 80 pages | Carton Qty: 1

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

Colour artwork plates and maps; black & white and colour photographs and illustrations.

MARKETING

Pitch for review and interview coverage to key military outlets

Promoted in Osprey newsletter, blogs, and social networking sites

Inclusion in ads to subject relevant outlets

Amazon A+ content

Fully illustrated, this book assesses the Roman and Dacian fighting men who clashed in three bloody encounters during the Dacian Wars of AD 85–106.

While the Roman emperor Trajan's two campaigns against the Dacian people (AD 101–02 and 105–06) are widely known, the earlier conflicts between the Dacians and their Roman neighbours are also important. Drawing upon the latest research and findings, this fully illustrated study investigates the emperor Domitian's Dacian war (AD 86–88) as well as Trajan's campaigns.

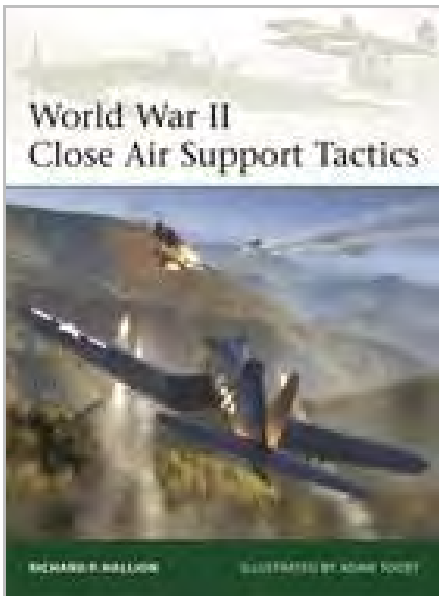
Inhabiting an area of Europe from the Tisza River to the Black Sea, the Dacians mounted raids into Roman territory throughout the 1st century AD. In 85 Dacian forces invaded Roman territory; after defeating the invaders, the Roman Army moved into Dacia. Distracted by other crises, Domitian made peace and Dacia became a client kingdom of Rome.

In AD 101, the emperor Trajan launched a pre-emptive strike on Dacia, prompting the Dacians to sue for peace in 102. In 105, Trajan's troops commenced a new campaign; the Romans besieged the Dacian capital, Sarmizegetusa. After the Dacian king committed suicide, a new Roman province of Dacia was established.

Featuring specially commissioned full-colour artwork and mapping, this study pits the might of the Roman Army against the formidable Dacians, showing how the fighting men of both sides adapted their tactics and technologies as the fighting progressed.

Murray Dahm is a freelance historian and the author of several titles for Osprey, including *Late Roman Infantryman vs Gothic Warrior*. He has written more than 50 articles for magazines such as *Ancient Warfare*, *Medieval Warfare* and *Ancient History*.

Giuseppe Rava, a leading military history artist, is inspired by the works of the great military artists, such as Detaille, Meissonier, Röchling, Lady Butler, Ottenfeld and Angus McBride.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 2/25/2025
 9781472858580 | \$21.00 / \$28.00 Can.
 Trade Paperback | 64 pages | Carton Qty: 62
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content
 Pitch for review and interview coverage to key military outlets

World War II Close Air Support Tactics

Richard P. Hallion

In this study, an acknowledged expert charts the development of close air support and battlefield air interdiction in theory and practice during World War II.

During World War I the use of aircraft to support ground operations was in its infancy, and it was only after the start of the Spanish Civil War in 1936 and the Second Sino-Japanese War in 1937 that close air support (CAS) and battlefield air interdiction (BAI) began to evolve towards a recognizably modern form. The Blitzkrieg campaigns of 1939–41 saw the highly effective deployment of German dive-bombers, while the British, French and Soviet air forces strove to counter the Luftwaffe's CAS measures with variable degrees of success.

The British and Americans developed their own CAS doctrine in the Mediterranean during 1941–43, further refining it during the campaigns in Western Europe in 1944–45. Meanwhile during the fighting in Asia and the Pacific, the Japanese and their Allied opponents employed CAS techniques. By 1945, Allied CAS doctrine had reached new levels of sophistication, boosted by the growing availability of dedicated aircraft, ordnance and communications technology.

The use of close-air support in all of these World War II campaigns is described and illustrated in this absorbing book. Archive photographs and eight pages of original artwork reveal how the different combatants developed this important battlefield asset in 1939–45.

Richard P. Hallion, formerly Historian of the US Air Force, is an internationally recognized authority on close air support and battlefield air power in the 1911–45 period. He is the author of *ACM 3 Rolling Thunder 1965–68*, *ACM 25 Desert Storm 1991*, and *XPL 13 The Wright Flyers 1899–1916*.

Adam Tooby is an internationally renowned digital artist and illustrator.



**ART / COLLECTIONS,
CATALOGS, EXHIBITIONS**

Philip Wilson Publishers | 2/25/2025
9781781301302 | \$40.00 / \$53.00 Can.
Trade Paperback | 160 pages | Carton Qty: 1
11 in H | 9.5 in W | 1 in T | 1 lb Wt

Tirzah Garwood

Beyond Ravilious

James Russell

This beautifully illustrated book is the first full-length critical study to focus on the works of fine artist and printmaker, Tirzah Garwood (1908-1951), wife of artist Eric Ravilious.

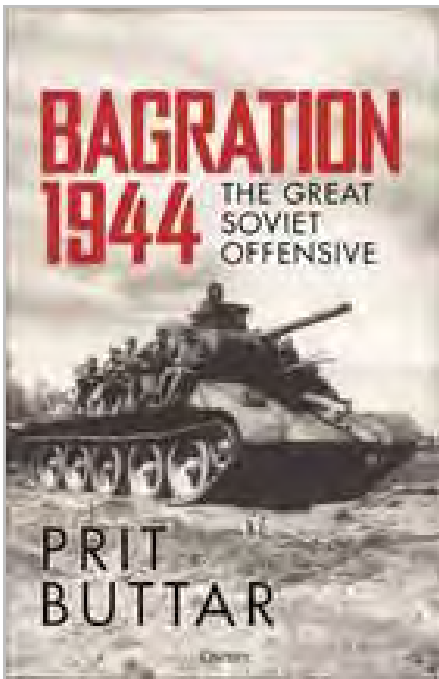
Tirzah Garwood (1908–1951), best known as the wife of Eric Ravilious and as the author of the autobiography *Long Live Great Bardfield*, excelled as a fine artist and printmaker. Her diverse and enchanting works are gems of the mid-20th century.

Written by James Russell, author of the bestselling *Ravilious*, this beautifully illustrated book is published in association with Dulwich Picture Gallery to coincide with the first major exhibition devoted to the artist and designer since 1952. It shows the full extent of Tirzah Garwood’s output for the first time.

Her paintings and 3D constructions are given the public showcase and critical examination they deserve, while examining her development of a distinctive ‘sophisticated naïve’ approach that subtly transformed innocent subjects to unsettling effect. More than 80 works by Tirzah Garwood, almost exclusively from private collections and including books, studies and ephemera, are accompanied by around 12 artworks by Eric Ravilious setting the context in which the artists worked together and exploring the shared interests and techniques of this remarkable creative couple.

The book features new research, and essays by Ella Ravilious, Eric and Tirzah’s granddaughter, and writer Jennifer Higgie.

James Russell is an art historian and curator with a passion for twentieth-century British art and design. He is the author of the bestselling *Ravilious* (PWP, 2015) and *Edward Bawden* (PWP, 2018) which both accompanied blockbuster exhibitions at Dulwich Picture Gallery. Other notable exhibitions include *Soutine: Kossoff* (Hastings Contemporary, 2023), *Peggy Angus: Designer, Teacher, Painter* (Towner, 2014) and *In Relation: Nine Couples who Transformed Modern British Art* (Royal West of England Academy, 2018), which showcased works by Tirzah Garwood and Eric Ravilious. James studied History at Pembroke College, Cambridge.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 3/11/2025
 9781472863515 | \$32.00 / \$42.00 Can.
 Hardcover with dust jacket | 488 pages | Carton
 Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 1 x 8 page mono plate section

MARKETING

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Bagration 1944

The Great Soviet Offensive

Prit Buttar

A fascinating history of Operation *Bagration*, the great summer offensive launched by the Red Army in 1944 which turned the tide of the war.

Throughout the war on the Eastern Front, there were two consistent trends. The Red Army struggled to learn how to fight and win, while involved in a struggle for its very survival. But by 1944 it had a leadership that was able to wield it with lethal effect and with far more effective equipment than before. By contrast, the Wehrmacht commenced a slow process of decline after the invasion of the Soviet Union. Hitler became increasingly unwilling to delegate decision-making to commanders in the field which had been crucial to earlier success. The long years of fighting had also taken a heavy toll. Thousands of irreplaceable junior officers and NCOs were dead, wounded or prisoners.

These trends climaxed in the huge battles of *Bagration*. After years of attacks on German positions that were often complete failures or less than decisive, the Red Army put together a campaign that utterly destroyed the German Army Group Centre. The Wehrmacht suffered the loss of over 300,000 men killed, wounded or taken prisoner and the Red Army rolled forward across Belarus to the outskirts of Warsaw. The end of the war was still many months away, and the Germans managed to reconstruct their line on the Eastern Front, but final victory for the Soviet Union was only a matter of time as a consequence of *Bagration*.

Prit Buttar studied medicine at Oxford and London before joining the British Army as a doctor. An established expert on the Eastern Front in 20th-century military history, his previous books include the critically acclaimed *Battleground Prussia: The Assault on Germany's Eastern Front 1944-45* (Osprey, 2010), *Meat Grinder: The Battles for the Rzhev Salient 1942-43* (Osprey, 2022) and *To Besiege A City: Leningrad 1941-42*.



**HISTORY / WARS & CONFLICTS /
WORLD WAR II**

Osprey Publishing | 3/11/2025
9781472863454 | \$35.00 / \$47.00 Can.
Hardcover with dust jacket | 320 pages | Carton
Qty: 1
9.2 in H | 6 in W | 1 in T | 1 lb Wt
16-page black and white plate section

Mediterranean Sweep

The USAAF in the Italian Campaign

Thomas McKelvey Cleaver

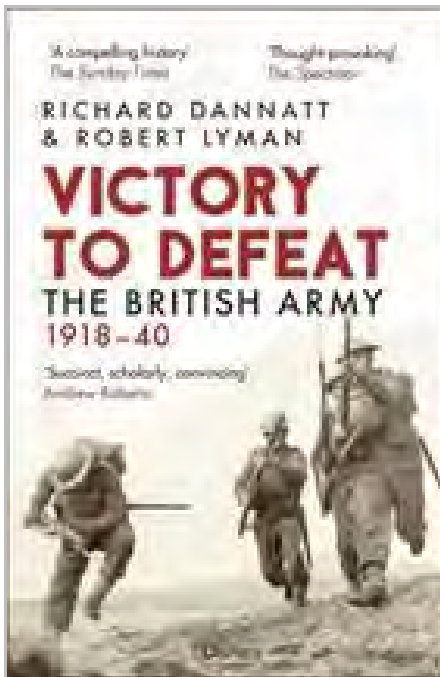
Filled with personal accounts of the action, this book details the USAAF's tactical and strategic campaigns in the skies over Italy in World War II.

The Italian campaign has been called “forgotten” by many, including many of those who fought it at the time. The air war in the Italian campaign is a study in the successful application of tactical air power. Once the Allies took Corsica in late 1943, it became the site of so many airfields that its nickname was “USS *Corsica*,” the unsinkable aircraft carrier in the western Mediterranean, positioned such that the enemy in northern Italy and southern France were vulnerable to attack.

The fighter-bomber war happened alongside the most successful battlefield air interdiction bombing campaign ever carried out by the U.S. Air Forces. Operation Bingo reduced German supplies to the army fighting on the Gothic Line in the Apennines by 80 percent.

While this tactical air battle went on, the 15th Air Force, came into being in November 1943. The B-17s and B-24s and their escorting fighter groups took on the “oil campaign” against the Romanian oil fields at Ploesti. The campaign was bloody and brutal as the Germans threw everything they could into the defense of their sole remaining source of oil. The attack on the synthetic oil industry in Germany by the Eighth Air Force was the body blow that ended any chance for the German armed forces to do more than delay the inevitable.

Thomas McKelvey Cleaver has been a published writer for the past 45 years with his most recent work, *Going Downtown* (2022), being the latest addition to his best-selling Osprey titles *The Frozen Chosen* (2016), *Pacific Thunder* (2017), *Tidal Wave* (2018), *Holding the Line* (2019), *MiG Alley* (2019), and *I Will Run Wild* (2020). He served in the US Navy in Vietnam and currently lives in Encino, California.



HISTORY / EUROPE / GREAT BRITAIN

Osprey Publishing | 3/11/2025
 9781472860842 | \$22.00 / \$29.00 Can.
 Trade Paperback | 352 pages | Carton Qty: 1
 7.8 in H | 5.1 in W | 1 in T | 1 lb Wt
 16-page plate section in black and white

Other Available Formats:

Hardcover ISBN: 9781472860866

Victory to Defeat

The British Army 1918–40

Richard Dannatt, Robert Lyman

A compelling history of the decline of an army from the triumph of victory in 1918 to defeat in 1940 and why this happened. A salutary warning for modern Britain.

"Both [authors] are former soldiers, Dannatt having ended his career as chief of the general staff; and they bring their military perspective to their account of this vitally important period. As such their work is highly useful. . . an interesting and well-researched study of a crucial episode." —Simon Heffer, *The Sunday Telegraph*

The British Army won a convincing series of victories between 1916 and 1918. But by 1939 the British Army was an entirely different animal. The hard-won knowledge, experience and strategic vision that delivered victory after victory in the closing stages of the First World War had been lost. In the inter-war years there was plenty of talking, but very little focus on *who* Britain might have to fight, and *how*. *Victory to Defeat* clearly illustrates how the British Army wasn't prepared to fight a first-class European Army in 1939 for the simple reason that as a country Britain hadn't prepared itself to do so. The failure of the army's leadership led directly to its abysmal performance in Norway and France in 1940.

Victory to Defeat is a captivating history of the mismanagement of a war-winning army. It is also a stark warning that we neglect to understand who our enemy might be, and how to defeat him, at the peril of our country. The British Army is now to be cut to its smallest size since 1714. Are we, this book asks, repeating the same mistakes again?

PRAISE

"The most important book on military history I've read in 5-years. If I could buy a copy for every member of Parliament, I would." —Justin Maciejewski DSO MBE, Director of the National Army Museum

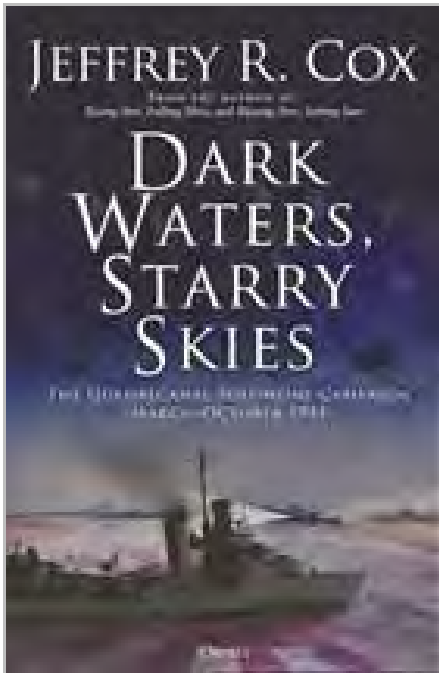
"Both [authors] are former soldiers, Dannatt having ended his career as chief of the general staff; and they bring their military perspective to their account of this vitally important period. As such their work is highly useful...an interesting and well-researched study of a crucial episode." —Simon Heffer, *The Sunday Telegraph*

"The meat of this book looks at the squandering of the very lessons that delivered victory." —*The Critic*

"[A] thought provoki..."

General the Lord Dannatt GCB CBE MC DL is one of the UK's most respected military commentators, frequently appearing on television and radio and in newsprint, most recently on the Russian invasion of Ukraine and its implications for the West. As Chief of the General Staff his leadership and example were critical in shaping the debate about the role of the professional army in modern warfare. His autobiography, *Leading From The Front* (Bantam Press), was published in 2010, and he entered the House of Lords as a Crossbencher the following year.

Robert Lyman is one of Britain's top military historians. He spent 20 years in the British Army



HISTORY / MILITARY / NAVAL

Osprey Publishing | 3/11/2025
 9781472849878 | \$24.00 / \$32.00 Can.
 Trade Paperback | 528 pages | Carton Qty: 1
 9.2 in H | 6 in W | 1 in T | 1 lb Wt
 Illustrated with 16 pages of black and white and colour photographs.

Other Available Formats:

Hardcover ISBN: 9781472849892

MARKETING

Pitch for review and interview coverage to key military outlets
 Promoted in Osprey newsletter, blogs, and social networking sites
 Inclusion in ads to subject relevant outlets
 Amazon A+ content

Dark Waters, Starry Skies

The Guadalcanal-Solomons Campaign, March–October 1943

Jeffrey Cox

A fast-paced and absorbing read of the final months of the vital Guadalcanal-Solomons Campaign during the Pacific War.

Thousands of miles from friendly ports, the US Navy fought to turn the tide of World War II. Jeffrey Cox turns his razor-sharp focus to these final months of the Guadalcanal-Solomons Campaign. This is the central plotline running through this page-turning history beginning with the Japanese Operation I and the American ambush of Admiral Yamamoto; continuing with the Allied invasions of New Georgia, Bougainville, and the central and upper Solomons; and ending with the isolation of the Japanese base at Rabaul.

While the ambush of Yamamoto has received considerable attention in the intervening years, the remainder of this campaign, surprisingly, has not. Using first-hand accounts from both sides, this book vividly recreates all the terror and drama of these nighttime naval battles fought to secure the Allied landings. The reader can easily imagine the steely determination of Captain Arleigh Burke with his five destroyers intercepting a Japanese destroyer force at the Battle of Cape St. George, or the fear of an eighteen-year-old ensign as eight-inch naval shells wreak havoc on his cruiser.

Increasingly Allied dominance of the skies was the crucial factor in the campaign. Yet even with Japanese power in its twilight, victory was by no means assured. This book illustrates how formidable an enemy the Imperial Japanese Navy truly was and how victory here would ultimately ensure victory in the Pacific War.

Jeffrey R. Cox is a litigation attorney and an independent military historian specializing in World War II, Ancient Greece, and Ancient Rome. His critically acclaimed history of the Java Sea Campaign, *Rising Star, Falling Skies* (2014), was followed by two volumes on the Guadalcanal-Solomons Campaign, *Morning Star, Midnight Sun* (2018) and *Blazing Star, Setting Sun* (2020). *Dark Waters, Starry Skies* is the final volume in this trilogy creating the definitive history of the Pacific War campaign.



HISTORY / WARS & CONFLICTS / WORLD WAR II

Osprey Publishing | 3/25/2025
 9781472855329 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 80 photos and 16
 pages of colour illustrations

MARKETING

Pitch for review and interview coverage to
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Operation Steinbock 1944

The Luftwaffe's disastrous last Blitz over England

Chris Goss

The story of Germany's disastrous last cross-Channel Blitz in early 1944, which left the Luftwaffe devastated and barely able to oppose the D-Day landings.

Operation Steinbock was the Luftwaffe's last sustained bomber offensive against the United Kingdom. In this book, renowned World War II historian Simon Trew explains how and why the Luftwaffe's last cross-Channel campaign was such a contrast to the Blitz of 1940–41. In 1944, the Luftwaffe's under-trained and inexperienced bomber crews were out-thought and outfought by their opponents, who combined electronic warfare with powerful new night fighters and advanced anti-aircraft defences, including modern radar-cued guns.

Packed with dramatic original illustrations, explanatory diagrams, 2D maps of the strategic situation and 3D maps recreating key missions, this book tells the story of Operation Steinbock and its crucial consequences. The Germans' last air campaign over England ended in late May 1944, with the Luftwaffe having lost hundreds of strike aircraft. Just days later, the Allies stormed ashore across the beaches of Normandy, and the Luftwaffe's depleted strike force could do little to stop them.

Dr Simon Trew worked as an academic in the Department of War Studies at The Royal Military Academy Sandhurst for 28 years, for almost half that time as deputy head or head of department. He has written, edited or contributed to more than 20 books, mostly on the 1944 Normandy campaign. In 2009 Simon was nominated for an 'Emmy' award for his research for a D-Day documentary. He is a frequent visitor to Normandy, leading staff rides for British and other military units as well as battlefield tours.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 3/25/2025
 9781472862716 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 profiles, technical drawings, battlescene
 artworks, maps and photographs.

MARKETING

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Jagdpanther vs 17-pdr Achilles

North-West Europe 1944–45

Frank Baldwin

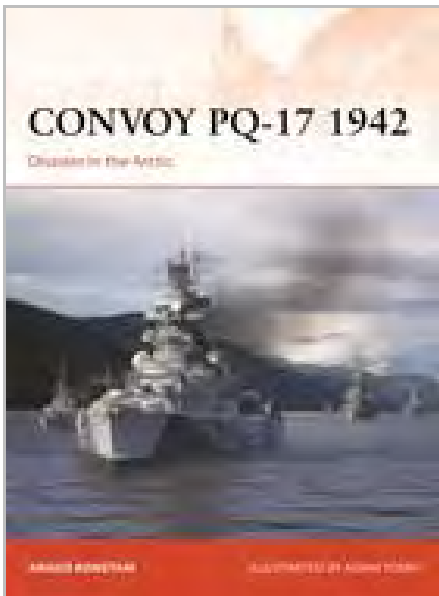
This is the story of the 17-pdr Achilles and the Jagdpanther, two formidable tracked anti-tank guns that clashed in North-West Europe during 1944–45.

Both mounting their country's most effective anti-tank ordnance on a tracked chassis, the 17-pdr Achilles and the Jagdpanther were arguably the best heavy self-propelled anti-tank guns used by the British and German forces that fought in North-West Europe during 1944–45. The two types first clashed in Normandy and were pitted against one another at various points during WWII. This is the absorbing story of the two types' origins, development, combat use and legacy in the closing stages of WWII.

The 17-pdr Achilles and the Jagdpanther originated in different tactical and design concepts. Based upon the mobile, lightly armoured M10 design originally developed for the US Army's flawed tank-destroyer concept, the Achilles had its main armament, the 17-pounder QF anti-tank gun, mounted in a fully revolving turret. Conversely, the low-profile, heavily armoured Jagdpanther was the fruit of the German experience of facing heavily armoured Soviet tanks on the Eastern Front; its formidable 8.8cm PaK 43 cannon, mounted in a fixed casemate, also armed the Tiger VI Ausf B.

Both crewed by artillerymen rather than tankers, the Achilles and the Jagdpanther were anti-tank guns; their main purpose was to knock out enemy tanks, not to engage infantry or lead an assault or pursuit. Fully illustrated, this work tells the story of their development and their tactical use as well as what happened when these two very different designs met in combat in...

Frank Baldwin, a retired major in the British Army, is the author of the regimental history of the Royal Artillery in the Normandy campaign. A former chair of the Battlefields Trust and a member of the British Commission for Military History, he has worked as a battlefield historian and guide for more than 30 years.



HISTORY / MILITARY / NAVAL

Osprey Publishing | 3/25/2025
 9781472864277 | \$25.00 / \$33.00 Can.
 Trade Paperback | 96 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour illustrations throughout, including
 battlescene artworks, maps, 3D diagrams and
 photographs.

MARKETING

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Convoy PQ-17 1942

Disaster in the Arctic

Angus Konstam

A gripping account of the most famous convoy operation of the war, which marked a high-water mark for the German naval campaign in the Arctic.

The Arctic was a vital conduit for transporting supplies directly from Great Britain to Russia. The British Home Fleet was tasked with protecting these convoys, which passed within range of the German bases in Norway. By 1942, the Germans had reinforced their air and naval forces in this theatre, stationing a powerful naval surface group there centred around the battleship Tirpitz.

Convoy PQ-17 was set to be the last convoy to sail until the autumn of 1942, and was a particularly large one, involving 35 merchant ships, over half of which were American. When it departed Reykjavik on 27 June, bound for Archangel, the Germans were ready and waiting. The convoy was the first large joint Anglo-American naval operation under British command.

Naval historian Angus Konstam documents the withdrawal of the Allied close escort to intercept the German raiders, and the devastating attacks on the scattered merchant ships by Luftwaffe aircraft and Kriegsmarine U-boats. Maps and 3D diagrams plot the passage and fate of the convoy elements, and stunning battlescene artworks bring to life key moments of their efforts to escape. In the end, 24 Allied ships were sunk, and only ten merchant ships and four auxiliaries reached the port of Archangel. PQ-17 would prove to be the worst convoy loss of World War II.

Angus Konstam hails from Orkney, off the north of Scotland, and is the author of well over 100 history books, more than 75 of which are published by Osprey. A former naval officer, Angus has written widely on naval history, and has also worked as a museum curator in the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida. He is a Fellow of the Royal Historical Society and a former Chair of the Society of Authors in Scotland.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 3/25/2025
 9781472865601 | \$23.00 / \$31.00 Can.
 Trade Paperback | 80 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Colour artwork plates and maps; black & white
 and colour photographs and illustrations.

MARKETING

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 Amazon A+ content

B-29 Superfortress vs Japanese Nightfighter

Japan 1944–45

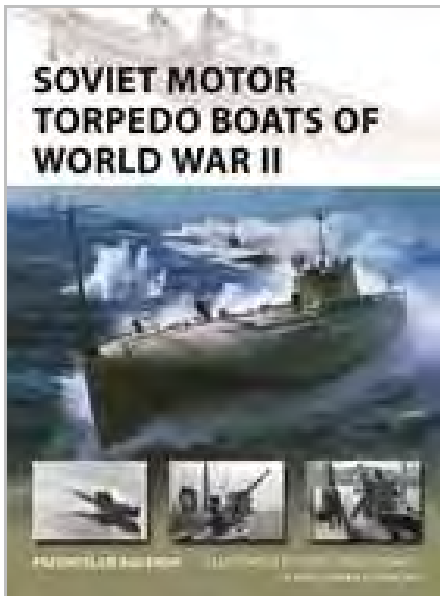
Mark Lardas

An illustrated study of the clashes between B-29s conducting night raids on Japan and the Japanese nightfighters tasked with protecting the Home Islands between June 1944 and June 1945.

The USAAF's B-29-led strategic bombing offensive against Japan succeeded when XX Bomber Command switched from high-level daytime precision bombing to low-level night time area bombing. The latter tactic required Superfortresses to attack their target individually, without a formation or escorting fighters for protection. Despite this, Japanese nightfighters proved unable to stop the B-29s.

Mark Lardas examines the capabilities of the aircraft involved, and reveals the conditions under which both sides fought. He evaluates the cutting-edge technology of both sides and how it affected the outcome of the battle. Maps, tactical diagrams, photographs and specially commissioned artwork bring the action to life as the individual US bombers and Japanese nightfighters fight a classic military duel.

Mark Lardas, educated as a naval architect, worked for more than 30 years as an engineer, space navigator and technical writer in the space, aviation and energy industries. He has an abiding interest in aerospace, maritime, naval, and military history, with an emphasis on ship construction and engineering from the ninth to the twenty-first centuries. He is the author of more than 25 published books on these subjects.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 3/25/2025
 9781472866608 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 Illustrated throughout with 40 photos and 8
 pages of colour illustrations

MARKETING

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Soviet Motor Torpedo Boats of World War II

Tupolev's aircraft-inspired fast attack craft

Przemyslaw Budzbon

In the 1920s and 30s, aircraft designer Andrey Tupolev designed for the USSR a series of advanced torpedo boats. Superbly illustrated, this is the first history of them in English.

The Soviet Navy's fast attack craft were inspired by the 1919 Kronstadt raid, conducted by British hydroplaning, torpedo-armed Coastal Motor Boats (CMBs). The first were to be CMB copies, but with Soviet shipbuilding incapable of the project, it was handed to the Aerodynamic Institute, headed by Andrey Tupolev. Built with aircraft engines and technology, his 50kt boats were as photogenic as they were bumpy and noisy, and made a vivid impression on propaganda newsreels. Some were adapted with remote control guidance, a pioneering development of the naval drone.

Written by a former Soviet naval architect, this book is the first in English to offer a history of these fascinating, dashing craft. He explains that, technically advanced but flawed, the *Sh-4* and *G-5* had no opportunity to act in their designated role in World War II. Instead, some were employed instead as landing craft, while others were rearmed and used as minelayers or subchasers. Many were adapted as fire support craft with Katyusha rocket launchers installed.

Packed with superb new artwork and unpublished photos, it examines Tupolev's torpedo boats as well as the handful of other MTBs the Soviet Union fielded. It is an account of a rare impressive design in the prewar Soviet Navy.

Przemyslaw Budzbon is a naval architect who worked on warship construction for the Soviet Navy in the 1980s. He has written widely on the history of the Polish and Soviet navies of WWII for *Warship Quarterly* and other European naval magazines. He contributed to Conway's *All the World's Fighting Ships* and his book *Soviet Navy at War 1941-45* was published in 1989. Since 2019 he has resumed his writing for *Warship* and has recently published two books on Polish shipyards from the post-1990 era.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 4/8/2025

9781472861771 | \$45.00 / \$60.00 Can.

Hardcover with dust jacket | 304 pages | Carton Qty: 1

9.5 in H | 7.5 in W | 1 in T | 1 lb Wt

Fully illustrated throughout in black and white

MARKETING

Pitch for review and interview coverage to key military outlets

Promoted in Osprey newsletter, blogs, and social networking sites

Inclusion in ads to subject relevant outlets

Amazon A+ content

Light Panzers

Thomas Anderson

Using first-hand accounts and rare and unpublished images, this new study tells the full story of the German Light Panzers in World War II.

The light Panzers that equipped the first Panzer divisions were originally intended as training or stopgap machines, suitable only until the arrival of the better-armed and -armoured PzKpfw III and PzKpfw IV. However, despite their limitations, they ended up playing roles in the victorious campaigns waged by the German Army from 1939–42.

The PzKpfw I was introduced in 1934 and only had a crew of two and twin 7.92mm machine guns. The PzKpfw II, introduced in 1936, was an improved design with a 20mm main armament and a crew of three. The annexation of German-speaking Sudetenland in 1938 and, subsequently, of Czechoslovakia itself delivered an unexpected bonus for the Panzerwaffe: two Czech Army light tanks (LT vz 35 and LT vz 38) mounting a 37mm main gun were introduced into German service as the PzKpfw 35(t) and PzKpfw 38(t). These saw considerable operational service in Poland, France and the invasion of the Soviet Union in 1941. From late 1941 onwards, they were withdrawn from front-line service but the chassis were used until the end of the war for self-propelled artillery and tank destroyers.

Armour expert Thomas Anderson draws on first-hand accounts and rare photographs in this comprehensive study of the German light Panzers that played a key role in the early years of World War II.

Thomas Anderson is a specialist on German armoured fighting vehicles of World War II. He regularly contributes to popular modelling and historical magazines, including *Military Modelcraft International* (UK), *Steel Art* (Italy), *Historia Military* (Spain) and *Batailles & Blindes* (France). He lives in Germany.



**GAMES & ACTIVITIES / ROLE
PLAYING & FANTASY**

Osprey Games | 4/22/2025

9781472864666 | \$35.00 / \$47.00 Can.

Hardcover with dust jacket | 256 pages | Carton
Qty: 1

9.2 in H | 6.1 in W | 1 in T | 1 lb Wt

Burrows & Badgers : Second Edition

A Skirmish Game of Anthropomorphic Animals

Michael Lovejoy

A new revised and expanded edition of the popular wargame *Burrows & Badgers*.

The Kingdom of Northymbra is a land in turmoil. King Redwulf is missing, and his son rules as regent in his stead, facing threats from within and without: growing dissent among the knights and nobles of the realm, whispers of revolution, Wildbeasts encroaching on the borders, and bandits of all stripes making the most of the chaos. This new content includes additional background material, new species and warband types along with a whole host of new spells, skills, and equipment.

Burrows & Badgers: Second Edition is a revised and expanded version of the popular tabletop game set in the ancient realm of Northymbra, a kingdom where mice, badgers, toads and other animals wear armour, wield swords, and cast magic spells.

Join the Kingdom of Northymbra, whose ruined villages, haunted forests, and misty marshes play host to brutal ambushes and desperate skirmishes. Lead your warband from battle to battle, and uphold the name of your faction, whether you stand with Reinert's Royalists, the Freebeasts of the Fox Families, or simply for your own glory or survival.

Each model in *Burrows & Badgers: Second Edition* represents a character, and can be selected from a wide range of species – from the humble mouse to the mighty badger – and armed as desired. Scenarios link into ongoing campaigns, where heroes and villains may make their names and the assistance of infamous mercenaries might mean the difference between victory and defeat.

Michael Lovejoy is one half of Oathsworn, a tiny company that produces miniatures, terrain and games. He has been a professional sculptor since 2001, and has worked on historical, fantasy and sci-fi projects in all scales and sizes. His main areas of interest are Science Fiction and Fantasy, with regular diversions into Early Imperial Rome and the Vikings. He also has a slightly unhealthy obsession with mid-14th century England.



HISTORY / WARS & CONFLICTS / KOREAN WAR

Osprey Publishing | 4/22/2025
 9781472862648 | \$20.00 / \$27.00 Can.
 Trade Paperback | 48 pages | Carton Qty: 1
 9.8 in H | 7.2 in W | 1 in T | 1 lb Wt
 8 colour artwork plates; black & white
 photographs and illustrations.

MARKETING

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Ground Forces in the Korean War 1950–53 (2)

The US Army and US Marine Corps

Robert Mackowiak

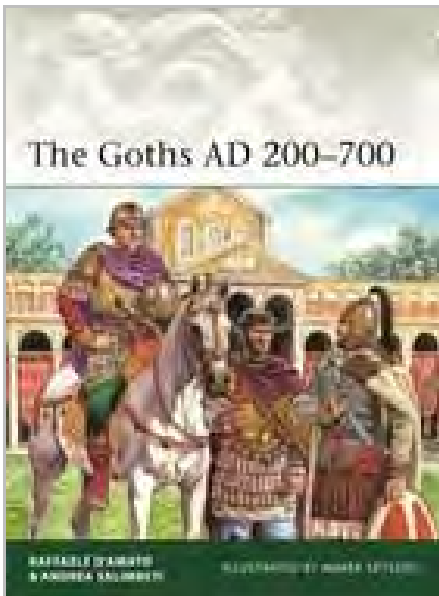
This study of the evolving uniforms and personal equipment used by US ground forces in the Korean War features new full-color artwork and previously unpublished photographs.

In June 1950, US soldiers and Marines deployed in the Korean War were dressed and equipped largely as they had been in the closing stages of World War II, but by 1953 major innovations had transformed their appearance. Featuring eight pages of specially commissioned artwork alongside carefully chosen photographs, some never previously published, this study charts the evolution of the US troops' uniforms and gear through three years of bitter fighting.

The deployment of a US expeditionary force in Korea entailed uniform and equipment shortages and resulted in widespread improvisation among the troops. The rapid movement of the first stages of the conflict made resupply very difficult, a situation compounded by the need for cold-weather clothing. In 1951, the beginnings of position warfare offered the opportunity for soldiers and Marines to customize their uniforms and gear. Flak jackets were introduced in both services. The infantryman's basic load lightened substantially, with men on the line often requiring little more than their fatigues, flak vest, and helmet. All of these developments are explained and depicted in this fully illustrated study from an authority of the uniforms and personal gear of the Korean War period.

Robert Mackowiak is a military researcher, collector and writer with a long-standing fascination with the US serviceman's experience of combat during and after World War II. Robert's website, www.rmcollection.com, features the items in his collection accompanied by thoroughly researched and detailed narratives.

Johnny Shumate works as an illustrator in Tennessee. His greatest influences are Angus McBride, Don Troiani and Édouard Detaille.

**HISTORY / MILITARY / ANCIENT**

Osprey Publishing | 4/22/2025

9781472863065 | \$21.00 / \$28.00 Can.

Trade Paperback | 64 pages | Carton Qty: 1

9.8 in H | 7.2 in W | 1 in T | 1 lb Wt

8 colour artwork plates; black & white and colour photographs and illustrations.

MARKETING

Pitch for review and interview coverage to key military outlets

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The Goths AD 200–700

Raffaele D'Amato, Andrea Salimbeti

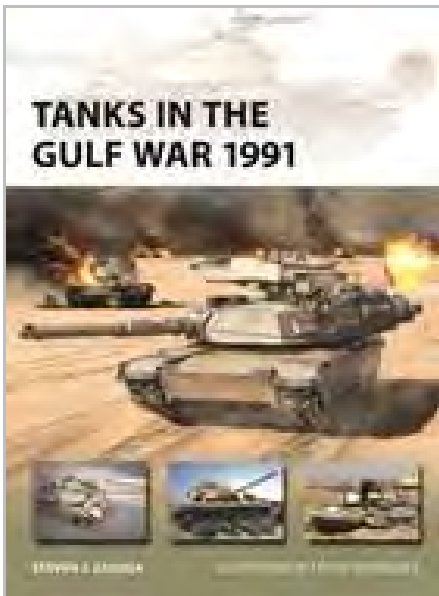
An illustrated study of Rome's key enemies from the Late Principate and Dominate: the western Visigoths and the eastern Ostrogoths.

The Goths were a numerous and important Germanic people who, under pressure from the Huns to their east, migrated into the Balkans during the 2nd century AD. At first they raided and looted Roman territory, but some later took service as Roman allies. By the 290s they were recorded as having divided into the Tervingi or Visigoths to the west, and the Grutungi or Ostrogoths to the east. In the 4th century a major advance by the Huns forced the Goths south against the Danube. Failure to negotiate settlement in Roman territory led to wars, during which the Ostrogoths won a decisive victory over a Roman army at Adrianople (AD 378), and the Visigoths finally sacked Rome itself (AD 410).

As the Western Empire collapsed the Gothic peoples established kingdoms in the Iberian Peninsula and Italy. While the Ostrogoths were defeated in Italy by the Emperor Justinian in the 6th century, they survived in Crimea as subjects and soldiers of Byzantium until the 8th century, while the Visigoths retained power in Spain until the Muslim invasion of the same century. Both branches of the Gothic peoples thus played leading parts in the transition from Roman to early medieval Europe.

Raffaele D'Amato is the author of some 40 books, many for Osprey, with the particular focus on the Roman Empire and its neighbours and enemies.

Andrea Salimbeti has had a lifelong interest in ancient military historical research. His titles for Osprey include ELI 223 *The Etruscans*, MAA 533 *The Normans in Italy 1016-1194* and WAR 180 *Early Iron Age Greek Warrior 1100-700 BC*.

**HISTORY / MILITARY / VEHICLES**

Osprey Publishing | 4/22/2025
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Tanks in the Gulf War 1991

Steven J. Zaloga

An essential guide to the tanks that fought the greatest armored clashes of modern times, between Saddam Hussein's Soviet-supplied army and the advanced tanks fielded by the Coalition.

The Gulf War of 1991 was the largest tank-vs-tank confrontation of the modern era, and the only large-scale tank combat ever to involve major NATO armies. With the Iraqi Army equipped primarily with modern Soviet- and Warsaw Pact-built tanks, it was also a rare example of how NATO tanks performed in combat against their Eastern Bloc rivals.

In this book, world expert on tank technology Steven J. Zaloga examines the numerous tank types used in this conflict and how they compared, both in technology and battlefield performance. Besides covering the tanks of the United States, Britain, and France, it also examines those of other Allied forces including Saudi Arabia and Kuwait. It not only covers Iraq's Soviet- and Warsaw Pact-built tanks, but also its vigorous indigenous military industry, which produced a number of notable innovations such as the “Enigma” tank with laminate armor.

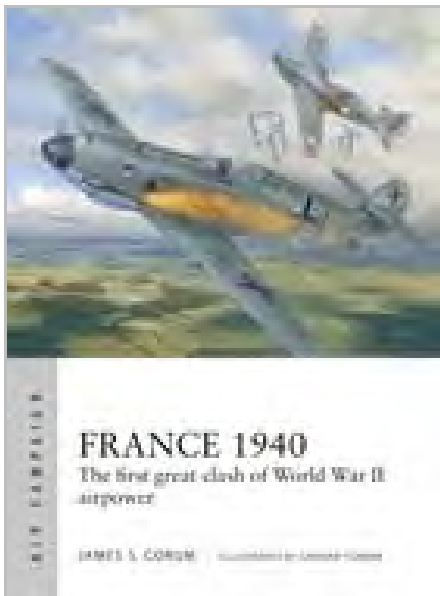
This is an essential guide to the greatest tank war of modern times, packed with data and illustrated with superb new artwork and numerous photos, including some never-before-published, and detailed descriptions of the little-known Iraqi armored division markings.

Steven J. Zaloga received his BA in History from Union College and his MA from Columbia University. He has worked as an analyst in the aerospace industry for four decades, covering missile systems and the international arms trade, and has served with the Institute for Defense Analyses, a federal think tank. He is the author of numerous books on military technology and history, including NVG 294 *Allied Tanks in Normandy 1944* and NVG 283 *American Guided Missiles of World War II*.

France 1940

The first great clash of World War II airpower

James S. Corum



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 4/22/2025
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A renowned airpower expert's history of the air campaign in France 1940, offering a rigorous new analysis of why the Luftwaffe was so effective against the French and British.

The battle for France and Belgium in May–June 1940 is one of the most significant moments for modern warfare: the first great clash of modern major powers, where both sides possessed large tank and motorized forces as well as large and capable air forces, and modern combined-arms doctrine. It was in the air that the Germans had a notable advantage in both numbers and quality. But this does not fully explain the victory of the Luftwaffe over the RAF and the French Air Force in 1940.

In this book, renowned airpower scholar James S. Corum offers an operational-level history of the air campaign, and explains comprehensively and concisely how the campaign was fought, and why the Luftwaffe made such superior use of their airpower. He overturns myths – such as that the Luftwaffe served merely as ‘flying artillery’ and close air support for the army – and explores aspects of the campaign often overlooked, such as the British use of mobile radar and the effectiveness of Fighter Command, the Luftwaffe’s surprising use of strategic bombing; and how impressively the Germans used their flak forces.

Researched from French, British, and German primary sources, and illustrated throughout with artwork, 3D diagrams, maps and photos, this book distills the author’s decades of scholarship into an essential guide to airpower in the fall of France.

Dr James S. Corum is an internationally recognized expert on military airpower and counter-insurgency. Recently retired from two decades of teaching at leading Western defense colleges, he has also served as a strategic planner and is a retired US Army lieutenant colonel with intelligence background. An award-winning author of 15 books and more than 70 major journal articles and book chapters, he is now an independent historian and consultant, and lives in Alabama.



HISTORY / MILITARY / AVIATION & SPACE

Osprey Publishing | 4/22/2025
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 Colour artwork plates and maps; black & white
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Luftwaffe Bombers vs British AA Defences

Britain 1940–41

Donald Nijboer

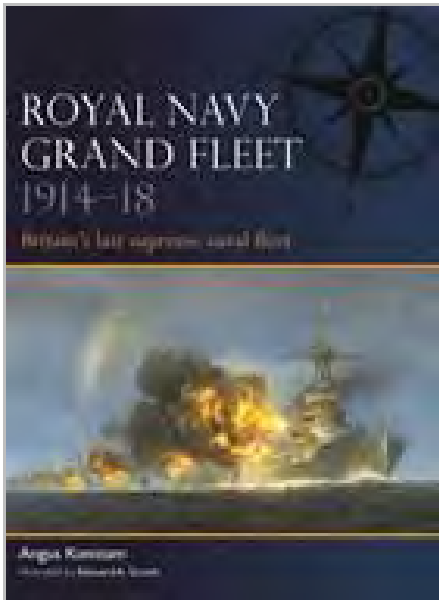
A highly illustrated study of the performance of the British Army's Anti-Aircraft (AA) Command against the Luftwaffe during the Battle of Britain and the Blitz.

When the Battle of Britain commenced in July 1940, the Luftwaffe committed more than 1,200 medium bombers, 300 Ju 87 Stukas and 760 Bf 109 and Bf 110 fighters to the campaign. To meet the Luftwaffe's high-altitude threat, AA Command had 359 4.5in. guns, 666 3.7in. guns and 226 3in. guns, as well as 3,538 light and medium anti-aircraft guns to counter low-level Luftwaffe raiders. This meant that AA Command was under-gunned and hard pressed to provide enough weapons for every site deemed important, especially the key airfields of Nos 10 and 11 Group based around London. Yet, from 10 July through to the end of the Battle of Britain on 31 October, AA Command shot down approximately 300 German aircraft, rising to 578 by the official end of the Blitz on 11 May 1941. However, AA Command's contribution was far greater than just in the numbers of aircraft shot down and during the Battle of Britain, the Air Ministry estimated that 48 percent of all German bombers heading to Britain turned back because of heavy AA.

Donald Nijboer examines the capabilities of both sides, and through maps, tactical diagrams, photographs and specially commissioned artwork brings the struggle in the skies over southern England to life.

Donald Nijboer lives in Ontario, Canada. His previous works include *Cockpit: An Illustrated History of World War II Aircraft Interiors*, *Gunner: An Illustrated History of World War II Aircraft Turrets and Gun Positions*, *Cockpits of the Cold War*, and *Graphic War – The Secret Aviation Drawings and Illustrations of World War Two*. Donald has also written articles for *Flight Journal*, *Aviation History* and *Aeroplane Monthly*.

The illustrators for this book are **Gareth Hector** and **Jim Laurier**.



HISTORY / WARS & CONFLICTS / WORLD WAR I

Osprey Publishing | 2/25/2025
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Royal Navy Grand Fleet 1914–18

Britain's last supreme naval fleet

Angus Konstam

The Grand Fleet was the most powerful battle fleet yet seen, and Britain's last moment as the world's naval superpower. Fully illustrated, this explores its fighting power and effectiveness.

At the start of World War I, the Royal Navy's forces were amalgamated into a single entity, the Grand Fleet, and stationed in Scapa Flow, Orkney. The Grand Fleet was the largest amalgamation of modern naval power the world had seen, with over 30 dreadnought battleships or battlecruisers, and a plethora of cruisers and destroyers. In 1917 it was reinforced further by a powerful American squadron.

In this book, based on extensive primary source research, naval expert Angus Konstam assesses the Grand Fleet's ships, technology, organization, command and intelligence, and how it fought. While ship-for-ship its German counterparts were better designed, as a combined fleet Jellicoe's armada was unstoppable. It took part in several clashes with its German foe during the war, but it was only at the Battle of Jutland, in 1916, that Jellicoe finally had the chance to destroy the enemy.

Although the High Seas Fleet deftly avoided the trap laid for it, the Grand Fleet's economic blockade then really began to bite, which led to Germany's surrender in November 1918. Packed with battle diagrams, spectacular artwork, and archive photos, this book is an essential guide to the last time the Royal Navy would be indisputably the world's most powerful.

Angus Konstam hails from the Orkney Islands, and is the author of over 100 history books, 60 of which are published by Osprey. This acclaimed author has written widely on naval history, most recently *The Convoy: HG-76: Taking the Fight to Hitler's U-boats*. A former naval officer and museum professional, he worked as the Curator in both the Royal Armouries, Tower of London and the Mel Fisher Maritime Museum in Key West, Florida.